EXTRA!

THE WEATHER

Boston and vicinity—Unsettled, probably rain tonight and Sunday; rising temperature; increasing south to southwest winds.
Sun rises at 6:18; sets at 5:39.
Moon rises at 3:41 a. m.
High tide at 5:19 a. m.; 5:41 p. m.
Temperature: Maximum 32; minimum 20; average till 11 a. m. 26.
Light all vehicles at 5:09.

BOSTON AMERICAN

LARGEST EVENING CIRCULATION IN NEW ENGLAND

10 P. M. EXTRA

VOL. 17—No. 290 | Copyright, 1921, by H. H. Newspaper Pub. Co. | BOSTON, SATRDAY, MARCH 5, 1921 | Registered in U. S. Patent Office. | PRICE THREE CENTS

U. S. SENATOR SHOT

Washington, March 5.---Former Senator Charles B. Henderson of Nevada whose term expired yesterday, was shot by an unidentified assailant in his office at the Capitol shortly before noon today. The shot was reported to have taken effect in the former Senator's arm and the injury is not serious. Henderson's assailant was taken into custody by the Capitol police. Henderson was taken into the office of Senator Ball of Deleware, nearby, where his wound was dressed.

Presidents Wilson and Harding, and Their Wives, on Way to Capitol for Inauguration

President Harding (at right) and Woodrow Wilson, the retiring President, on their way from the White House to the Capitol. The crowds lining the streets cheered them as they passed.

Mrs. Wilson and Mrs. Harding (at right) following the presidential auto, enroute to the inaugural ceremonies. Former President Wilson was unable to witness the ceremonies, and he and Mrs. Wilson returned to their new home.

U.S. DESTROYERS ON GUARD IN PANAMA

Two Sent to Protect Americans as Costa Ricans' Army Enters Foe's Country

By International News Service.

Balboa, Panama Canal Zone, March 5.—One thousand Costa Rican troops have invaded Panama, occupying the village of Almirante. There was a clash at Guabito when two Panaman workmen were killed.

The territory occupied by the Costa Ricans is not involved in the dispute between the two republics.

Two United States destroyers have been sent from the Canal Zone to protect United States citizens along the Panama-Costa Rica boundary. One was sent to Dulce Gulf, the other to Almirante.

The village of Almirante, which was occupied by the Costa Ricans, was defended by a handful of Panamanian policemen. It gave up without any resistance. Another detachment of Costa Ricans which had crossed the Sixaola River, was reported marching upon the village of Bocas.

PRINCESS ANASTASIA CALLS SPECIALIST

Paris, March 5.—A specialist has arrived in Athens on a Greek destroyer to treat Princess Anastasia, formerly Mrs. William B. Leeds, who is ill, said an Exchange Telegraph dispatch from Athens. The condition of Princess Anastasia is said to be critical. She is suffering from an abdominal complaint. Her pulse last night was 115.

FIVE HURT FIGHTING $150,000 FIRE

Wilmington, Del., March 5.—Five firemen were injured by a falling wall while fighting a garage fire here today. Damage was set at $150,000.

TRANS-ATLANTIC PLANE DAMAGED

Rome, March 5.—The great Caproni hydroplane, built for trans-Atlantic flights, has been seriously damaged. One hundred persons had booked passage for a trans-Atlantic flight.

YES!
There Still Is Time to Enter the
$5,000
MOVIE PLAY TITLE TEST!
219 Awards
FIRST AWARD, $1,000
See Page 5

HOPE GONE, GIRL JUMPS FROM WINDOW

New York, March 5.—"Goodby, Billie," were the last words of Bonnie Woodward, twenty-six-year-old chorus girl, who jumped to her death early today from a fifth story window of the Hotel Somerset, No. 150 West Forty-seventh street.

The young woman, who was one of the "Jazz Babies" in the "All Jazz Review," playing in the Olympic Theatre in Fourteenth street, had been a guest at the hotel since Tuesday, when she registered with a man who told the police he was John F. Berlin, proprietor of the Crystal Hotel at Johnstown, Pa.

Although Dr. Charles Norris, chief

Continued on Page 2, Column 3.

Williams Submits Resignation

Washington, March 5.—Commissioner of Internal Revenue William M. Williams has submitted his resignation to President Harding.

SAILOR ACCUSED OF WEDDING 14 IN FEW WEEKS

White Plains, N. Y., March 6.—What appears to have been a record matrimonial spree in which fourteen young women of Atlantic coast cities became the wives of Harold Hammond, twenty years old, now serving an eighteen months' term in the Portsmouth Naval Prison for desertion from the navy, came to light today, following actions brought by the first and second wives for divorce and annulment, respectively, before Supreme Court Justice Keogh here.

The testimony reveals that Hammond met, wooed and married twelve of the young women in the short space of three months.

The suits are those of Mrs. Elizabeth Marie Hammond, wife No. 1,

Continued on Page 2, Column 1.

Triplets and Twins Keep Doctor Busy

Providence, March 5.—President Harding had nothing on the particular Dr. Stork assigned to duty in East Providence yesterday. Hardly had Dr. Frank T. Calef finished acting on ushering twins whom the stork brought to Mrs. Lougi Christopher at No. 120 Hobson avenue, when a hurried messenger arrived bidding him hasten to the home of Joseph Raposa on the Taunton Turnpike. Dr. Calef arrived in time to officiate at the arrival of three baby girls, all healthy and each weighing about five pounds.

PRINCE OF WALES IS THROWN FROM MOUNT

London, March 5.—Riding in the Grenadiers Guards' steeplechase at Northamptonshire the Prince of Wales was thrown from his mount at the second fence.

The Prince was uninjured. Quickly remounting, he finished third. His friend, Lord Dalkeith, finished first.

BOLSHEVIK TROOPS AND SHIPS JOIN REBELS

London, March 5.—"The counter-revolution is completely organized," said a Riga dispatch to the Daily Express today. "Reactionary cries of 'Down with the Reds' are heard everywhere. The railway men are leading the uprising. A feverish state of affairs exists at Moscow and an attack is being organized against the Kremlin, the headquarters of the Soviet."

London, March 5.—The anti-Bolshevik revolution in Russia is reported to be gaining in strength, according to advices received by the Daily Express from various sources today.

The Bolshevik diplomatic representatives at Reval and elsewhere in the Baltic states were said to be deeply distressed at the trend of events in Russia.

Boris Litvinoff, head of the Russian delegation at Reval, the chief doorway through which Russia communicates with the outside world, has asked for protection by the Esthonian government, and the Red flag has been removed from the Russian legation.

The following radiogram was received from Kronstadt, the chief fortress defending Petrograd on the sea side:

"Power has passed into the hands of a temporary revolutionary committee headed by General Kosiovsky, to whom both the fleet and garrisons are loyal. A call had been issued to

Continued on Page 3, Column 3.

Loyal Coalition Exposed!
In Tomorrow's BOSTON SUNDAY ADVERTISER. *Order It Early.*

PRESIDENT HARDING ARRIVING AT CAPITAL AND WHITE HOUSE

Here are the cavalry troops to whom fell the honor of acting as escort to the Presidential party as it made its way from the White House to the Capitol, on the east portico of which, in a stand, the proceedings which made Warren G. Harding President of the United States were carried out. Copyright International.

The new President and Mistress of the White House arriving at their new home after President had taken the oath of office. Senator Knox is shown at the left at the door and President Harding at the right. At the extreme right Mrs. Harding is shown being escorted into the White House. Copyright International.

SAILOR MARRIED TWO GIRLS ON SAME DAY

Hammond Had Irresistable Appeal to Young Women, Says Former Counsel

Continued From First Page.

daughter of Mr. and Mrs. Joseph C. Fitzhenry, of Long Island, and Mrs. Loretta F. Hammond, nee Burke, wife No. 14, of Jersey City, who asks an annulment on the ground that Hammond was married to Mrs. Elizabeth Marie Hammond when she also became his wife.

ADMITTED BIGAMY.

The first Mrs. Hammond asks for a divorce on the ground that her husband lived with Mrs. Loretta F. Hammond. She also is suing for support for her baby, Robert. The mother and child, who is not yet two years old, are living with the mother's parents.

According to Julian V. Carabba, a lawyer, who defended Hammond when he was tried in Jersey City for bigamy, Hammond married Miss Burke while an enlisted man in the Naval Reserve. He was "A. W. O. L." at the time, and when tried by the civil court on the bigamy charge and convicted, pleaded guilty to the charge. When, on completion of his sentence, he was discharged from custody naval authorities took him in charge as a deserter.

Some of the young women Hammond married during his service in the Naval Reserve were said to be Miss Elsie O'Grady of Philadelphia; Miss May Bennett of this city and Miss Margaret O'Brien of Newport News, and to quote Mr. Carabba, the young man "married girls all the way from Maine to Virginia."

MARRIED TWO IN SAME DAY.

Two of the young women, Mr. Carabba said, his client told him he had married on the same day.

Mr. Carabba said Hammond comes of a good family, now residing here, and that the young bigamist only thought he was having "a lot of fun."

"Harold is an attractive boy," his former attorney said, "and is the type that any girl might fall in love with. He is of blond complexion, and besides his ability to entertain he sings very well. It was while he was awaiting extradition to New Jersey to stand trial on the bigamy charge that I talked with him in jail here. He had never committed a crime in his life."

Justice Keogh indicated at the conclusion of the hearing that he would grant the divorces and annulment asked respectively by Mrs. Elizabeth Marie Hammond and Mrs. Loretta F. Hammond.

PELLETIER ON IRISH RELIEF COMMITTEE

District Attorney Joseph C. Pelletier has accepted an invitation to membership on the national executive committee of the American Committee for Relief in Ireland. James J. Phelan, chairman of the Massachusetts committee, was in conference with the national committee.

Kathleen and Jim — homeward bound. Beautiful pictures in color done by the famous Nell Brinkley, which have appeared on the first page of the Boston Sunday Advertiser, for several weeks, are made of them as attractive as they appearing in tomorrow's Sunday Advertiser.

Harding Went to Bed 'Tired and Happy'

Washington, March 5.—After spending his first evening in the White House President Harding retired at 10:30.

"He went to bed tired and happy," said one of the attaches.

RUSSIAN REBELS GET HELP OF WARSHIPS

Revolt Against Soviet Control of Government Is Reported to Be Spreading

Continued From First Page.

all the 'whites' in Russia to join the present movement."

FIERCE FIGHTING.

According to advices from Riga, the counter revolution is pursuing lines similar to those which resulted in the overthrow of the Czar. The fighting, however, which has broken out at some places is said to be much fiercer than that which accompanied the overthrow of the Romanoffs.

Rebel workmen at Petrograd, assisted by soldiers and sailors and battleships, have captured all of the right bank of the Nevsky as well as all of the important railway stations. Among the ships that went over to the insurgents was the cruiser Petropavlosk.

The rebels at Petrograd were nearly defeated at one juncture. At the critical moment a number of Red troops went over to them, however.

TO DEFEND PETROGRAD.

The Soviet commander called up reserves from Pskov, Luga, Tambgro and other places and is massing them on the outskirts of Petrograd.

"The Russian rebels at Petrograd have served an ultimatum upon the Soviet demanding the release of all the imprisoned insurgents," said an Exchange Telegraph dispatch from Copenhagen this afternoon.

"The Kremlin is guarded by a communist international legion.

"The counter revolutionary movement is spreading to other towns. The workmen, soldiers and sailors have struck a blow for political freedom and for free individual trade instead of having it controlled by the government.

"The fighting broke out on a big scale when Lenine tried to suppress an outbreak with naval cadets."

FIND CAPE MAN WITH HEAD BLOWN OFF

Syracuse, N. Y., March 5.—Raymond M. Gifford, son of Charles H. Gifford of Bournedale, Mass., was found dead in his coupe three miles from Seneca Falls, N. Y., with the top of his head and side of his face blown off with a double barreled shot gun.

He had evidently placed both barrels of the gun in his mouth and pulled the triggers.

Gifford recently had been in the automobile business in Seneca Falls. He left his office late the previous night in his coupe.

Nothing more was heard from him until Miss Katherine Martin noticed the automobile standing alongside the road. Mr. Gifford was a Yale graduate and during the war was in the aviation corps.

'JAZZ BABY' ENDS HER LIFE BY LONG LEAP

Despondent, She Jumps From Fifth Floor of Hotel in New York

Continued From First Page.

medical examiner, gave a verdict of suicide, Berlin was detained as a witness.

Berlin told the police, they say, that he is married, that he met the girl about a year ago when her show played Jamestown and that he had come to New York Tuesday to visit her. After spending some time after last night's performance with Mr. and Mrs. Sam Ryder, the former the manager of the theatrical company, in their rooms in the Hotel America, directly across from the Somerset, Miss Woodward joined Berlin at about 2 a. m.

He told the police that she walked over to the window and opened it almost immediately after coming into the room. After standing there for a moment, she turned and said: "Good bye, Billie," and before Berlin could make a move to stop her, he said, she was gone. Berlin jumped to the window and scraped his wrist on the window sill trying in vain to reach her. The girl died immediately, according to Dr. Millgan.

Another chorus girl in the company, who gave her name as Mrs. Steele, told the police that Miss Woodward had a stepbrother in Brunton, O., and that she thought Miss Woodward was married and had separated from her husband about five years ago. The husband, she said, lives in Pittsburgh.

Miss Woodward joined the company at Indianapolis last October. Friends said today that she had been despondent for weeks, and had threatened frequently to end her life.

HARDING'S WORDS CAUGHT BY WILLIAMSTOWN RADIO

Williamstown, March 5.—Talcott M. Banks, Jr., on a powerless wireless outfit at his home on Main street, picked up President Warren G. Harding's inaugural message, which was sent throughout the East by wireless. The local man got the message from the Arlington, N. J., station and was at work for over two hours getting it.

The Friendly Glow

HELP us to take pains to please you by co-operative criticism.

The Edison Electric Illuminating Company of Boston

Harding Pledge to War Wounded Stirs Hapgood

By NORMAN HAPGOOD,
Editorial Correspondent of Boston American.

Washington, March 5.—With bare head, making his inaugural address to 50,000 people, Warren G. Harding tore up the world policy of Woodrow Wilson and acted as if he enjoyed throwing it to the winds. President Harding used words that made clearer than he has ever made it before that never, with his consent, would this country become a member of the League of Nations. With all the emphasis of word and gesture of which he was capable he pronounced these words:

Norman Hapgood

"We do not mean to be entangled. . . . America—our America, the America builded on the foundation laid by the inspired fathers—can be a party to no permanent military alliance. It can enter into no political commitments nor assume any economic obligations or subject our decisions to any other than our own authority."

Anybody who heard the inaugural speech will agree that the President put more emotion, more stress, on these sentences than on any other he spoke. He expressed a willingness to consult, arbitrate, and to lessen armaments, but an absolute unwillingness to enter the league.

As if there were not enough to mark the gulf between Woodrow Wilson's cherished dream and the postures that Mr. Harding intends to pursue, Mrs. Harding took her part and took it immediately.

As many people expected would be the case, he did not take part in the inauguration ceremonies but confined himself to signing bills in the President's room at the Capitol, after which he drove to his home on S street and became a private citizen of the United States.

Before he did so, however, he had a chance to express himself to Henry Cabot Lodge, leader of the Senate that killed our participation in the league. To Mr. Lodge fell the duty of asking President Wilson whether he had any further communication to make to the House and Senate. Mr. Wilson not only made his formal answer to Senator Lodge, but he added coldly, in the manner of dismissal: "Good morning, sir."

Thus did the past go out. Thus did the future come in. Picturesque as were many aspects of the change, the great centre that people are talking about tonight is the scene on the stand built on the Capitol steps, for there it was that the new President drove home his world policy.

The attentive and pleased mass of human beings that made a human sea extending as far as the Library of Congress and dotted every available spot on the window and balcony in the Senate Building itself, responded to exactly those parts of the speech that the orator himself brought into prominence, but it was noticeable that the handsome dome had a side interest of its own.

On that open-air elevation, in addition to the black-robed judges whose power few among the thousands suspected, stood many Senators and Congressmen, as well as the new administrative officers. It was from them that came after us.

No sooner had she found herself settled in the White House than she threw open the gates that had been closed since April 6, 1917. Immediately clusters of people entered the grounds and were soon peering in at every ground floor window in the house, and breaking bits of the shrubbery to carry home.

The outgoing President was not without his own share in marking the controversies and the sharp lines that divides the two points of view.

these men that there came a special burst of applause at the warning that the people should not hope too much from government.

For sheer human appeal the most striking bit was not in the written speech at all. The orator turned away from his manuscript, leaned over the rail of the high balcony and addressed the soldiers who were guarding the colors and the President.

In impassioned words he assured them that the country would not neglect any soldier who had been maimed in the recent great war. In equally earnest tones he told them that all would be done that could be done by this government to prevent the maiming of others in the generations that come after us.

A LIST OF CHURCHES THAT EXTEND A HAND OF FELLOWSHIP TO YOU

BAPTIST

BAPTIST CHURCH IN BROOKLINE
Corner Beacon and Park sts.
Arthur Crowley Archibald, Pastor.
Dr. Herbert S. Johnson
WILL PREACH morning and evening. Morning worship 10:45, topic, "Our Lives Planned." Popular community service at 7:30, topic, "You Pay the Fare." Boston Symphony Orchestra players. Miss Marion L. Cupp, soloist. "The Church With the Lighted Cross." Church crowded last Sunday night. Come to the evening service.

TREMONT TEMPLE BAPTIST CHURCH, largest church in New England. "Strangers' Rabbi's Home." Preaching by the pastor, Rev. Durland Myers, D. D., L. L. D. Doors open at 10 a. m. and 6:45 p. m.

DUDLEY ST. BAPTIST CHURCH (The sing ing church). Arthur T. Brooks, pastor. Topic 10:30, "The Worry Cure"; 7:30, "The 2 great Evils." Harvard Male Quartet.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST, The Mother Church, Falmouth, Norway and St. Paul sts., Boston, Mass.—Sunday services, 10:45 a. m. and 7:30 p. m. Subject of lesson-sermon, "Mind." Sunday School, 10:45 a. m. Testimonial meeting every Wednesday evening, 7:30.

EPISCOPAL

The Cathedral Church of St. Paul
Dr. B. I. Bell
President of St. Stephen's College
Monday-Friday Inclusive
Every Noon at 12:10

"PRINCE AND PEOPLE." Twelve Copies, near corner of Commonwealth av. and Centre st., seven minutes by trolley beyond Lake st. Rev. Howard T. Sullivan, rector. Morning service 10:45. Dr. Bonfils's theme, "Great Preachers Moral Dangers of Fatigue. At 7:15, Canadian Night. Illustrated lecture by Rev. Canon Gould, Chaplain of St. Louis Militia, subject, "Hands Across the Border; Together in War, Together in Peace."

LUTHERAN

ST. MARK'S (English), 29 Winthrop st., Roxbury. Rev. E. L. Miller, pastor. Morning worship 10:30. Sermon by the pastor. Sunday school 11:45. Children's Lenten service 12:15. Midweek Lenten service Wednesday at 8 p. m.

UNITARIAN

KING'S CHAPEL
TREMONT-SCHOOL STS.
Unitarian—minister, Howard N. Brown, D. D., will preach. Morning service at 10:40 a. m., followed by communion. Open daily 9 to 12. Dentes service at 12 daily. Chorus choir of male voices. A. V. Bennett, Director.

UNIVERSALIST

SECOND UNIVERSALIST CHURCH SERVICES, Prospect Theatre, Scollay square, 10:45. Dr. Bolton's theme, "Great Preachers I Have Known and Their Message to the World—Moody, Brooks, Hale." Choir selections from compositions of Charles Gounod. Quartet, "Lovely Appear from 'Redemption.'" Soprano solo, "Jerusalem" from "Gallia." Quartet, "Come Unto Him." All are cordially welcome. Seats free.

MISCELLANEOUS

CHARLES FLEISCHER
HUNTINGTON CHAMBERS HALL,
30 Huntington Ave.
Sundays at 11
AT THE COMMONS
Subject Tomorrow:
"IS DEMOCRACY SUFFICIENT?"
Soloist, Miss E. K. Southall
All Welcome Always

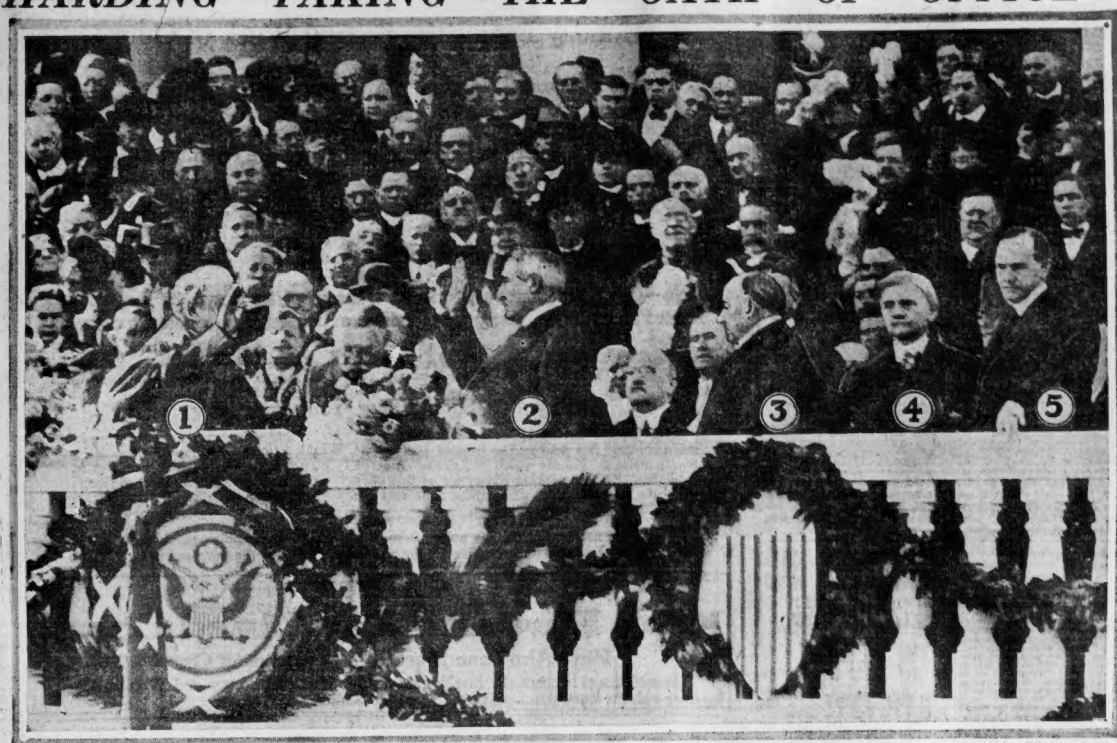
COMMUNITY CHURCH
SYMPHONY HALL, 162 BOYLSTON ST.
Dr. Dieffenbach Sonder, Executive Secretary of the Greater Boston Federation of Churches, will speak Sunday, March 6, at 11 A. M. on
"THE THREE AEONS"

FORUM

Common Cause Forum
FRANKLIN UNION HALL—Sunday, 3 p. m.: John T. O'Hare, Esq., of Cambridge, "The World Problem." Platform debate invited. Free.
SOCIALIST LABOR PARTY, 68 Bowdoin sq., Saturday evening, "What is Wrong Economically with the World." Speaker Mr. Griffin.

66th ANNIVERSARY SALE
BEGINS MONDAY MARCH 7 1921
GILCHRIST Co

HARDING TAKING THE OATH OF OFFICE AS PRESIDENT



Remarkable picture of the inauguration ceremony in Washington in which Warren G. Harding took the oath of office as President of the United States. Mr. Harding (2) with hand uplifted is accepting the responsibilities of the nation's highest office, charged to do his duty by Chief Justice White (1), also with hand raised. Among the many other notables in the stand during the ceremony were: Senator Knox (3), former Vice-President Marshall (4) and Vice-President Coolidge (5). Copyright International.

Mrs. Coolidge leaving her hotel for the Capitol to see her husband take the oath of office as Vice-President. She was accompanied by Senator Overman of North Carolina.

COOLIDGE PRESIDES AT BRIEF SESSION OF THE SENATE

By JOHN T. LAMBERT.

Washington, March 5.—Vice-President Calvin Coolidge today presided over the United States Senate at the formal session of the Sixty-seventh Congress.

Although the business session was what the parliamentarians describe as routine and devoted largely to paper work, it gave the Senators, young and old, a chance to form some opinion as to what manner of man will preside over their deliberations the next four years.

The Vice-President's inaugural address let them in on the fact that he has already made a special number of the rules and duties of "the most important deliberative body in the world," and he today dispatched the business of the Senate with the precision that was familiar to those who know him as president of the Massachusetts State Senate, though new and agreeable to the gentlemen here at Washington.

It is predicted that the new Vice-President will have little occasion to appeal to the Senate clerks to extricate him from parliamentary tangles.

DRAWL IN EVIDENCE.

The Coolidge drawl or twang was in evidence here today. Back home it has become a Massachusetts institution, but it stood out more prominently here in contrast to the mellow Southern drawl. Some of the members from the general district bounded on the north by Wyoming, on the east by Georgia, and on the west by Arizona, were seen to cup their ears with their hands and lean forward when Mr. Coolidge began to battle off the business of the day.

Massachusetts will be interested to know that Washington has received Mr. Coolidge with cordial and friendly feeling and with great expectations. His Law and Order campaign elevated him to a position of prominence gained by few men who preceded him in this office.

The brief Senate session today was attended by scores of the Bay State tourists, the great majority of whom saw the inaugural exercises from Pennsylvania avenue.

ATTENDS CLARK FUNERAL.

When intelligence was reached Vice-President Coolidge went with the Senate members of the House chamber to attend the memorial service in honor of the late Champ Clark.

Vice-President Coolidge's itinerary for the remainder of the day was somewhat indefinite, but it contained these two fixtures; he will give all the time possible to John and Calvin J., Jr., who will return tomorrow to school at Northampton, and he will attend the dinner arranged in his honor for tonight by the Massachusetts State Senate party at the New Washington.

He today received an invitation to attend a theatre party this afternoon with his family from Roland Robbins, a former Somerville boy, who is manager of a local theatres.

Walter L. McMenimen of Cambridge, who has been for years a friend of Coolidge, who was active in his first gubernatorial campaign and who is here as a representative of the Brotherhood of Railroad Trainmen, was invited by Robbins to be a member of the theatre party.

Mr. Coolidge and his family, with Mr. and Mrs. Frank W. Stearns, will attend religious services tomorrow morning at the First Congregational Church, of which Rev. Jason N. Pierce, an Amherst alumnus, formerly of Somerville Mass., is pastor. He will probably make this his regular church while in Washington.

SWAMPED WITH TELEGRAMS.

Vice-President Coolidge had received 200 telegrams of congratulations before he had actually been inducted into office. They came from all corners of the country and from abroad. They are still flowing in.

Among them were the congratulations of the Nebraska House of Representatives, the Maine Senate, the Michigan Senate, the Vermont General Assembly and the Nebraska Senate. Others came from Judge William McCammant, of Oregon, who nominated him at the Chicago convention; the Northampton city government, Northampton Lodge of Elks, the Ninth Grade of the Hawley Grammar School and the Rev. K. B. Welles, pastor of the Edwards Congregational Church, which the Coolidge family attended.

Others in the long list were Bishop Chevrus General Assembly of Greater Boston, General John H. Sherburne, the Algonquin Club, Professional Women's Club, Massachusetts Maine Daughters' Club, West Roxbury Women's Club, Malden Chamber of Commerce, Massachusetts Elks' Association, Daughters of Vermont, Chicago Men of Amherst and Los Angeles Parlor N. S. G. S. Chinese American Citizens' Association.

Mrs. Coolidge were at the inaugural a corsage bouquet of orchids presented her by Mrs. Sprout, wife of the Governor of Pennsylvania.

Following the inaugural and the executive session of the Senate, when the Cabinet appointees were nominated, Mr. and Mrs. Coolidge were given a luncheon by Mr. and Mrs. Marshall.

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SUBSCRIPTIONS PAYABLE STRICTLY IN ADVANCE

Faith and Justice Marshall's Creed

Washington, March 5.—Thomas Riley Marshall has stepped out of public life, but he left this creed for those who remain in the service of their government:

"One Lord, one faith, one baptism—the lord of justice, who was with Washington at Valley Forge, Grant and Lee at Appomattox, Pershing on the fields of France; the faith that under a republican form of government democracy can endure; the baptism of that spirit which will not be content until no man is above the penalties and no man beyond the protection of our laws."

BURNED BARNS WILL NOT BE REBUILT

Neponset and Amory Street Sites to Be Used for Open-Air Storage

The Amory street and Neponset carbarns, recently burned, will not be rebuilt, General Manager Dana of the Boston Elevated announced.

The sites will be used for the open air storage of cars, according to the new policy of the company.

Workmen were busy today digging through the debris of the Amory street barn, which was burned Friday.

While investigators had not determined the origin of the fire there it was considered likely it was due to a careless car crew leaving the pole of a car connected with the feed wire, and the switch connecting with the heater turned on, thus causing a short circuit.

It has also been established that this was the cause of the fire in the Neponset barn on Neponset avenue February 21.

WILL SLASH WORCESTER BUILDING COSTS 25 P. C.

Worcester, March 5.—Announcement is made by an important group of building contractors, all working on an open shop basis, that through reduction of wages of twenty per cent. and other economies the cost of building in Worcester will be reduced twenty-five per cent.

ROBBERS TIE AND LOCK UP CLERK IN CAMBRIDGE

John E. Dawe, aged 32, a clerk in the furniture store of John A. Hedin, No. 613 Cambridge street, Cambridge, informed the police that two men entered the store and robbed the establishment of $187 after they had tied him and locked him in a room.

WOMAN'S DEATH IN CONCORD TO BE PROBED

Inquest Set for Monday in Mystery of New Hampshire Wife's Sudden Demise

Concord, N. H., March 5.—An inquest into the mystery surrounding the death of Mrs. Margaret E. Chandler, wife of Charles H. Chandler, an engineer in the State Highway Department, has been called for Monday afternoon by County Solicitor H. W. Rainie, who is investigating the attendant circumstances.

Dr. Charles Duncan and Medical Referee Loren A. Sanders, who performed the autopsy following Mrs. Chandler's death, have notified the county solicitor's office that Mrs. Chandler came to her end "by the rupture of a blood vessel, probably due to violence."

County Solicitor Rainie and Attorney-General Oscar L. Young today conferred on the matter, going over in detail the formal report of the medical referee. Neither of the officials would make any statement after the conference.

The funeral of Mrs. Chandler was held today in St. John's Catholic Church, which was crowded with friends and relatives.

Tuesday afternoon Mrs. Chandler underwent treatment by a local chiropractor, Dr. Fred H. Coombs. On her return home that night she fell unconscious across the bed, and never regained consciousness.

Dr. Coombs declared emphatically today that the treatment he gave Mrs. Chandler could not have caused the condition which led to her death, and insisted that he had been "dragged into the case" owing to the fact that the New Hampshire Medical Society now is fighting a bill which would provide for the State registration and licensing of chiropractors.

Mrs. Chandler was a poet, and very popular young woman. She leaves a husband, a mother and two young children.

REPORT FOUR GIRLS SHOT IN DUBLIN

Dublin, March 5.—It is reported that four girls were shot and three Sinn Feiners killed during an outbreak of disorder in this city during the night. But Dublin Castle announced that it could not confirm the report. The trouble is said to have followed two explosions near Four Courts.

Two lorries containing military policemen were said to have been fired upon. The policemen returned the shots. In addition to the killed five Sinn Feiners were reported wounded.

Four girls, including twins aged twelve, were wounded leaving a Catholic church.

STREET CAR KILLS EAST BOSTON MAN

Patrick McCormicle, seventy-one years old, No. 32 Wordsworth street, East Boston, was fatally injured when he was struck by an Elevated car in Day square, East Boston. He died in East Boston Relief Hospital.

GERMANS WILL INCREASE OFFER TO ALLIES

New Proposals May Approximate Three-Fourths of Demands Made on Berlin

Paris, March 5.—A French squadron of warships from the Mediterranean fleet arrived at Toulon today and began coaling. It will be held in readiness for instant service.

By International News Service.

London, March 5.—The German delegates to the indemnity conference were engaged on new proposals today which were said to equal three-quarters of the amount of reparations demanded by the allies. A long memorandum was received by the Germans from Berlin during the morning.

Earl Reatty, Admiral of the British fleet, held a conference with Premier Lloyd George this morning and it was reported that they discussed sea measures to be put in effect to enforce the allied indemnity decisions.

The Daily News expressed the opinion that a new German offer would be made Monday approximating the Paris proposals and subject to re-examination by the allies at the end of five years in the light of the economic situation existing in Germany at that time.

The Daily Mail declared that the Germans were angling for private conversations with the allies.

"There is a feeling that Monday's offer by the Germans will be unsatisfactory," said the Chronicle.

CAMBRIDGE CLERK MADE POLICEWOMAN

Cambridge now has a policewoman. Miss Edith Taylor of No. 428 Broadway, that city, a clerk at Cambridge police headquarters, is the appointee.

In the shake-up of the police force three lieutenants were promoted to captains and numerous superior officers were transferred.

The lieutenants promoted were Timothy Leahy, Fred J. Ellis and Edward J. Welsh. The following transfers became effective tonight: Captain Leahy to station 2, Captain Ellis to day headquarters, Captain Welsh to night headquarters, Captain Murray from station 2 to night headquarters, Lieutenant Hall from headquarters to station 1, Sergt. Lieutenant Powers from City Hall to day headquarters, and Captain Carney from station 2 to station 2.

$200,000 JOSEPH BALCH WILL IS PROBATED

The will of Joseph Balch of Newton has been allowed in the Middlesex Probate Court. The estate is valued at $200,000. Lewis Balch of Brookline was appointed executor. An inventory of the will of Mrs. Delia D. Gilman of Arlington, filed in the same court, appraises her estate at $12,-831.49.

Why?

Pet Peeves of Patient People

Pet Peeve Editor:
WHY is it when one looks for continued on Page 2, Column 3, it is most always found on some other page?
L. P. H.

Pet Peeve Editor:
WHY do pretty girls wear veils that are bespattered with large black butterflies and other objects?
IDOL N. ESS.

Pet Peeve Editor:
WHY, in the name of a long suffering but righteously wrathful public, will some writers of movie captions insist on ding them in alleged poetry?
FAN.

Pet Peeve Editor:
WHY is it we lament having grievances and then, as soon as we are rid of them, feel lonely until we get others?
MARY.

Pet Peeve Editor:
WHY will persons who have once seen a show insist on going again, sitting beat to one, and telling the neighbors what is coming next?
RAZ.

Pet Peeve Editor:
WHY does my unkind fate condemn us to sit always behind a lovemaking couple at a movie, across from a musical soup eater at a restaurant and hear a wise man who knows all the prize ring records at a boxing show?
WORRIED.

Pet Peeve Editor:
WHY do people speak so seriously of prohibition?
Have they no sense of humor?
WHY do some people go to church—and sleep all during the services?
JIGGS MAGGIE.

Pet Peeve Editor:
WHY is it that we must sit down all day and listen to somebody blowing about the beautiful cousins she has?
HYSTERICS.

What got your goat today? You'll feel better if you tell the Pet Peeve Editor of the Boston American about it.

"WHY" also appears every Sunday in the Boston Sunday Advertiser.

$311,785 RAISED FOR DEACONESS HOSPITAL

The latest report of the canvassing teams for the Deaconess Hospital Fund shows that $311,785.39 has been collected. The goal is a million.

"BRINGING UP FATHER," most famous "comic," by George McManus, most celebrated of American humor artists, tells in tomorrow's Boston Sunday Advertiser how Jiggs finally met his old pal Dinty Moore and what it cost him to do it.

NET CLOSING ON 'POISON PEN' INSTIGATOR

Sharon Police Believe New Clews Will Result in Arrests

Important developments are expected today in the "poison pen" letter mystery which for nearly a week has had Sharon agog.

Police Chief James McTiernan, who has had charge of the investigation being conducted by the town authorities, is expected to question several men whose names have been mentioned in connection with the case.

The line of inquiry has taken a new aspect through the discovery of the resemblance of the present case, in which twenty-five citizens received letters in which ten residents were assailed and branded in unbecoming epithets as "undesirables," to an epidemic of such letters last May.

LETTERS SENT BROADCAST.

At that time prominent residents, professional men, and town officials of many Massachusetts cities and towns received letters of a similar nature. Cases of the kind came to light in Marblehead, Beverly, Everett, Salem, Lynn, Gloucester, and other places in Middlesex and Essex Counties.

The letters contained lists of prominent residents of the various cities and towns, and referred to them in terms similar to those in which the local people are referred to in the missives received here.

The affair resulted in the arrest and conviction of Edwin F. Johnson of Arlington, who was found guilty of representing himself to be a detective and was fined $100 on this charge. A charge of criminal libel brought against Johnson because of the allusions in the letters resulted in his being placed on probation on this charge.

THINKS IDEA OLD ONE.

Although Chief McTiernan believes that the letters received here were sent through the agency of some present or past resident, he thinks it not unlikely that whoever composed them got his idea from the stories printed about the activities of Johnson.

Many of the letters received here were either carbon copies or mimeographed copies Johnson's letters were finally multigraphed.

Pupils in the high school here have been questioned in connection with the case, but without result. Following the discovery that the envelopes in which the letters were mailed were not the same as those used in the high school interest in this lead faded.

There is a growing belief that the instigator of the letters may not have been the person who actually wrote and mailed the letters. There is a feeling in many quarters that while the information contained in the letters was given by someone familiar with this town and its people, the letter was composed by a second party.

One of those who has been conducting a separate inquiry stated positively that the letters were the work of middle-aged men, and that they were sent for personal spite, but declined to give any information as to how the investigator arrived at these conclusions.

The investigators working on the case have scrutinized the movements of several citizens on the day the letter was mailed with great care, but in every case up to date have failed to get anything tangible.

HARDING GOES TO WORK ON BIG TASKS

Considering Appointments and Planning Work for Special Session of Congress

Washington, March 5.—With the business of government again in Republican hands after eight tumultuous years of Democracy, a new President and the new heads of the ten great governmental departments settled down today to get the "feel of the reins."

The only thing in the nature of a suggestion from President Harding to his aides is that they familiarize themselves as quickly as possible with the machinery of their departments in order that there may be a quick recovery from the temporary confusion.

Every member of the new Cabinet today was at his desk getting a grasp on affairs. Recovery from the government transition will not be immediate.

At the White House itself, the great task of disposing hurriedly upon for the first time in four years, President Harding planned to see a number of people, and later in the day attend the memorial services to the late Champ Clark, whose body lies in state.

AT WORK ON NEW JOB.

President Harding was at his desk shortly after 9 o'clock this morning. He spent a few minutes in showing his father and other relatives about the executive offices and then went to work.

The most striking evidence that there has been a new deal in Washington was seen at the White House. Policemen pacing along Pennsylvania avenue stopped and gazed at the open gates. Gone were the uniformed policemen that for the last four years have perched in their little sentry boxes by the gates and barred all those who sought admission. The iron gates were swung inward and unguarded.

The beautiful grounds, just now exhibiting the first faint flushes of Spring were likewise unguarded, except for the casual close protection that is given any public domain.

The special session of the new Congress, which will be called by the executive and legislative branches of the government each precipitate some sort of program on which to start working.

During the next few weeks President Harding will have almost constant conferences with leaders of the House and Senate and from these have developed something tangible he will issue a call for a special session. If things go smoothly the sixty-seventh Congress will convene about April 4.

More pressing than the legislative program in its demand for immediate action is the task confronting the President of making a number of highly important appointments. The most urgent of these are some ambassadors, the creation of an entirely new shipping board (also of seven members, and the filling of four vacancies on the Interstate Commerce Commission.

Officially there was no shipping board today. The board died a natural death at noon March 4. President Harding has managed, despite his Cabinet difficulties, to give consideration to these appointments for the last four weeks, and is believed to have already tentatively selected most of the members. George E. Chamberlain of Oregon, Democrat, who retired yesterday as Senator, is one of the

CURTIS ACCEPTS RESIGNATION OF SULLIVAN

Captain Long at City Hall Avenue Station Quits Force on Pension

Police Commissioner Edwin U. Curtis has accepted the resignation of Captain James F. Sullivan, who tendered his request for retirement after completing six first night of duty at police headquarters, to which he had been transferred from the City Hall avenue station.

Captain Sullivan retires upon half pay under the law providing for the retirement of police captains after reaching the age of sixty. He is sixty-two years old and was born in Cincinnati.

Captain Sullivan declared that ill-health prompted him to ask for retirement from the force, which he joined at the Hanover street station in June, 1886. Prior to his transfer on Thursday he had been in charge of the City Hall avenue Station 2, which covers the principal part of the city's business and banking district, for eleven years.

LEGION PROTESTS ORDER FOR REMOVING PATIENTS

Bitter protest, condemning officials of the Public Health Service and War Risk Bureau because of a recent order transferring fifty-four wounded veterans of the World War, patients at the Groton Hospital, to the Old Soldiers' Home at Togus, Me., was filed with the headquarters of the American Legion. The protest was signed by the fifty-four patients affected by the order.

DO YOU CATCH COLD EASILY?

HOW TO AVOID IT

Colds are due to germs. No one can prevent the germs from getting into your nose and throat. But you can help keep plenty of strong, vigorous, "antibodies" in your blood to fight and kill off the nasty "cold germs" before they do you any harm.

To develop these germ destroying "antibodies" properly, you must have plenty of good, red blood and a strong, vigorous constitution. And this is the best preventive against almost every disease.

If you are weak, nervous run-down, or subject to colds, take no chances. One day you may develop serious trouble. Bronchial or lung trouble or perhaps pneumonia and you may go off like a shot. Therefore commence to enrich your blood and fortify yourself against these germs' ravages by building more and better blood and make stronger nerves, there is nothing superior to NUXATED IRON as it contains organic iron like the iron in your blood, combined with a product representing the principal chemical constituent of active brain and nerve tissue, namely, nuclein. Nuclein, you must therefore be told is both a blood and a nerve tonic, as it increases the bodily and mental vigor, strength and endurance in two weeks' time.

Over 4,000,000 people are using it annually. It has been highly endorsed by former United States Senators, U. S. Army Generals, many physicians and prominent men. Even the Pope at Rome mentioned it favorably in a communication to the Proprietor of the Pharmacy Nuxated Iron.

Satisfaction guaranteed or the manufacturer will refund your money. Be sure to get genuine. Look for the word "NUXATED" on every package and the letters N. I. on every tablet. Sold by all druggists.

NUXATED IRON

Helps make rich, red blood and give new strength and energy

TROUBLED WITH DANDRUFF YEARS

Also Pimples, Hair Thin and Fell Out. Cuticura Heals.

"After an attack of typhoid fever, pimples and dandruff appeared on my scalp and caused it to itch. My hair became thin and constantly fell and combed out, and the dandruff scaled off and could be seen on my clothing.

"The trouble lasted three or four years. I tried remedies but found no cure in them. I began using Cuticura Soap and Ointment and after I had used two boxes of Cuticura Ointment with the Cuticura Soap I was healed." (Signed) Thomas A. Maguire, 16 Lemoyne St., East Boston, Mass., July 9, 1920.

Use Cuticura Soap, Ointment and Talcum for all toilet purposes.

Sample Each Free by Mail. Address: "Cuticura Laboratories, Dept. E, Malden 48, Mass." Sold everywhere. Soap 25c. Ointment 25 and 50c. Talcum 25c.

Cuticura Soap shaves without mug.

HEARD WHAT ANOTHER WOMAN SAID

Mrs. Margaret Bonneire of Murray Street, St. John, N. B., writes: "I heard a lady saying she bought a bottle of Dr. True's Elixir for her children, and it was splendid. I am glad I know of something good now. I got a bottle and I think it is great."

The laxative mentioned above is Dr. True's Elixir, the Family Laxative and Worm Expeller. It is very pleasant to take; children like it and it is mild in action. No harmful drugs.

It's surprising to know the number of youngsters and even grown-ups who suffer from worms, but don't realize it. Everyone needs a good laxative to avoid stomach trouble.

Signs of Worms: Offensive breath, swollen upper lip, sour stomach, pains about the navel, pale face, eyes heavy and dull, itching eyelids, boring of the nose, short dry cough, grinding of the teeth, red points on the tongue, starting during sleep, slow fever.—Advertisement.

Young Harvard millionaire with his $20,000,000 properties, with his most exclusive social connections, tells frankly of his ambitions in tomorrow's Boston Sunday Advertiser.

Pastor Scores Short Skirts Worn in Play

Pauline Fairbanks (left) and Dorothy Conant, members of the Odd Fellows' musical show. Pauline's Quaker grandmother saw no vulgarity as claimed by Pastor Monson in dresses two inches above the knee.

SERMON ON 'LEG SHOW' STIRS UP WESTBORO

Parents and Girls Resent Pastor's Attack Upon Odd Fellows' Play

Westboro, March 5.—Many of the young girls who participated in the amateur musical show of Hockomocko Lodge, I. O. O. F., and their parents strongly resent the criticism of the play and costumes made by the Rev. Otis L. Monson, pastor of the local Methodist Episcopal Church.

Despite the resentment, Rev. Mr. Monson is standing by his guns. "I have no apology to make to anyone for what I said from my pulpit," he said. "I wouldn't want my wife or daughter to wear the costumes worn by those who participated in the show. Although I did not witness the production I saw the costumes displayed in the window of a local store. Not only were the skirts short but the costumes were made of thin, transparent material. A woman who witnessed the production told me that it was a 'good leg show.'"

THINK PASTOR ILL-ADVISED

Rev. Mr. Monson is twenty-seven years of age and has been pastor of the local Methodist Church two years. His remarks relative to the Odd Fellows show has stirred the town. Several of the young women billed to appear in leading parts are members of his congregation, but his pulpit remarks did not cause them to change their plans. They appeared in the musical extravaganza as scheduled and were backed up in their decisions by their parents. Parents who witnessed the production said they saw nothing vulgar or objectionable. Many of them think that Rev. Mr. Monson's criticism was ill advised.

"I objected to the show on broad general grounds," said Rev. Mr. Monson to an American reporter. "The Methodist Church is opposed to the theatre and theatrical productions and this show I regarded as a theatrical production, therefore I objected to it from the pulpit. I considered it my duty to do so.

"My remarks were for the care of my congregation and not for the general public. I did not criticize the show for the purpose of drawing the attention of the public to myself. Even before I addressed my congregation relative to the show certain members of the organization that was running it refused to buy tickets because of its nature.

BIG STANDARDS "HIGHER."

"When I made the remarks from my pulpit I knew I would be criticized, but that did not deter me. It is a matter of standards. Because my standard is higher than that of those who read my criticism is no reason for not doing my duty. If my standard is higher than theirs they should try to climb upward and attain mine. If somebody else's standard is higher than mine I should try to attain his. My attitude has been fully backed up by my congregation. At a time following my remarks about the Odd Fellows' show the church board unanimously voted to have me remain here another year, but I desire to make a change. This incident, however, has nothing to do with my desire to transfer."

Members of the Methodist church who were present when their pastor attacked the Odd Fellows' show say he read an advertisement from a Boston paper of a West End theatre burlesque show. Then he read an advertisement of the Odd Fellows' production. Some say he declared it was not necessary to go to Boston to see a burlesque show, while others say he left that to the imagination of his congregation. He declined to report to an American reporter what he did say.

"There was nothing vulgar or objectionable in the Odd Fellows' show," said Miss Hazel Boutilier of No. 57 Rugglies street, who took part in the production. "The costumes were very modest and I can't understand how anybody could object to them.

SKIRTS FOOT FROM STAGE

"The skirts of most of the costumes hung to within ten or twelve inches of the stage. I have seen girls walking along the street with shorter skirts than those worn on the stage at the Odd Fellows' show. There was no jiggling. The girls kicked only about twelve inches from the floor. My mother attended one of the performances and said she thought everything was all right. Mr. and Mrs. Louis Philbrook of New York, who directed the show, said that the clergyman's attack was a good advertisement and that people came out of curiosity who hadn't planned to." Hazel's sister, Vivian, and their friend, Marjorie Farquhar, participants in the extravaganza, echoed her remarks.

Sixteen-year-old Pauline Fairbanks, a junior in Westboro High School, another participant, agreed with other members of the cast in concluding that Rev. Mr. Monson's attack was unwarranted.

"Why, even my grandmother, who used to be a Quaker, and is very strict, saw nothing objectionable in the show," said Miss Fairbanks. "Both grandmother and my mother attended the show and they thought it was very nice. There was only one dance in which any of the girls wore short dresses and that was in a number in which they were dressed like Italies. There were eight or ten girls in that number and their dresses were one or two inches above the knees. The other costumes were about the length of ordinary street dresses. The minister of our church (Congregational), Rev. Elliot L. Moses, attended a performance of the production and did not see anything objectionable."

Miss Fairbanks' chum, fourteen-year-old Dorothy Conant, listened intently to the defence of the girls and agreed with her. "My mother went to the show and she did not object to anything," said Miss Conant.

Mrs. Edgar L. Voorhees, whose husband was head of the committee that conducted the production, and whose daughter Alice, appeared in the cast, said: "I guess nobody except Rev. Mr. Monson saw anything objectionable in the show."

Joseph S. Mason, fabric manufacturer and member of Rev. Mr. Monson's church, said that he and his wife permitted their sixteen-year-old daughter Ruth to take part in the show after hearing the pastor's condemnation from the pulpit. Mrs. Mason attended the show while her husband attended a meeting in the church.

"Our daughter's costume was not objectionable," he said. "She put them on in the house and the skirts were about the same length as ordinary dresses for street wear. One of the costumes was sleeveless but it was properly adjusted over the shoulder with straps. My wife saw nothing objectionable in the show."

"Rev. Mr. Monson quoted scriptures to strengthen his stand. It is rather difficult to live nowadays according to scripture. His intentions were all right. His remarks followed three weeks of evangelistic meetings by Rev. Mr. Anderson of Kentucky."

Among those in the cast of the show were: Helen Lowe, Florence Burrell, Mrs. Emery Harvey, Bertha Aptt, Dora Rogers, Thelma Lundberg, Irene Buxton, Ruth Fay, Thelma Putnam, Harriet Harrington, Constance Stone, Marion Eager, Flora Stockbridge, Hazel Seeley, Evelyn Buxton, Doris Stockbridge, Ella Pinco, Blanche Charlton, Doris McGlory, Eleanor Herman, Edna Storey, Alice Eaton, Mamie Silverthorne, Elizabeth Crowell, Edith Rich, Iva Seeley, Marcia Harding, Tessie Kendall, Bernice Brigham, Phyllis Burke, Mabel Cooper, Lyle Farquhar, Marjorie Farquhar, Sadie E. Merrill, Olive Underwood, Avera Nelson.

OLD FASHIONED FAMILY MEDICINE FOR COLDS AND BODY BUILDING

Father John's Medicine Treats Colds and Builds Up the Body Without Use of Alcohol or Dangerous Drugs.—A Doctor's Prescription, 65 Years in Use.

Absolute Truth of This Story Attested by Guarantee to Give $25,000.00 to Any Charitable Institution, if Shown Otherwise.

Father John's Medicine is a physician's prescription.

Prescribed for the late Rev. Father John O'Brien of Lowell, Mass., by an eminent specialist in 1855.

Father John recommended this prescription to his parishioners and friends and in this way it became known as Father John's Medicine.

This story is true and we guarantee to give $25,000.00 to any charitable institution, if shown otherwise.

Father John's Medicine has a history of 65 years success treating coughs, colds, and throat troubles, and as a body builder. Guaranteed free from alcohol or poisonous drugs.

Hazel (left) and Vivian Boutilier of the much-discussed amateur show, who assert that girls wear shorter skirts on the street than those scored by Pastor Monson. Upper, Marjorie Farquhar is another of the "show girls" who resents the likening of their production to a burlesque troupe.

D'ANNUNZIO HAS SECOND WIFE, IS REPORT

Weds Italian Pianist; Was Still Husband of Duchess Gallease When He Left Fiume

Erie, Pa., March 5.—Gabriele D'Annunzio, poet, aviator and leader of the military forces that occupied of Italy, according to information concerning Fiume after the signing of the Armistice, has married Lalisa Baccara, celebrated Italian pianist, and is living in Gardone, in the northern part tained in a letter received here by Mme. Italia Sagramosa, aunt of the poet's bride.

This is the first news of the whereabout and marriage of D'Annunzio to reach America.

The marriage took place in Switzerland on February 3, after D'Annunzio had left Fiume, the letter received here says, and was a private affair, only friends and witnesses being present.

D'Annunzio is fifty-five. He was still the husband of the Duchess Gallease at the time of his leaving Fiume. The poet's bride is twenty-nine. She is the daughter of Donna Carla and Lieutenant Colonel Vittorio Baccara of the Bersaglieri. She is a native of Venice and is celebrated throughout Europe as a pianist.

BROWN NOW TAKES OVER HIS $20,000,000 ESTATE

Newport, March 5.—At a special session of the Probate Court a discharge to the guardian of the estate of John Nicholas Brown, Sr., was received and ordered recorded.

The discharge of the guardian of the estate of John Nicholas Brown, Sr., results in the formal transfer to John Nicholas Brown, Jr., a sophomore at Harvard University, of his father's vast estate, reputed to be valued at $25,000,000. The estate had been held in trust for the young man until he reached the age of twenty-one, which occurred three weeks ago. The boy's father died when his son was a child.

Jordan Marsh Company—The Mercantile Heart of New England—Jordan Marsh Company

Monday Begins the Second Week of Our

March Fur Sale

The Selection is Exceptional as we are offering

A Special Purchase of High Grade Women's Fur Coats, Capes and Scarfs

Also—Our Own Entire Stock of Furs marked down to Replacement Prices and in many cases less than present cost to manufacture

Buy Now--Pay Next October

Why You Should Buy Your Furs Now

1st—Patrons having approved charge accounts may have their furs delivered at time of purchase if they so desire, the bill for which will not be rendered until October. Those taking advantage of this offer will have the opportunity of wearing their furs the remainder of the present fur season.

2nd—Patrons purchasing furs in this sale who do not wish them delivered at once may have them put in cold storage and insured free of charge until October, when the bill is rendered.

Those not having charge accounts may have any merchandise purchased in this sale held until October by the payment of 25% of the purchase price

ALL OUR

Men's Furs and Fur-Lined Coats

Have Also Been Marked to Replacement Cost

The assortment is unusually fine, including the finest of Raccoon and Wombat Coats, together with fur lined garments of the very best quality.

Jordan Marsh Company

Mrs. Jake Hamon's Own Story

Told for the First Time

The thrilling, gripping narrative she will unfold this week at the trail of Clara Smith for the murder of the oil millionaire.

How she slaved and helped her husband to fame and fortune, only to see him abandon her for a pretty face.

How she set out to regain the charms she had lost through years of drudgery, and

How she won him back

Only to see him die by her rival's bullet.

Exclusively in Tomorrow's

BOSTON SUNDAY ADVERTISER

Don't Miss It! ***Order Your Copy in Advance***

YES, IT'S STILL POSSIBLE TO ENTER THE $5,000 MOVIE TITLE TEST

GUESS THAT FILM SKETCH ON PICTURE PAGE TODAY

What many readers of the Boston American want to know today is whether it still is possible to enter the $5,000 Movie Play Title Test.

It is!

And how?

That will be told in tomorrow's Boston Sunday Advertiser. The Sunday Advertiser, by the way, will print Test Picture No. 8 and a new List of Titles

A study of those who wish to START NOW in the Title Test are unable to obtain a copy of tomorrow's Sunday Advertiser the information they seek will be found here on Monday. We make this statement because at this writing it appears likely that hundreds, and possibly thousands, of New Englanders who are looking for the Sunday Advertiser tomorrow—having failed to order it in advance—are going to hear the newsdealer say, "Sunday Advertiser? I wish I could, but I am ALL SOLD OUT OF SUNDAY ADVERTISERS!"

Wait—and see if this isn't true.

However, IF you fail to get the Sunday Advertiser, come back here on Monday and the information will be waiting for you.

The Movie Play Title Test has started off with a will to the rush, go, ginger and enthusiasm of the Republican party taking hold of national affairs after eight years of longing.

By coupon testimony, the NEW Test is even more attractive than the Player Test.

Some correspondents tell the Title Test Editor that THIS test is much easier than the Player Identity Test. As to that, the present writer must be non-committal. "I hope," writes one Dorchester reader, "that you are not going to "sort to anything like those horrid old masks!" Certainly not, Mabel, certainly not. Wouldn't think of it. Won't need them. Wait!

Now—Sunday American and the Boston Sunday Advertiser, associated for the purpose of the Movie Player TITLE Test, offer exactly the same number of awards as were offered in the Player Test; namely, 113. Moreover, the value of the awards is the same; that is, $5,000.

These are the rich award- by which merit will be compensated in the Title Test:

ONE FIRST AWARD	$1,000
ONE SECOND AWARD	750
ONE THIRD AWARD	500
ONE FOURTH AWARD	400
ONE FIFTH AWARD	300
ONE SIXTH AWARD	200
ONE SEVENTH AWARD	150
ONE EIGHTH AWARD	100
ONE NINTH AWARD	50
100 AWARDS OF $10 EACH	1,000
110 AWARDS OF $5 EACH	550
TOTAL	$5,000

Every day for a period of sixty days the Boston American, in association with the Boston Sunday Advertiser, will print A PICTURE WITHOUT A TITLE.

Participants in the Title Test are expected to WRITE A TITLE for each of the sixty pictures.

There will be but ONE correct title for each picture.

In each and every case the correct title will be the title of a motion picture play which has been produced in the United States.

Two things will be done to help participants.

A list of movie play titles will be printed daily with the Test Picture. In this list will be the correct title. If, for example, you turn now to the Picture Page you will find three Test Pictures No. 7. Below the Test Picture is a List of Titles. In this list—somewhere—is today's correct title.

You also will have the assistance of more than 300 of the BEST moving picture theatres in New England. In each of these the Test Picture is flashed upon the screen at every performance.

The First Award, $1,000, will be paid to the reader who sends in the largest number of CORRECT titles, it being understood that each participant MUST send in 40 pictures and must NOT send in more than 60.

It is impossible to estimate the number of correct titles likely to come from the most successful participant. The thousand-dollar award may be captured with fifty, fifty-one or fifty-two titles. The number may be higher or lower. First Award goes to the high score; the other awards will be paid as indicated.

Whether you have been in the new Test from its beginning or plan to start NOW, please keep always in mind that in order to keep up with it it will be necessary to have the Boston American and Boston Sunday Advertiser regularly. That is, you will have to have the Boston American and the Boston Sunday Advertiser regularly for the 60-day period.

The publishers are unable to supply Back Numbers of these newspapers. The only way to get back numbers is from the newsdealer. The newsdealer is as likely as not to be unable to fill your back number order. Why take a chance?

Speak to your regular newsdealer NOW. Tell him to put you down for the Boston American and the Boston Sunday Advertiser for at least the duration of the Movie Play Title Test. In this way you will guard against disappointment. If you will turn to the Rules of the Test—on the Picture Page—you will observe this requirement.

Two hundred and nineteen cash awards will be given by these two newspapers to their readers who submit the largest percentage of correct answers. Clear PICTURES to be published one each day consecutively in the Boston Daily American and the Boston Sunday Advertiser.

In the course of the MOVIE PLAYER Test, the Editor more than once felt that he might be wasting valuable space in giving his readers by continuously pounding away upon the importance of having the newspapers REGULARLY. Events have shown that he failed to drive the matter home with sufficient force to make sure of getting your papers! Do not run the risk that the close of the test will find you "short" one of the required sixty, with no back numbers to be had anywhere.

Enough.

Pick your motion picture theatre from the long list printed on this page.

Get Title Test Picture No. 8 in tomorrow's Boston Sunday Advertiser.

Read, in the Boston Sunday Advertiser, how you may step into the Title Test NOW on even terms with all who have been in from the start.

MRS. J. D. SPRECKELS, JR., FILES SUIT FOR DIVORCE

San Francisco, March 5.—Mrs. John D. Spreckels, Jr., has filed suit for divorce here on the grounds of cruelty.

CHAMP CLARK IS HONORED AT OBSEQUIES

Washington, March 5.—The homage that might have been paid to a President of the United States—which he almost was—was paid today to Champ Clark, former Speaker of the House of Representatives. The body of the great Missourian lay in state in the House where for more than a quarter of a century he served with distinction and honor. About the simple casket holding the remains there came during the day Republicans and Democrats alike to bow their heads in respect.

Not only his congressional colleagues came, but others also—members of the cabinet, members of the Wilson cabinet, Justices of the Supreme Court and leaders of the diplomatic corps in Washington.

The homage of the people, of whom Champ Clark was essentially one, was expressed in the dripping grief of thousands who passed through the galleries and corridors of the Capitol during the hours the body lay there. At the funeral services only a small part of the throng could get inside the building and it overflowed into the parks and grounds surrounding the Capitol.

Eulogies of Champ Clark were spoken by Senator James A. Reed of Missouri and Senator Oscar E. Bland of Illinois.

The funeral services were as simple and unostentatious as had been the mand and his life. There was a prayer for the dead by James Montgomery, chaplain of the House; then songs by a quartet; the eulogies, the reading of a quartet, and finally the benediction by Rev. Earl Willey from Champ Clark's own Missouri.

After the funeral the body was removed to the Union station and placed on the special train that carried it and the great Congressional funeral cortege to Bowling Green, Mo., where final interment will be made. At St. Louis the body will lie in state tomorrow afternoon.

STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the real cause of the trouble—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver does its work well, performing their natural functions, away goes indigestion and stomach troubles.

Have you a bad taste, a coated tongue, poor appetite, a lazy, don't-care feeling, no ambition or energy, trouble with undigested food? Take Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief. Eat what you like. 15c and 30c.

Cuticura Soap SHAVES Without Mug

Cuticura Soap is the Best Thing for Poor Complexions Always

200 THEATRES AIDING $5,000 MOVIE TEST

More than two hundred popular motion picture theatres are named in this list.

In each of these theatres the current Title Test picture is flashed upon the screen at every performance.

Participants report that they are getting great help from this theatre showing of the Test Pictures.

The Boston American recommends the playhouses named here to all its friends who are following the Title Test. Judging by the interest shown in this Test, and the number of parcels received at the end of the Player Test, there must be 50,000 of you. Show your appreciation of the spirit of co-operation displayed by these theatres. Pick one of them for YOUR theatre while the Test is on. Recommend it to your friends. Co-operation is never one-sided. Boost! These are the theatres which aim to help Title Test participants:

MASSACHUSETTS

BOSTON

Scenic Dorchester
Bowdoin Square Codman Square
Dix Dorchester
Keith's Bijou Gordon's Strand
Kenmore Temple Hamilton
Washington Maquet
CAMBRIDGE Franklin Park
Institute Whitney Hall
Olympia ARLINGTON
Inman Square Regent
CHARLESTOWN JAMAICA PLAIN
Thompson Square Strand
ROXBURY EAST BOSTON
Dudley Gem
Dudley Opera Garden
Olympia Strand
Tremont HYDE PARK
Tremont Temple Everett Square
Tulips Hyde Park Hyde Park
MATTAPAN
SOUTH BOSTON Montrose
Congress Hall
MASSACHUSETTS
Phoenixville Olympia
BEVERLY Strand
Strand CLIFTONDALE
Dreamland
BOONDSVILLE CLINTON
Opera House Globe
BROOKSIDE Nashawena
Abbot Worsted Co.'s
CHELSEA
Bixby's Broadway
Gardens, Chelsea

NEW BEDFORD
Premier
Strand
PEABODY
Strand
PROVINCETOWN
Pilgrim
QUINCY
Quincy Music Hall
Block's Quincy
QUINCY POINT
Casino
RANDOLPH
Randolph
ROCKLAND
Strand
SALEM
Empire
Plaza
Federal
SHELBURNE FALLS
Mills
SOMERVILLE
Powder House
SHARON
Town Hall
SOUTHBRIDGE
Bijou Grand
STOUGHTON
Orpheum
SPRINGFIELD
Bijou
Globe
TAUNTON
Casino
Park
Auditorium
UXBRIDGE
Town Hall
WALTHAM
Waltham
WARE
Durell
WESTFIELD
New Nickel
WEST SPRINGFIELD
Empire
WEBSTER
Music Hall
Steinbert
WILLIAMSTOWN
Walden
WINCHENDON
Winchendon
WORCESTER
Modern
Gordon's Family
Gordon's New Park
Olympia
Rialto
Royal

VERMONT

BARRE
Black's Opera House
BELLOWS FALLS
Black's
BRATTLEBORO
Black's Opera House
EAST BRIGHTON
Gem
FAIR HAVEN
Black's
LUDLOW
Black's Diamond
MORRISVILLE
Bijou
NEWPORT
Premier
NORTHFIELD
Black's Bijou

BURLINGTON
Queen's
RANDOLPH
Black's Strand
RICHFORD
Strand
RICHMOND
The Richmond
RUTLAND
Black's Grand
ST. ALBANS
Bijou
Empire
Wonder's Opera House
WATERBURY
Waterbury
WINDSOR
Strand

MAINE

AUGUSTA
Colonial
BANGOR
Black's Opera House
Park
Strand
BATH
Bijou
Strand
BIDDEFORD
Black's Central
CAPE COTTAGE
War Department
Theatre at Fort Williams
CARIBOU
Empress
EASTPORT
Acme
FARMINGTON
Music Hall
FORT FAIRFIELD
Black's Park
FORT KENT
Black's
GRAY
Memorial Hall
HOULTON
Black's Temple
KENNEBUNK
Acme
LUBEC
Eagle
MILLINOCKET
Opera
MARS HILL
Husser's

McKINLEY
Bowser's
BRUNSWICK
Cumberland
MILO
Chic
NORWAY
Rex
OAKFIELD
Martin's
OXFORD
Oxford
PATTEN
Chase Opera House
PRINCETON
Opera House
RANGELEY
Saunders Hall
BUCKLAND
Black's Empire
Black's Park
RUMFORD
Majestic
Opera House
SANFORD
Leighton
SOUTH PARIS
Bijou
SO. PORTLAND
Strand
SPRINGVALE
Calumet
VAN BUREN
Dreamland Hall
WATERVILLE
Black's Haines
WESTBROOK
Star
YARMOUTH
Pastime
YORK VILLAGE
Town Hall

NEW HAMPSHIRE

BERLIN
Bijou
Strand
CONCORD
Black's Opera House
DERRY
Broadway
DOVER
Strand
EAST JAFFREY
Community
EXETER
Lake
GREENVILLE
Fairbanks
KEENE
Strand
MANCHESTER

NASHUA
Tremont
NEWPORT
Community
PITTSFIELD
Opera House
PORTSMOUTH
Strand
ROCHESTER
Strand
SOMERSWORTH
Somersworth
Strand

RHODE ISLAND

AUBURN
Auburn
APPONAUG
R. I. of G. Hall
CENTRAL FALLS
Casino
CENTERDALE
Centre
HARRISVILLE
Memorial Hall
Star
MANVILLE
Trahan's Opera House
NATICK

NEWPORT
Colonial
Bijou
Strand
PASCOAG
Music Hall
PROVIDENCE
Gaiety
Palace
RIVERSIDE
Odeon
WESTERLY
Block's Bijou Opera House
WOONSOCKET
Lassbar
Smith's

CONNECTICUT

BALTIC
Jodoin's
NEW HAVEN
Block's Rialto

DANIELSON
Music Hall
Orpheum

DEMAND FOR BOOKS ATTRIBUTED TO WAR

Library accommodations furnished men in the service during the war are responsible for the tremendous increase in demand for books at the Boston Public Library, according to Librarian Belden. He said prohibition had nothing to do with the increased demand. He said that there were 150,000 applicants for books in Boston in 1920 than in 1919, while other cities show a greater increase

A. A. R. I. R. HOLD CONVENTIONS SUNDAY

Congressional - District Conclaves Will Adopt By-Laws and Elect Officers

Under auspices of Joseph Warren Council of the American Association for the Recognition of the Irish Republic a mass meeting will be held in the Codman Square Theatre, Dorchester, tomorrow afternoon. Rev. Dr. Albert W. Allen of Brooklyn will be the principal speaker.

Congressional district conventions of the State organization will be held tomorrow afternoon to adopt by-laws, appoint members of the State directorate and elect officers.

State President John F. Harrigan is arranging plans for exercises to commemorate the memory of the Irish martyrs of Easter week of 1916 by holding a demonstration in Boston the latter part of the month.

Protest meetings will be held by different councils throughout the State tomorrow evening and next week at which resolutions will be passed condemning the execution of Sinn Feiners by the British government. Copies of the resolutions will be forwarded to each member of Congress.

The Mayo Men and Women's Association will hold a joint meeting in Deacon Hall, No. 1451 Washington street, South End, tomorrow evening to make arrangements for a drive for the Irish Relief Fund.

FORD AFTER SQUARE MILE BESIDE MOHAWK TRAIL

North Adams, March 5.—Henry Ford is negotiating for the purchase of about a square mile of land on the Mohawk Trail in this city, presumably in connection with the proposed new Ford plant at Green Island in Troy, N. Y., according to local parties who say he has made them offers for the land. Ford has been here recently and is expected to make another visit.

"CANADIAN NIGHT" AT NEWTON TRINITY CHURCH

"Canadian Night" will be held in Trinity Church, Newton Centre, next Sunday evening at 7:15. This was announced for two weeks ago but was postponed on account of the storm. Colonel Guthrie of the "McLean Kiltie" will make an address on "Hands Across the Border; Together in War, Together in Peace."

A technical and fascinating study of the figures of America's most famous models is given by the "Queen of All American Studios," Audrey Munson, in tomorrow's Boston Sunday Advertiser (Magazine Section).

HOLLAND'S Far-East COFFEE and TEA

Give More Cups and Better Cups

HOLLAND SYSTEM all its customers, going in our own roasting plant at Boston, Mass.

HOLLAND'S FAR EAST Tea, Coffee & Cocoa Co. 87 Bleecker St. Square 9 a.m. Mass.

Goods advertised will be found on sale, and mail and telephone orders will be filled while the quantities last.

Jordan Marsh Company
Great Basement Store
The Foremost Store Within a Store
For the Sale of the Low Expensive Purchases

Remember, each day's offerings in this sale will be entirely different from those of any of the other days.

The Eleventh Birthday Sale of OUR GREAT BASEMENT STORE

1910 — Every One of the Sale Days We Shall Offer About 100 New Special Values — 1921

Values that are never equalled except during our celebrated Birthday Sales

Be Sure to Read Each and Every Item—You Cannot Afford to Miss a Single One

Women's New Spring Wool Jersey Suits, various styles and models. Formerly 18.50..11.50
Women's New Homespun Spring Suits, in four different shades. Formerly 18.50.....14.75
Women's New Spring Suits, in two striking models, navy blue. Formerly 22.50.....17.50
Women's New Spring Suits in serges and tricotine. In twelve attractive models. Formerly 29.50. Now.....24.50
Women's New Spring Stylish Stout Suits, navy blue and black. Formerly 34.50.....28.50
Women's All Wool Plaited Plaid Skirts, Spring colors. Formerly 9.95.....7.50
Women's All Wool Plaited Plaid Skirts, new colors. Formerly 13.50.....10.50
Women's Camel's Hair Sports Coats, new Spring model. Formerly 42.50.....38.00
Women's All Wool Mixture Coats, fully lined with peau de cygne. Smart models. Formerly 38.00.....29.75
Women's Heavy-Weight Coats. Wonderful values to close up. Formerly 20.00.....9.98
Fine Table Damask, 72 inches wide, 5 designs. Formerly 1.50..1.25
Fine Table Damask, 72 inches wide, 5 designs. Formerly 1.85..1.45
Bleached Table Damask, 1¼ yards wide, serviceable quality. Formerly 1.10 a yard.....79c
Table Damask, with a fine mercerized finish. Formerly 87½c a yard.....59c
Hemstitched Pattern Table Cloths, 64x64 inches. Seat 6 people. Formerly 2.75.....1.98
All Pure-Linen Crash, with colored borders. Formerly 55c a yard.....39c
Absorbent Crash, bleached, Russian weave, ½ linen. Formerly 25c a yard.....19c

Lamb-Lined Sports Coats, 36 in. long. Formerly 55.00.....35.00
Extra Fine Wool Scarfs. Formerly 30.00.....20.00
Stone Marten Choker Scarfs. Formerly 37.50.....28.50
Mink Chokers, dark skins. Formerly 30.00.....20.00
Women's Georgette Waists and Tie-Backs, light or dark shades. Formerly 3.98.....2.98
Women's Silk Waists. Broken lots. Good models. Formerly 7.50 to 10.00.....5.95
Women's Silk Waists. Seconds of 2.00 quality.....1.00
Women's White or Colored Voile Waists, newly effects. Formerly 2.00 to 3.00.....1.55
Women's Voile Waists, French or domestic, lace trimmed. Formerly 2.98.....1.98
Silk Boudoir Caps, trimmed with lace and ribbon. Formerly 1.00. Now.....80c
Imported Embroidered Organdie Collars, some collar-and-cuff sets. Formerly 1.00 and 1.50.....50c
Marabou Capes, various styles, excellent quality. Formerly 7.95 and 8.95.....5.95
Ruffled Lace Vestees, in sample lot, full length, cream shades. Formerly 1.50.....95c
Fancy and Plain Ribbons, 7-inch to 9-inch wide. Formerly 15c to 20c a yard.....10c
Fancy Ribbons, 5¾ inches wide, light or dark floral patterns. Formerly 69c a yard.....39c
Satin Ribbons, 5¾ inches wide, black and many colors. Formerly 1.50 a yard.....95c
Hair Bow Ribbons, 4¾ inches wide; good colors. Formerly 39c a yard.....25c
Women's Ingrain Silk Hose, fashioned, black or cordovan. Irregulars of 3.00 quality.....1.79
Women's Mercerized Hose, black or colors. Formerly 75c.....39c
Women's Black Cotton Hose, seam-back. Formerly 50c.....29c
Women's Ribbed-Top Cotton Hose, fast black. Seconds of 35c quality.....19c

Infants' Cotton and Wool Shirts, sizes 3 mos. to 3 years. Seconds of 1.00 and 1.25 quality.....59c
Infants' Cotton and Wool Bands, sizes 3 mos. to 3 years. Seconds of 50c value.....39c
Infants' Flannelette Wrappers. Formerly 50c.....39c
Infants' All-White Slip-on Sweaters, pink, blue. Formerly 2.50.....1.98
Infants' Hand-Knit Bootees, knee length. Formerly 75c.....39c
Hand-Made Madras Pillow Cases. Formerly 2.50.....1.60
Boys' Oliver Twist Wash Suits, sizes 3 to 5 years. Formerly 2.50 and 2.95.....1.95
Infants' Slips, fine nainsook, lace edge neck. Formerly 1.00..50c
Infants' Short Dresses, sizes 1 and 2 years. Formerly 2.00.....1.39
Children's Seersucker Rompers, sizes 2 to 5 years. Formerly 1.00.....75c
Children's Gingham Dresses, sizes 2 to 6 years. Formerly 1.50..98c
Children's All Wool Slip-on Sweaters, sizes 3 to 6 years. Formerly 2.50.....1.98
Infants' Cotton and Wool Hose, slight seconds. Formerly 50c..25c
Children's Poplin Rompers, hand embroidered. Formerly 1.50..1.00
Children's Wool Homespun Coats, 2 to 6 years. Formerly 7.50..5.50
White Wool Mixed Blankets, extra size. Formerly 6.75 pair.....4.29
Fancy Plaid Wool Mixed Blankets, 66x80 inches. Formerly 5.00..3.98
Crinkled Dimity Bedspreads, 62x 90, yellow and white stripe. Formerly 3.75.....1.98
Stencilled Bedspreads, size 72x99. Formerly 3.75.....2.98
Pique Bedspreads, for large beds, hemmed. Formerly 6.00.....4.50
Women's Felt Moccasins, sizes 3, 4, 5. Formerly 1.95.....79c
Women's Gun-Metal Mod-Strap Pumps. Formerly 8.00.....5.95
Women's Brown Calf Brogue Oxfords, All sizes and widths. Formerly 7.00.....5.45
Men's Brown Lace Boots, rubber heels. Formerly 7.00.....5.45

Silks, Manufacturer's Stock, including Crepe de Chine, 40-inch; Wash Satin, 36-inch; Pongee Suitings, 36-inch; Printed Tussah, 36-inch, and Checked Lingerie Satin, 36-inch. Formerly up to 2.50 a yard.....1.25
Black Satin, one yard wide. Formerly 2.00 a yard.....1.59
Silk Stripe Marquisette, black and white effect, 40 inches wide. Formerly 1.50 a yard.....79c
Colored Crepe de Chine, 40 inches wide. Formerly 1.85 a yard.....1.35
Muslin Night Gowns, V neck, long sleeves. Formerly 1.69.....98c
Muslin Skirts, extra size, embroidery trimmed underlay. Formerly 1.75.....1.29
Muslin Chemises, extra size, with neat emb. Formerly 1.75.....98c
Extra Size Muslin Nightgowns, sizes 18, 19 and 20. Formerly 1.00.....69c
Women's Flannelette Pajamas, pink and blue stripes. Formerly 2.00.....1.29
Muslin Night Gowns, with lace and emb. sizes 16 and 17. Formerly 2.00.....1.50
Black Sateen Bloomers, cut good and full. Formerly 50c.....39c
Muslin Night Gowns, tailored style; 16 and 17. Formerly 79c.....59c
Muslin Envelope Chemises, embroidery trimmed; 36 to 44. Formerly 79c.....59c
Muslin Skirts, emb., with underlay. Formerly 1.00.....79c
Pink Jersey Bloomers, cut full; sizes 27 and 29. Formerly 50c.....29c
Pink Sateen Bloomers, cut full; 27 and 29. Formerly 79c.....45c
Muslin Corset Covers, lace and emb. Formerly 1.00.....69c
Children's Mercerized Hose, cordovan. Seconds of 75c grade..29c
Children's Mercerized Socks, college. Seconds of 60c quality..25c
Girls' Sample Dress Hats, many styles and colors. Formerly 7.00 to 12.00.....2.00
Girls' Sample Tailored Hats, Milan or Lisere trimmed. Formerly 6.00 to 8.50.....4.50
Girls' Sample Milan Hemp Dress Hats, trimmed. Formerly 5.00..2.98

Women's Serge Dresses, in six excellent new models; sizes 36 to 44. Formerly 18.50 to 25.00. Wonderful bargain at.....10.98
Jewelry, including pearl beads, baby pins, lingerie clasps, cuff links, scarf pins and cameo brooches and pendants. Formerly 25c to 1.00.....19c
Men's and Young Men's Suits, in mixtures. Formerly 30.00..22.50
Men's Working Trousers, fancy mixtures. Formerly 3.00.....1.95
Men's Bathrobes, small, medium and large sizes. Formerly 6.50, 7.50 and 8.50.....4.95
Men's Fancy Worsted Trousers, excellent value. Formerly 6.00.....3.95
Men's Suits, with extra trousers to match. Formerly 45.00..29.50
Men's Black Rubber Coats, snap buckles. Formerly 7.50.....4.95
Men's Fancy Worsted Trousers, striped worsteds. Formerly 7.50.....4.98
Men's Fancy Worsted Business Suits. Formerly 40.00.....26.50
Men's Trousers, fancy worsteds. Formerly 10.50.....7.50
Youths' First Long-Trouser Suits, in good mixtures. Formerly 16.50.....10.50
Young Men's Suits, double breasted fancy mixtures. Formerly 29.50.....22.50
Young Men's Suits, youthful models. Formerly 36.50..27.50
Royal Axminster Seamless Rugs, slight imperfections. 9x12 feet. Formerly 55.00.....39.50
Tapestry Brussels Seamless Rugs, 9x12 feet. Formerly 40.00..26.00
Royal Axminster Seamless Rugs, slight imperfections; 8.3x10.6 feet. Formerly 53.00.....36.50
Royal Axminster Seamless Rugs, extra heavy, 9x12 feet. Formerly 62.50.....47.50
Wool and Fibre Rugs, splendid line, mill run; 9x12 feet. Formerly 19.50.....11.95
Scotch Wool Rugs, reversible; 6.3x10.6ft. 32.00; Formerly 19.95
Royal Axminster Seamless Rugs, super grade, mill runs 9x12 feet. Formerly 70.00.....56.50
Royal Axminster Rugs, 36x70 inches. Formerly 11.50.....7.95
Royal Axminster Seamless Rugs, mill runs: 9x9 feet. Formerly 35.00.....23.50

Men's Mercerized Hose, black or colors. Formerly 50c a pair..29c
Men's Fine Cotton Hose. Seconds of 25c quality.....12½c
Men's Fashioned Black Cotton Hose. Formerly 50c pair....25c
Men's Full-Fashioned Silk Hose. Formerly 1.15 a pair.....85c
Men's Negligee Shirts, percale or woven madras, soft cuffs. Formerly 1.35.....85c
Men's Fibre Silk Shirts, good patterns. Formerly 5.00....2.78
Men's Work Shirts, heavy blue chambray or woven madras. Formerly 1.00.....75c
Men's Flannel Shirts, grey, blue, khaki. Formerly 2.00 to 2.50, 1.39
Men's Percale Pajamas, stripes or plain colors. Formerly 2.00, 1.45
Men's Cotton Night Robes, V neck style. Formerly 1.25..85c
Men's Silk Neckwear, brocades or figures. Formerly 75c...50c
Men's Suspenders. Formerly 50c, 35c
Men's Mocha Gloves, grey or tan. Formerly 4.00.....2.25
Beach Suitings, 36 inches wide. Formerly 50c a yard.....35c
High Count Percale, 36 inches wide. Formerly 29c a yard..19c
Silk and Cotton Crepe, 36 inches wide. Formerly 79c a yard..59c
Calais and Nottingham Lace, edges and insertions, 2 to 6 inches wide. Formerly 15c to 25c a yard.....9c
Silver Demi-Florals, 36 inches wide. Formerly 2.00 a yard..1.50
Embroidered Net Flounces, 36 inches wide; black, brown and navy. Formerly 3.50 to 3.98 a yard.....2.10
Black and White Chantilly Lace, 36 inches wide. Formerly 4.50 to 6.00 a yard.....2.98

GREAT BASEMENT JORDAN MARSH COMPANY STORE

GREAT BASEMENT JORDAN MARSH COMPANY STORE

BREEZY SHOWS FOR SHUBERT HOUSES

Greenwich Village is a little piece of New York lying close to Washington square, where a large number of artists and writers live and work, where flocks of imitation artists and writers strut and pose and where a number of shrewd amusement purveyors in fantastic shops and cabarets separate the credulous tourist from his money.

The Greenwich Village Follies started in the theatre which is now located in the village two seasons ago. The chorus was drawn from the artists' models of the neighborhood, and the artists themselves contributed unusual settings and costumes. The piece was so successful that the Bohemian Incorporated, a little coterie of shrewd business men whose Bohemianism is considerably diluted with Broadway ideas, have now a number of attractions, including Jim Jam Jems and the second edition of the Follies which settles at the Shubert-Theatre Monday.

Greenwich Village long ago got too small for this entertainment and it has run nearly a season at a New York theatre on Forty-fourth street. A couple of Bohemians named Savoy and Brennan supply most of the comedy; John Murray Anderson, the art and Bonda a set of masks for Margaret Severin, the dancer, which has caused more talk than any theatrical novelty for several seasons.

Cold Feet Observed.

Mr. Al Woods has lost his nerve again, and modified the title of "Getting Gertie's Garter," so as to modify its action considerably. Woods doesn't fancy the casinonas any more than any other gentleman of luxurious habits, and the knowledge that Superintendent Crowley has his eye on him caused tremors to run up and down his spinal cord. The new title which has succeeded "Up in a Hayrick" and "Betting Gertie's Garter" is just "Gertie's Garter," which is just as alliterative, but not so incendiary. Mr. Woods whimsically says that nothing but the title has been changed, but as we all know the titles are always the most alarming features of Mr. Woods' show. I wouldn't be surprised if nobody got Gertie's garter. If in fact she wore one.

No Love in Lincoln

The success of Abraham Lincoln, despite the complete absence of what is termed a love interest, is a new thought to the theatrical managers. There have been many plays dealing with historical characters—Julius Caesar, Napoleon, Hamilton have been dealt with recently. In every case Libouin walks through the drama gaunt, austere, earnest and withal intensely human.

I suspect a lot of our people who are jamming the Hollis at every performance are drawn to it somewhat as other see us." Half the charm of Lincoln, Drinkwater's play, to most Americans is that it is an appreciation of our national hero by a foreigner. The same drama by an American author might have had the enormous success, but most likely it would not.

In Lincoln's day he was most bitterly assailed. Even leading men of his own party spoke of him openly, but rather contemptuously. They tell how Edward Everett, greatest orator of the day, whose stature in Lincoln's estimation was knocked over a few months ago by a friend of mine in a high-heeled automobile, riding with Lincoln to Gettysburg, took pity upon the poor soul and offered to help him with his speech.

I suppose that Gettysburg speech will last a thousand years as an example of eloquence and pure English, undefiled. No wonder Drinkwater could not overlook it, and we forgive him for having the President deliver part of it in Ford's Theatre just before he was shot. A play of Lincoln without it would not amount to much.

Yesterday another President who guided this country through a great war left his office. We have lived in not a century we shall be paying homage to Wilson and witnessing plays about him, or whether he will go down as a great failure, who knows. But if somebody had shot him the day after the armistice, as Lincoln was shot right after Lee's surrender, what a delirious history would have made of him.

Acrobats Not Dumb.

Joe Brown, the grotesque comedian in "Jim Jam Jems," is one of the most versatile and athletic young men before the public. As a baseball player he was offered a contract with the Red Sox last season, and he did play one or two exhibition games with them. He is an acrobat of the first order, though he doesn't work at it very hard nowadays, and as a funny man—well, he raises the roar.

"I'm an acrobat," declared Brown. "I worked as an acrobat in a circus, and I'm available for it still, on occasion. In the vacation period I played baseball. For proof you have been an acrobat, you know there used to be a column in the show business that acrobats were dumb—that they were all muscle and no brains. A whole flock of acrobats are doing things in the show business which prove that they are not dumb. Look at Fred Stone, the best comedian in the world, an acrobat. Look at Oliver Morosco, one of the cleverest producers and playwrights in America—no acrobat, but at me, but on second thought don't look at me, you're the guy who said I looked like a lightning bug.

A Fortnight's Reprieve.

Some of the world's greatest plays, as a technical sense, are deader than the mummy of Rameses the Second, because they deal with a period which smacked too much of the period in which they were written. Other plays, much inferior in construction but dealing with human nature without time element, can go on for generations without getting stale.

"The Old Homestead" is one of the latter. Up at the Globe Theatre they have been surprising wig audiences during the past week and the hilarity is as spontaneous as when Denman Thompson himself used to stumble over the statuary in a high-toned New York apartment. There is a joke of even in "The Old Homestead" which can feel very grateful to, his rural drama, for it postponed its demise by a fortnight. They were procured from Brighton, and back to Brighton they go as soon as next week is over. "The Old Homestead" finds railroad transportation so heavy that it gets its oxen in each town it visits.

DEFENDS THE CLINCH.

Rol Cooper Megrue, author of "Honors Are Even" and half a dozen successful farces and comedies, very eloquently defends the conventional ending of a play in which the hero and heroine clinch happily, and the beginning of the engagement is the end of the play. He does it through his here in "Honors Are Even," who happens to be a playwright.

"When you see a good play," says the writer in the piece, "if you're a girl you wish you were as pretty, as fascinating and as popular as the heroine—if you are a boy you anekingly admit you'd like to be as romantic, as dashing, or as humorous as the hero—and when you see these two together in the finish, happy, it sort of satisfies and symbolizes, I think, an unconscious longing—for all of us hope somehow, somewhere, to have our own happy ending—so the happy ending is to me just a little boost for what we hope in some distant world, and often we need the boost."

A long speech, and a very involved sentence, but when people are talking their dialogue is apt to ignore literary rules, and the good playwright copies the vernacular.

Only those who have never had a tragedy despise the happy ending. I've a theory that most people have had tragedies, however, and that this grim world holds sorrow enough for most of us without having it dramatized for us—though other chaps can write tragedies, and more 'power to them—as for me, I want to write the comedies that make you laugh and chuckle and go out leaving behind some of the worries and troubles you brought in. "He made a million laugh." It's a pretty good epitaph for anybody.

Dorinda Rides a Camel.

One of the high spots in "Aphrodite" is the passing across the stage of a lovely and transparently attired damsel, riding upon a camel. She didn't figure before or afterwards, you could hear the college boys down front asking:

"Who was the peach on the camel?" Her name is Dorinda Morgan. They got her from a convent by way of Ziegfeld's Follies stage as an end danced in the Midnight Frolic on the Amsterdam roof.

Dorinda made such a pleasing appearance, like Lady Godiva, except her charger was a camel instead of a horse, that it wasn't long before so bad to let her ride around a lot more. The effect on the leering press was worthy of Al Ben Haggin's who designs the living tableaux for the Follies.

General Manager Worm of the Shubert houses is quite within his rights when he protests against the organizations who try to advertise dances and social gatherings by announcing the participation of actors and actresses without any authority.

Every now and then stage celebrities consent to attend functions of one sort of another, and sometimes even do stunts at those affairs. Ordinarily the actor and actress so timed after the day's work that they go right home to bed. The thing which drew forth Worm's indignation was a dance in Cambridge which put out posters announcing the presence of George McKay and Marcelle Barnes of the "Brevities" without even bothering to invite those performers.

"It's just a form of sulling the public and I want all these people to know that the Shubert Vaudevilles will not stand for any more of it."

Strong, Also Fond of Work.

Maurice Jenkins, manager of the Arlington Theatre, is talking about the qualifications for stock performers, and began by declaring they must be strong. Naturally any actor or actress who wasn't strong would not live long in stock. The demands of learning a new part every week of rehearsing in the mornings one play while giving another in the afternoon and evening, are the memorising of still another role during spare time which is usually taken up by sleep in the morning do not call for a weakling.

"All actors have to be healthy," declared Jenkins. "The public will not stand for many disappointments. An actor who is liable to fail very often couldn't hold a job. This despite the great physical strain required even in light roles. All emotional parts require great physical endurance.

"And what's more, I think the average business man cannot even remember, telephone numbers, the stock actor memorizes a part a week and parts at ohce."

"Why does anybody submit to such a state of affairs?"

"Because it's the only good way to learn how to act."

Society Note.

The press agent describes The Whirl of the Town," a Shubert Century Revue, soon to visit us announces positively that the chorus will comprise the one hundred most beautiful debutantes in New York. The way these debs dress nowadays no chorus costume would shock 'em.

SHUBERT THEATRE

Boston is the first city outside of New York to see the "Greenwich Village Follies, 1920." The original edition of the Greenwich Village Follies is said to be full of atmosphere and local color of New York's demimonde Bohemia. The entire production was devised and staged by John Murray Anderson and Arthur Swanstrom, music by A. Baldwin Sloane.

Much of the fun is furnished by Savoy and Brennan, who are always popular favorites. The sheer beauty of the Valentine number makes it a poem in itsome youth and romance. Interpreted by Mlle. Phoebe and Ivan Bankoff, then there is a vivid, vicious Russian scene and dance, called the "Scene of the Samovar." The Hell Hop scene is a merry bit of Greenwich Village itself, and one of the most popular numbers in the show, "Come to Bohemia," is heard in this scene. Hap Hadley, the cartoonist, does some excellent work in this year's production, and the Farber girls, Irene and Contance, charm with singing, dancing and comedy. The perfume number is a rare and radiant scene, and the Golden Carnival act, glitters with artists' models in gay frocks. A very rare an artistic novelty is the dance of Ann Severn, in the famous masks which were designed by W. T. Benda, the noted American artist.

PLYMOUTH

"Gertie's Garter" is the alliteratively alluring title of the new Wilson Collison-Avery Hopwood farce, which A. H. Woods will present at the Plymouth Theatre Monday evening previous to its New York premiere. The play may be called a direct successor to "Ladies Night" and "Up in Mabel's Room." The authors are undoubtedly the most successful writers of farce in America today. They have previously collaborated in the writing of "The Girl in the Limousine." Mr. Collison is also co-author of "Up in Mabel's Room." Mr. Hopwood, who is sometimes called the financier of playwrights, is the author of "The Gold-diggers," "Nobody's Widow," "Fair and Warmer" and co-author of "Ladies Night," "The Bat" and "Spanish Love," all current metropolitan successes. The heroine of the piece is a guileless and innocent Gertie, whose honeymoon is suspiciously entangled in the seductive wiles of an innocent but troublesome garter. Unfortunately for Gertie, her happiness and not her legs, is entangled in the delicate thing, and before she extricates it the elastic plot has become a tangled web. Hazel Dawn will play Gertie; Walter Jones, the inevitable butler; the garter will be supported by Dorothy Mackaye, Donald McDonald, Louis Kimball, Lorin Raker, Eleanor Dawn and others.

KEITH'S THEATRE

William and Gordon Dooley of the famous Dooley family and brothers of Jay Dooley of Ziegfeld Follies, are making a big hit in vaudeville and will head the bill at Keith's Theatre the coming week. They will present "The Vagrants." The book is by Edgar Allan Woolf and the music by Harry Carroll. They also will be supported by a big company. Ruby Norton, star of "Nothing But Love" company, will hold second position on the bill. She is a star of song and will be assisted by Clarence Nordstrom on the bill are Bert Levy, the International Artist, Sully and Houghton in a comedy, "Two Loves."

GEO. WHITE'S SCANDALS

At the Colonial Theatre, commencing Monday, March 14, the attraction will be George White's big musical revue, the second of the series, the "Scandals of 1920," which has been one of the outstanding successes of the present season. The vogue of White's revue has rapidly placed him in the front rank of producers in this line of endeavor and the reports are that in variety and richness of costuming and wealth of comic material it quite outshines his effort of last year.

A big company is employed in the elucidation of this year's "Scandals," among them being Ann Pennington, La Sylphe, Ethel Delmar, Frances Arms, Christine Welford, Darry Wellington, Irving Metz, Lorna White, Holts, Lester Allen, George Rickel, George Rockwell, Lloyd Garrett, James Miller, Lester O'Keefe and Al Fox.

"CALL THE DOCTOR"

A new Belasco production will occupy the stage of the Tremont Theatre, commencing Monday, March 14 immediately following its engagement at the Empire Theatre, New York.

To appear in "Call the Doctor," Mr. Belasco has assembled a cast of distinguished players including Philip Merivale, William Morris, John Cromwell, Janet Beecher, Charlotte Walker, Jane Houston, Fania Marinoff, Mrs. Tom Wise, Barbara Millo, Rea Martin.

SOMERVILLE THEATRE

A feature of considerable interest comes in the announcement that throughout the coming week the Somerville Players will present Henry Arthur Jones' greatest play, "The Hypocrites," which stands forth a masterpiece from the pen of this English playwright. First produced in America under the direction of the late Charles Frohman, this piece has stood the test of years and retains its universal appeal and intense interest. The boldness with which the author has handled the subject of the middle class customs and habits in England and their vein of despicable snobbery has made it strong in its appeal to all classes. Nor it is without its bits of real wit and touches of clever dialogue—enchanting it's refreshing appeal and affording bountiful diversion. In the role of Sadie Miss Bronaugh will be afforded a further opportunity to please her many admirers.

MAJESTIC THEATRE

"Honeydew," the musical comedy which for more than six months has broken all records at the Casino on Broadway, is coming to the Majestic Theatre on Monday, March 28. The score of this truthful operetta is by Efrem Zimbalist, the well known violinist.

ARLINGTON THEATRE

"Freckles," a drama of the Limberlost, adapted from the book of the same name by Neil Toonerville, will be presented beginning Monday, by the Arlington Players at the Arlington Theatre. The original story was written by Mrs. Gene Stratton Porter. The story of "Freckles" and his sweetheart, "The Swamp Angel," is one of simple nobility and wonderful sweetness. It is a love story full of real sentiment, an adventure story filled with gripping scenes.

Freckles is a bright, lovable Irish lad who has one hand, and who at the opening of the story, is shown without parents or relatives.

WALDRON'S CASINO

A good example of the heights which modern burlesque can soar is "The Bowery Burlesquers," which organization will be seen all next week at Waldron's Casino, beginning with the Monday matinee. When Joe Hurtig launched this organization years ago he sent out a company and production of such excellence that it has steadily marched at the head of "the show that made burlesque famous," and this name has clung to it.

It is a fun offering in the first place with a rattling good vehicle in which Jack Singer and Sam Wilson, a new comedy written by Loney Haskell. Dealing as it does with the subject of aviation, it gives the chief comedians, Billy Foster and Frank Harcourt, two exceedingly ludicrous roles in the parts of two inexperienced aviators, who believe they can make a flight around the world in one hundred and fifty minutes and win a purse of $50,000. What happens to them during this trip affords a never-failing source of merriment, and Foster and Harcourt, who have many laughing successes to their credit, have never before been half so funny.

"TWIN BEDS"

"Twin Beds," Margaret Mayo and Salisbury Field's effervescent comedy frolic, will be the offering at the Globe Theatre for a limited engagement beginning Monday, March 14, with the usual matinees.

Zaina Curzon, the charming farceuse, will head the special company, which will include Joseph Crehan, Antoinette Roche, R. M. Angelo, Ben Stafford, Bennett Finn, Callie Van Vliet, and others.

DIOCESAN CONCERT

The sixth musicale for the benefit of The Diocesan Centre will be held at the League House, No. 1 Arlington street, Boston, Sunday afternoon, March 13, 1921, at 4 o'clock. Mrs. John E. Oliman, Jr., hostess of the occasion, promises a program of pleasing numbers to be rendered by Miss Maude Murray, mezzo contralto; Miss Elinor Allen, harpist, and Miss Julia Donahue, accompanist.

PARK SQ. BENEFIT

A testimonial will be tendered the widow and five small children of the late Dominick F. Spellman of several years a member of the advertising staff of Selwynn' Park Square Theatre, on Sunday evening, March 13. The concert will be conducted under the auspices of the International Alliance Bill Posters and Billers of America, Local 17, Boston, Mass, who have already perfected a program in which a number of prominent theatrical people playing in the Hub will appear in the interests of this worthy cause, headed by William Courtenay and Lola Fisher, stars of "Honors Are Even," and including headline acts from Keith's, Loew's Orpheum, Boston Theatre, Gordon's Olympia and others. Through the courtesy of Messrs. Selwyn & Co. and Fred E. Wright, the Selwynn Park Square Theatre has been donated free of charge.

TOSCANINI

Toscanini and his La Scala Orchestra from Milan gave a fourth concert in Symphony Hall last evening. The feature of the program was his playing of Mozart. There was a capacity audience.

SARG'S MARIONETTES

Arrangements have been made by Sargent Tony Sarg's Marionettes, which have been privately exhibited in Boston several times during the past two years will be brought to Steinert Hall for an entire week in April and the general public given an opportunity to see these marvelous puppets.

GAYETY THEATRE

An attraction of rare beauty, "Jack Singer's Show" with Harry Lander and his brother, Willie, will play an engagement at the Gayety Theatre next week. The Lander brothers are two of the funniest of the tramp comedians on the stage. Singer has made his attraction one of the sensational novelties, one of the biggest being Tarsan, the human ape. There is not a moving picture but an animal than can box, ride a bicycle, do acrobatic stunts and light and smoke a cigar. Sam Wilson, a descendant from Africa, sings jazz songs in Yiddish and the graceful Ameta Fynes introduces some new dance numbers. Others in the cast are Henrietta Byron, Bobby Manor, Lee D. Daly and Robert C. Miller. Then there is the Singer beauty chorus of pretty girls.

MUSIC NOTES

On Wednesday evening, March 23, the third concert by the Boston Musical Association, under the leadership of Georges Longy, will partake of the nature of a chamber concert. Various soloists will appear to fill prominent parts in the program. Miss Eva Gauthier, soprano, and Mr. Heinrich Gebhard, piano, are among the most prominent of these. Mr. Paul Mimart, clarinet, and Miss Susan Williams, piano, are to play Daniel Gregory Mason's "Sonata for Clarinet and Piano." A small group of players will play the accompaniments for Miss Gauthier. Other player-soloists will be Mildred Riddell, Celle, Elizabeth Bledsoff, piano, and Mr. Socrates Barozzi, violin.

Sunday afternoon, March 27, the sixth and final concert in the Steinert series at the Opera House. Miss Rosa Ponselle, dramatic soprano, and Raoul Vidas, Rumanian violinist, heard only once before in this city, will furnish the program. Miss Ponselle has not been heard in recital before here.

LOEW'S ORPHEUM

A program of diversified vaudeville for the initial half of the week will be topped by Frank Josselyn, in an amusing comedy bit, entitled "I Quit," followed by Cassani and Turner, in a refreshing comedy melange. "A Day at the Races", Laing and Green, the popular old timers, in melodies of yesteryear and today; the four casting Lloyds, in sensational aerial frolics, a singing and jesting skit, and the Dancers De Luxe, in a spectacular terpsichorean revue. The topline photoplay will offer Conway Tearle, in "Society Snobs," which deals a blow to the upper crust that will not soon be forgotten. Its very boldness of theme will enhance its universal appeal. For the closing half of the week the vaudeville will be topped by a melodious miniature musical show, "Fads and Frolics," and the photoplay special will be Eugene O'Brien's latest Paramount offering, "Worlds Apart."

GORDON'S SCOLLAY SQ.

Mack Sennett's latest big picture, "Love, Honor and Behave," is said to have qualities that will appeal to every type of picture patron. A quality not usually associated with Sennett comedies is that of sentiment which abounds in this new plot. It is not held up for smiles or hearty laughs, but is injected with sincerity and emotional effectiveness.

BOSTON THEATRE

"Ellina Wivez," a most absorbing story, is the feature photo play at the Boston Theatre the coming week. It is a play of luxury. The vaudeville includes Miller and Bradford in Typical Topical Tales; Howard and Scott in original dialogue; Marie Russell, a singer of Southern songs.

LOEW'S COLUMBIA

At Loew's Columbia Theatre there will be four acts of singing, dancing and comedy, followed by the screenings of that great Maurice Tourneur supercreation, "Deep Waters," and Alice Lake in "Shore Acres." For the closing half of the week the entire program will be changed, and the vaudeville will be topped by the great "Submarine F-7."

GORDON'S OLYMPIA

This week's attraction at Gordon's Olympia will be a photodrama, with the impress of novelty, namely "Dangerous Business," in which Constance Talmadge plays a different role than such nerve that many new devotees will be added to her ever increasing legion of admirers.

BOWDOIN SQ. THEATRE

Now comes the big week of the year at the Bowdoin Square Theatre. Marshall Neilan presents that smashing tale of romance, newspapers and politics entitled "Dinty," with the freckled-faced star, Wesley Barry, in the big role.

PARK THEATRE

Cecil B. De Mille's latest Paramount picture, "Forbidden Fruit," which is the big super-special at the Park Theatre next week, is said to be one of the most sumptuous productions with which the name of that master producer has ever been identified.

The theme of the picture is a definition of "for worse" in the modern marriage ceremony. What are a wife's duties to a husband who steadily drags her down to his own lower mental and moral level. What course shall a woman follow when she is offered true love and the opportunity to climb to new and ungussed heights? These are the questions Mr. De Mille asks and answers in "Forbidden Fruit." And through the story runs the golden thread of a charming romance.

This will be followed by "Love True," Frank Mayo's latest starring vehicle, which is claimed to be an Arabian Night's tale of modern New York, which contains many thrilling incidents.

LANCASTER THEATRE

For tenseness of situation, for tremendous climax, for powerful characterization and for painstaking production there have been few pictures presented before local audiences that compare with "Outside the Law," with Priscilla Dean in the leading part. "Outside the Law" will remain for the first three days next week and give way on Thursday to the Paramount Special, "Behold My Wife."

MODERN AND BEACON

Once more is the management of the Modern and Beacon Theatres offering their patrons a triple feature bill, the principal one being Alice Brady in "Out of the Chorus," a tense and emotional drama which borders on the melo-dramatic, which gives Miss Brady a role of the sort which she handles in a most adroit manner. "Out of the Chorus" contains many interesting theatrical scenes. A full chorus supports the star in several numbers.

Following this will be the ever-popular Mae Allison in "Extravaganza," a picture vivid with universal interest, limning a woman who cautiously demanded the world's best things, while her husband slaved to earn a livelihood; it has a scope and appeal far exceeding anything this blonde star has essayed in the past.

To complete the bill will be "Number Please? the newest Harold Lloyd comedy. It is the old, old story of youth and love. When you are extremely young and very much in love, and your girl frowns upon you and smiles upon your rival, what is life worth?

Harold Lloyd, aided and abetted by Mildred Davis, Roy Brooks, Sunshine Sammy and several dogs, a goat and an amusement park, will relate the amusing story.

GORDON' SOLD SOUTH

Every effort has been made in the reproduction of "The Faith Healer" to adhere implicitly to the version by William Vaughn Moody. The story is told simply and in straightforward fashion without unnecessary complications.

Vice-President Coolidge's delightful wife selected Lynn-made shoes for Washington wear. Many skilled workers are proudly claiming credit for the wonderful work done on Mrs. Coolidge's footwear. The interesting story of the shoes and why she wears them will be told in tomorrow's Boston Sunday Advertiser.

THE STAGE

by F.J. McISAAC

DOROTHY BOCK in "APHRODITE"—BOSTON OPERA HOUSE—MATZENE—CHICAGO

FLORENCE MARCH in "ABRAHAM LINCOLN"—HOLLIS.

VIRGINIA FISSINGER in "JIM JAM JEMS"—WILBUR.

ANITA STEWART in "FRECKLES"—ARLINGTON

RUBY NORTON in "NOTHING BUT LOVE"—KEITH'S

EVA PUCK in "MARY"—COLONIAL

ALDEN GAY in "GREENWICH VILLAGE FOLLIES"—SHUBERT

ANITA STEWART in "FRECKLES"—ARLINGTON

LIBBY HART—WALDRON'S

EILEEN O'MALLEY in "THIS OLD HOMESTEAD"—GLOBE.

ANN PENNINGTON—COLONIAL MARCH 14.

HAZEL DAWN in "GETTING GERTIE'S GARTER"—PLYMOUTH.

WILLIAM COURTENAY in "HONORS ARE EVEN"—PARK SQ.

McISAAC says that

"ABRAHAM LINCOLN," Drinkwater's big play at the Hollis, is teaching its patriotic lesson to packed houses eight times a week.

WILLIAM COURTENAY and LOLA FISHER, in "Honors Are Even," continue to attract large audiences to the Park Square.

"MARY," after one more week at the Colonial, packs her grip and starts for Chicago.

"THE OLD HOMESTEAD," at the Globe, has not lost its appeal. It remains for another week.

"APHRODITE," the gigantic spectacle at the Opera House, with its Fokine Ballet and its huge company, remains but one more week.

"JIM JAM JEMS," at the Wilbur, is a foolishly frivolous affair with a laughter appeal which is irresistible.

"WAY DOWN EAST," at Tremont Temple, is now in its sixth month of big business.

"PASSION," with Pola Negri, at the Tremont, continues for one more week. A great actress in a remarkable photoplay of true historic value.

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Wm. Lawrence as "Uncle Josh"

Farewell Performance Sat. Night, March 12

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in "Shore Acres"

THURS., FRI. & SAT.

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AND OTHER BIG ACTS

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For other Amusement Advertisements see page 7

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A FEW YEARS AGO

The best real estate stocks of Boston sold on a basis of 4½%! When money gets easier they will probably do so again. No Boston real estate trust stock has better real estate behind it than the ORPHEUM property, owned by LOEW'S THEATRES CO. It is in the heart of the retail section of the city, with entrances on four principal streets. It is now paying 14% on its Common Stock. When money is as easy again as it was six years ago, will LOEW'S sell at $30.00 a share?
Buy it now below $13.00 a share and get the next dividend of 3½% on April 1st, with tickets.
And LOEW'S STATE THEATRE STOCK is also a good buy. It will have income from rents, etc. (not counting theatre profits) of about $125,000 a year.
SEND FOR DESCRIPTIVE CIRCULAR
THE ORPHEUM SHOW THIS WEEK
MONDAY, TUESDAY, WEDNESDAY
Williams Brothers, Tyler & Crollius, Laing & Green, Josselyn & Turner, Frank Sabini, Four Casting Lloyds
Feature—CONWAY TEARLE in "Society Snobs"
Latest Pathe News and Mack Sennett Comedy
THURSDAY, FRIDAY, SATURDAY
5 Michon Bros., Kolmar & Co., Pisks & Frolics
Feature—EUGENE O'BRIEN in "Worlds Apart"
Latest Pathe News
Fox Sunshine Comedy
EVERY SUNDAY—Vaudeville and Pictures. Doors Open 2:30 P. M.
M. DOUGLAS FLATTERY, Managing Director

GAYETY THEATRE

TWICE DAILY—2:10 AND 8:10 P. M.
Jack SINGER Show
WITH
HARRY LANDER
AND
AMETA PYNES & CO.
"TARZAN" THE HUMAN APE
LIGHTS AND SMOKES A CIGAR RIDES A BICYCLE —BOXES HARRY LANDER, ETC., ETC.

FRED E. WRIGHT
Manager of
Selwyn's PARK SQ. THEATRE
WHERE
WILLIAM COURTENAY
LOLA FISHER
Are Now Playing in
"HONORS ARE EVEN"
(Under Cover's Younger Brother)
By Rol Cooper Megrue
solemnly swears the admissions tax paid by him to the Collector of Internal Revenue shows that
53,332
PEOPLE
Have So Far Seen "Honors Are Even" in Boston
AND STILL THEY COME!

SHUBERT-ARLINGTON THEATRE
ARLINGTON AND TREMONT Sts.
Booked by the Messrs. Shubert
Tel. Beach 4330. Elevator to Second Floor
Evgs. 8:10. Mats. Tues. Thurs., Sat. 2:10
Box Office Prices Seats at Little Bldg. and Filene's Only Downtown Theatre in Boston with Street Car Service to the Door
BEGINNING MON. NIGHT NEXT
FOR ONE WEEK ONLY
THE ARLINGTON PLAYERS
WILL PRESENT
NEIL THOMEY'S DRAMATIZATION of Eugene Stratton Porter's Novel

FRECKLES
MILLIONS HAVE READ THE BOOK
NOW SEE THE PLAY
Every Character and Scene of the Story Reproduced
Prices: Evgs. 25c 50c and 75c
A Few Seats at $1.00
Matinees Tues., Thurs. and Sat. Entire Lower Floor 50c.
Balcony 25c
No Increase in Prices Saturday Mat., March 14, "Ten Nights in a Barroom"

HOCKEY TONIGHT
At New Boston Arena
CRIMSON RAMBLERS
vs.
LA TUQUE (Que.) TEAM
Queen's College Coming Monday

Amusements. Amusements.

LAST 8 PERFORMANCES
2 MATINEES WED. (Pop.) & SAT.
TIME NEXT SATURDAY NIGHT
GEO. M. COHAN'S COMEDIANS
IN THE GREATEST MUSICAL COMEDY ON EARTH
MARY
(ISN'T IT A GRAND OLD NAME?)
COLONIAL THEATRE
POP. MAT. WED. BEST SEATS $2
IT WILL BE SO LONG, MARY SAT. NIGHT MAR. 12

MAIL ORDERS NOW
BEGINNING MONDAY MAR. 14 SEATS NEXT TUES
WORLD'S GREATEST MUSICAL REVUE
GEORGE WHITE'S SCANDALS of 1920 with ANN PENNINGTON
SPECIAL BARGAIN PRICES
EVENINGS (Incl. Sat.) Best Seats $2.50
ALL MATINEES Best Seats $2.00
ALL NEW BUT THE NAME

The TEMPLE of the SILENT ART
PARK
CONTINUOUS 10 A.M. to 10:30 P.M.
JESSE L. LASKY Presents
CECIL B. DeMILLE'S Production
FORBIDDEN FRUIT
WITH A BRILLIANT CAST
A PARAMOUNT PICTURE

A vividly intimate revelation of love and married life. Baring a wife's struggle between duty to a rascally husband and the call of her heart to a man who was worthy.
With Agnes Ayres, Theodore Roberts, Kathlyn Williams, Forrest Stanley
A Universal Offering
"TIGER TRUE"
Starring FRANK MAYO

SHUBERT-WILBUR THEATRE
Corporate Hearts 4600
Mgrs. Lee & J. J. Shubert, Managing Directors
Seats Also at Little Bldg. or Box Office Prices
Evgs. 8:15. Mats. Wed. & Sat. at 2:15
3rd Jammed Week
A. L. JONES & MORRIS GREEN PRESENT
The MUSICAL PASTIME

JIM JAMS
A NOCTURNAL FROLIC
with JOE E. BROWN
AND METROPOLITAN CAST & BEAUTY ENSEMBLE
DIRECT FROM 5 MONTHS AT THE COPLEY THEATRE, NEW YORK
Come, Join in the Festive Snowball Battle!
Evgs. (Except Sat.) 50c to $2.50
Wed. and Sat. Mats. $2.00

SAM S. SHUBERT THEATRE
Mgrs. Lee & J. J. Shubert, Managing Directors
Seats Also at Little Bldg. or Box Office Prices
BEGINNING
MON. NIGHT NEXT AT 8:15
LIMITED ENGAGEMENT
FOUR WEEKS ONLY
DIRECT TO BOSTON FROM 8 MONTHS IN NEW YORK
The BOHEMIANS INC. present

GREENWICH VILLAGE FOLLIES 1920
DEVISED AND STAGED BY JOHN MURRAY ANDERSON
Evgs. (except Sat.) 50c to $3.00
Wed. Mat. Best Seats $1.00
Sat. Matinee. Seats Seats $1.50

SHUBERT-MAJESTIC THEATRE
NO TELEPHONE ORDERS
LAST DAY
OTIS SKINNER in KISMET
2:00 P. M.—TWICE DAILY—8:00 P. M.
PRICES Evgs. 25c to $2.00 Mats. 25c to $1.50

B. F. KEITH'S
Tel. Beach 1784
Twice Daily 2-8.
NAT NAZARRO, JR. VIOLA MAY
JULIUS TANNEN
BERNARD & GARRY, EVANS & PEARCE
THE NATHANES LLOYD & GOOD
RAY PARK & MAREE, FINN & HOLES
Pictorial Events
MASON & KEELER
SUNDAY—8 Concerts at 1 and 3 P. M.

For other Amusement Advertisements see page 6.

Harding's Inaugural Fails to Stir Enthusiasm

NEW LOW PRICE FOR GENERAL MOTORS

Professional Bears Continue Attack on Specialties Hoping to Induce Liquidation

By BROADAN WALL.

Registered U. S. Patent Office.

New York, March 5.—Bankers and brokers considered President Harding's inaugural address conservative and constructive but the stock market yesterday failed to display any enthusiasm, as had been predicted. Price changes were irregular following the final day of dullness.

Professional bears continued to attack the specialties in the hope of inducing fresh liquidation. This contingent attempted to unsettle the railroad list by discounting some of probable cuts to come in the dividends of certain transportation companies, but the railroad department held firm, most issues closing with fractional gains.

One rumor was that the payments to Union Pacific shareholders would be cut owing to smaller earnings being reported. This story, however, was characterized as ridiculous by persons close to the company.

The disappointment entertained by the street in connection with the deference of action of the Atlantic Gulf & West Indies preferred dividend was expressed during the early trading when heavy sales of the issue broke it nearly five points to the new low records of 38½.

STERLING QUIET.

Sterling exchange was quiet and easil money loaned at 7 per cent. all day. Money lenders state that funds continue to accumulate in the banks and are being loaned on call pending the payment of income taxes.

Continued accumulation of Kansas City Southern common was reported by interests who decline to discuss their reasons for buying the stock. The issue rose to its previous top price made for this movement.

Passing the dividend of fifty cents a share on Stromberg Carburetor caused further liquidation of that stock, which dropped about seven points to a new low for this movement.

Pressure was renewed in General Motors, offerings being made at new low prices for this year and within a small fraction of the low figure for last year.

CHANDLER MOTOR STRONG.

Chandler Motor displayed a better undertone due to the favorable financial position of the stock resulting from inside purchases on the decline on Thursday. Otherwise, close of management, continued to advise the purchase of the issue on reactions as to the action likely to be taken next Thursday when the directors meet to consider the dividend has created plenty of opportunity for speculation in the shares.

The street watched with interest the fluctuations in American Locomotive and Baldwin Locomotive in view of the showing made by these companies in their annual reports. One committee of the house began advising switching from Baldwin to American Locomotive.

The first real large piece of financing to be announced since the offerings of the Chile government bonds will be made next Monday when approximately $25,000,000 of Humble Oil & Refining Company 7 short term notes will be offered.

Cotton Markets

New York, March 5.—At the opening of the cotton markit yesterday prices advanced 5 to 10 points on favorable Liverpool cables, local covering and moderate trade demand. Selling by New Orleans and local liquidation caused a break in the first hour. This was followed by a rally, and the close was steady with prices unchanged to 8 points higher. Prices were:

NEW YORK

	Opening	High	Low	Last Sale	Prev Close
March	11.76	12.12	11.65	11.70	11.79
May	11.76	12.12	11.65	11.70	11.79
July	12.05	12.41	11.94	11.99	12.08
October	12.85	13.20	12.75	12.74	12.83
December	12.85	13.20	12.75	12.74	12.83

Spot Cotton—11.50, unchanged.

NEW ORLEANS

	Opening	High	Low	Close
March	11.72	12.05	11.65	11.95
May	11.72	12.15	11.68	11.82

LIVERPOOL

	Opening	High	Low	Close
March	7.94	7.40	7.18	7.45
May	7.94	7.40	7.18	7.45
July	7.44	7.48	7.17	7.40
August	7.44	7.48	7.17	7.40
September	7.44	7.48	7.17	7.40
October	7.72	7.72	7.06	7.52

Spot—8.66, up 4. Sales 8,000 bales.

Quebec's Mining Output

The total value of the products of mines in operation in the province of Quebec last year was $28,227,141, a gain of nearly $7,500,000 over 1919.

Dividend Declarations

American Steel Foundries declared quarterly dividends of 75 cents on common and 1¾ per cent. on preferred. Common is payable April 15 to stock of record March 31. Preferred is payable March 31 to stock of record March 15.

Electric Storage Battery Co. declared quarterly dividends of $3 on common and preferred, payable April 15 to stock of record March 31.

Pacific Electric Co. declared quarterly dividend of $2.50, payable April 15 to stock of record March 31.

Reports of Sugar Companies.

Cuba Cane Sugar Corporation declared quarterly 1¾ per cent. preferred dividend, payable April 1 to stock of record March 21.

Manufacturers Light & Heat Co. declared quarterly $1 per cent. dividend, payable April 16 to stock of record March 31.

Pittsburgh Co. declared quarterly of 2 per cent. on $ per cent. preferred, of 1½ per cent. on 6 per cent. preferred, and of 1½ per cent. on 6% per cent. preferred, all payable April 1 to holders of record March 15.

Pittsburgh Steel Co. declared quarterly dividend of 1¾ per cent. on common, payable March 15 to stock of record April 1, and quarterly dividend of 1¾ per cent. on preferred, payable April 15 to stock of record March 31.

Rail Earnings

January decrease reported by the Chicago, Milwaukee & St. Paul road were: $2,941,804 on gross and $2,462,371 in net after taxes.

Erie's operating revenue increased $302,704 in January, and its operating expenses rose $2,784,160. The deficit decreased $180,832.

For January the Delaware, Lackawanna & Western reports sales of $1,094,578 to operating revenue and of $361,397 to operating income.

While Pittsburgh & Lake Erie operating revenue increased $151,000 in January, its operating income decreased $81,417.

Chicago Great Western for January reports a deficit of $58,871 in operating revenue and a deficit of $188,715 in operating income.

Decrease in January operating revenue reported by the El Paso & Southwestern was $274,602. Its operating deficit for the month amounted to $42,597, a decrease of $267,316.

New York Stocks

The range of prices of active stocks on the New York Stock Exchange yesterday, with changes from Thursday's close, were:

Stocks.	Open	High	Low	Last	Net Ch'ge
Alas Rubber	3½	3½	3½	3½	
Allied Chem	49¾	49¾	49¾	49¾	
Allis Chal	19	19	19	19	
Am Ag Chem	49	49	49	49	
Am Beet Sug	13¾	13¾	13¾	13¾	
Am Bosch Mag	20	20	20	20	
Am Can	39¾	39¾	39¾	39¾	
Am Car & Fdy	112¾	112¾	112¾	112¾	
Am Cot Oil	29¾	29¾	29¾	29¾	
Am Hide & L pf	44¾	45	44¾	44¾	
Am Ice Sec	29¾	29¾	29¾	29¾	
Am Linseed Oil	33	33	33	33	
Am Loco	83¾	83¾	83¾	83¾	
Am Saf Razor	8	8	8	8	
Am Ship	39¾	39¾	39¾	39¾	
Am Sm & R	39¾	39¾	39¾	39¾	
Am Sm & R pf	89¾	89¾	89¾	89¾	
Am Sug Ref	89¾	89¾	89¾	89¾	
Am Sumatra Tb	39¾	39¾	39¾	39¾	
Am Tel & Tel	100¾	100¾	100¾	100¾	
Am Tobacco	89¾	89¾	89¾	89¾	
Am Tobacco pf	89¾	89¾	89¾	89¾	
Am Woolen	89¾	89¾	89¾	89¾	
Anaconda	89¾	89¾	89¾	89¾	
Associated Oil	89¾	89¾	89¾	89¾	
Atl Gulf & W I	89¾	89¾	89¾	89¾	
Atlantic Refg	89¾	89¾	89¾	89¾	
Baldwin Loco	89¾	89¾	89¾	89¾	
Balt & Ohio	89¾	89¾	89¾	89¾	
Barnsdall B	89¾	89¾	89¾	89¾	
Bethlehem S	89¾	89¾	89¾	89¾	
Beth Steel B	89¾	89¾	89¾	89¾	
Beth Steel Cl	89¾	89¾	89¾	89¾	
Beth Steel pf	89¾	89¾	89¾	89¾	
California Pet	89¾	89¾	89¾	89¾	
Cal Petroleum	89¾	89¾	89¾	89¾	
Cal Petroleum pf	89¾	89¾	89¾	89¾	
Central Leather	89¾	89¾	89¾	89¾	
Central Leather pf	89¾	89¾	89¾	89¾	
Chandler Motor	89¾	89¾	89¾	89¾	
Chesapeake Corp	89¾	89¾	89¾	89¾	
Chesa & Ohio	89¾	89¾	89¾	89¾	
Chi Mil & St P	89¾	89¾	89¾	89¾	
Chi R I & Pac	89¾	89¾	89¾	89¾	
Chi R I & Pac pf	89¾	89¾	89¾	89¾	
Chile Copper	89¾	89¾	89¾	89¾	
Chino Copper	89¾	89¾	89¾	89¾	
Colorado Fuel	89¾	89¾	89¾	89¾	
Columbia Gas	89¾	89¾	89¾	89¾	
Comwlth Power	89¾	89¾	89¾	89¾	
Con Gas (N Y)	89¾	89¾	89¾	89¾	
Consol Textile	89¾	89¾	89¾	89¾	
Corn Products	89¾	89¾	89¾	89¾	
Crucible Steel	89¾	89¾	89¾	89¾	
Cuba Cane Sug	89¾	89¾	89¾	89¾	
Cuban Am Sug	89¾	89¾	89¾	89¾	
Cuban Cane Sug	89¾	89¾	89¾	89¾	
Den & Rio G pf	89¾	89¾	89¾	89¾	
Erie	89¾	89¾	89¾	89¾	
Erie 1 pf	89¾	89¾	89¾	89¾	
Erie 2d pf	89¾	89¾	89¾	89¾	
Fisher Body	89¾	89¾	89¾	89¾	
Fisher Body pf	89¾	89¾	89¾	89¾	
Freeport Tex	89¾	89¾	89¾	89¾	
Gen Asphalt	89¾	89¾	89¾	89¾	
Gen Cigar	89¾	89¾	89¾	89¾	
Gen Electric	89¾	89¾	89¾	89¾	
Gen Motors	89¾	89¾	89¾	89¾	
Goodrich R	89¾	89¾	89¾	89¾	
Goodrich R pf	89¾	89¾	89¾	89¾	
Great Nor pf	89¾	89¾	89¾	89¾	
Great Nor Ore	89¾	89¾	89¾	89¾	
Gulf States Steel	89¾	89¾	89¾	89¾	
Hudson Motor	89¾	89¾	89¾	89¾	
Interboro Con	89¾	89¾	89¾	89¾	
Interboro C pf	89¾	89¾	89¾	89¾	
Inspiration Cop	89¾	89¾	89¾	89¾	
Int Mer Marine	89¾	89¾	89¾	89¾	
Int Mer Marine pf	89¾	89¾	89¾	89¾	
Inter Nickel	89¾	89¾	89¾	89¾	
Int Paper	89¾	89¾	89¾	89¾	
Iowa Central	89¾	89¾	89¾	89¾	
Kan City So	89¾	89¾	89¾	89¾	
Kan City So pf	89¾	89¾	89¾	89¾	
Kelly Tire	89¾	89¾	89¾	89¾	
Kennecott	89¾	89¾	89¾	89¾	
Keystone	89¾	89¾	89¾	89¾	
Kresge Dept	89¾	89¾	89¾	89¾	
Lee Tire	89¾	89¾	89¾	89¾	
Lehigh Valley	89¾	89¾	89¾	89¾	
Liggett & Myers	89¾	89¾	89¾	89¾	
Loose Wiles	89¾	89¾	89¾	89¾	
Louisville & N	89¾	89¾	89¾	89¾	
Maxwell Motor	89¾	89¾	89¾	89¾	
Maxwell Motor pf	89¾	89¾	89¾	89¾	
Mexican Petrol	89¾	89¾	89¾	89¾	
Midvale Steel	89¾	89¾	89¾	89¾	
Missouri Pac	89¾	89¾	89¾	89¾	
Missouri Pac pf	89¾	89¾	89¾	89¾	
Montana Power	89¾	89¾	89¾	89¾	
Nat Acme	89¾	89¾	89¾	89¾	
Nat Biscuit	89¾	89¾	89¾	89¾	
Nat Cloak & Suit	89¾	89¾	89¾	89¾	
Nat Enamel & S	89¾	89¾	89¾	89¾	
Nat Lead	89¾	89¾	89¾	89¾	
New York Air	89¾	89¾	89¾	89¾	
N Y Central	89¾	89¾	89¾	89¾	
N Y C & H R	89¾	89¾	89¾	89¾	
N Y N H & H	89¾	89¾	89¾	89¾	
Norfolk & West	89¾	89¾	89¾	89¾	
Northern Pacific	89¾	89¾	89¾	89¾	
Pacific Gas Elec	89¾	89¾	89¾	89¾	
Pacific Mail	89¾	89¾	89¾	89¾	
Pan Am Petrol	89¾	89¾	89¾	89¾	
Penn R R	89¾	89¾	89¾	89¾	
Pere Marquette	89¾	89¾	89¾	89¾	
Pere Marquette pf	89¾	89¾	89¾	89¾	
Pierce Oil	89¾	89¾	89¾	89¾	
Pierce Oil pf	89¾	89¾	89¾	89¾	
Pittsburgh Coal	89¾	89¾	89¾	89¾	
Pittsburgh Steel	89¾	89¾	89¾	89¾	
Pittsburgh Steel pf	89¾	89¾	89¾	89¾	
Pressed Steel Car	89¾	89¾	89¾	89¾	
Pullman Co	89¾	89¾	89¾	89¾	
Ray Con Copper	89¾	89¾	89¾	89¾	
Reading	89¾	89¾	89¾	89¾	
Republic I & S	89¾	89¾	89¾	89¾	
Republic I & S pf	89¾	89¾	89¾	89¾	
Royal Dutch N Y	89¾	89¾	89¾	89¾	
Sears Roebuck	89¾	89¾	89¾	89¾	
Shattuck Ariz	89¾	89¾	89¾	89¾	
Sinclair Oil	89¾	89¾	89¾	89¾	
Southern Pacific	89¾	89¾	89¾	89¾	
Southern Ry	89¾	89¾	89¾	89¾	
Southern Ry pf	89¾	89¾	89¾	89¾	
Stand Oil of N J	89¾	89¾	89¾	89¾	
Stand Oil of N Y	89¾	89¾	89¾	89¾	
Studebaker	89¾	89¾	89¾	89¾	
Tenn Copper	89¾	89¾	89¾	89¾	
Texas Co	89¾	89¾	89¾	89¾	
Texas & Pacific	89¾	89¾	89¾	89¾	
Tobacco Prod	89¾	89¾	89¾	89¾	
Transcont Oil	89¾	89¾	89¾	89¾	
Union Bag	89¾	89¾	89¾	89¾	
Union Oil	89¾	89¾	89¾	89¾	
Union Pacific	89¾	89¾	89¾	89¾	
Union Pacific pf	89¾	89¾	89¾	89¾	
United Drug	89¾	89¾	89¾	89¾	
United Fruit	89¾	89¾	89¾	89¾	
U S Alcohol	89¾	89¾	89¾	89¾	
U S Ind Alcohol	89¾	89¾	89¾	89¾	
U S Rubber	89¾	89¾	89¾	89¾	
U S Rubber 1 pf	89¾	89¾	89¾	89¾	
U S Rubber 2 pf	89¾	89¾	89¾	89¾	
U S Smelting	89¾	89¾	89¾	89¾	
U S Smelting pf	89¾	89¾	89¾	89¾	
U S Steel	89¾	89¾	89¾	89¾	
U S Steel pf	89¾	89¾	89¾	89¾	
Utah Cons	89¾	89¾	89¾	89¾	
Utah Copper	89¾	89¾	89¾	89¾	
Vanadium	89¾	89¾	89¾	89¾	
Western Md	89¾	89¾	89¾	89¾	
Western Union	89¾	89¾	89¾	89¾	
Westinghouse	89¾	89¾	89¾	89¾	
Wheeling & L E	89¾	89¾	89¾	89¾	
Wheeling & L E pf	89¾	89¾	89¾	89¾	
Worth Pump	89¾	89¾	89¾	89¾	
Worth Pump pf	89¾	89¾	89¾	89¾	

Total sales of stock, 1,000,000 shares; bonds, $40,000.

LIBERTY BOND PRICES

Prices for Liberty Bonds on the New York Stock Exchange Friday, with changes from Thursday, were:

	Open	High	Low	Last	Net Ch'ge
3½s, 1947-47	90.00	90.00	90.00	90.00	
4s reg	90.00	90.00	90.00	90.00	
4s coup	90.00	90.00	90.00	90.00	
4½s, 1947-52	97.16	97.16	97.16	97.16	
4½s reg	97.00	97.00	97.00	97.00	
4½s coup	97.00	97.00	97.00	97.00	
1st 4s, 1932-47	97.24	97.24	97.24	97.24	
1st 4s reg	90.00	90.00	90.00	90.00	
1st 4s coup	90.00	90.00	90.00	90.00	
2d 4½s, 1927	97.00	97.00	97.00	97.00	
2d 4½s reg	97.00	97.00	97.00	97.00	
2d 4½s coup	97.00	97.00	97.00	97.00	
Victory 4¾s	97.32	97.32	97.46	97.46	-.02
Victory 3¾s	97.46	97.46	97.46	97.46	-.02

FOREIGN BOND PRICES

	High	Low
Argentine Re. rets. 1909	96¾	96¾
Belgium gold notes 6s, 1925	89¾	89¾
Belgium external 7s, 1945	89¾	89¾
Belgium external 8s, 1941	97¾	97¾
Chinese 5s, rets. 1925	64¾	64¾
City of Berne, Switz., 5s, 1945	89¾	89¾
City of Bordeaux 6s, 1934	89¾	89¾
City of Christiania 6s, 1949	89¾	89¾
City of Lyons 6s, 1934	89¾	89¾
City of Marseilles 6s, 1934	89¾	89¾
City of Paris, 1921	89¾	89¾
City of Paris, 1916	89¾	89¾
City of Zurich, Switz., 5s, 1945	89¾	89¾
Cuba 5s, 1944	89¾	89¾
Denmark 8s, c. s., external '46	89¾	89¾
Dominican Rep. 5s, 1942	89¾	89¾
Dominican Republic 8s, 1942	89¾	89¾
French 5s, external 5s, 1949	89¾	89¾
Dom. of Can. 5-yr. notes, 1921	89¾	89¾
Dominion of Can. 5s, 1926	89¾	89¾
Dominion of Can. 5s, 1931	89¾	89¾
French Government 8s, 1945	89¾	89¾
Japan 4s, c. 1931	89¾	89¾
Japan 4s, reg. 1931	89¾	89¾
Japan 3½ 45-yrs. 1925	89¾	89¾
Japan 4½s, 1925	89¾	89¾
Mexican 6s, 1913	89¾	89¾
Mexican 6s, 1913	89¾	89¾
Mexican 6s, 1913

SCHOOLBOY ATHLETES BATTLE FOR HONORS IN BIG TRACK MEET

MEDFORD FAVORED TOWIN

28 Bay State High Schools Take Part in Armory Contests

Medford High ruled favorite among the twenty-eight Bay State high schools that entered in the Massachusetts high school track meet at the East Armory today.

English High, Brookline High and Lynn Classical are all sure point getters and should win enough points to make the fight for second honors one of closest ever.

Lynn Classical is handicapped by the loss of several stars, including Hurlihey, who was favored to win the 1,000-yard.

It was the general opinion of the large throng present that if English High had as strong an entry in the senior events that it displayed in the Intermediate and junior divisions there would be little to do but carry the Old Amherst Trophy to Monigomery street headquarters.

Commerce High won the cup last year but little was expected from the Back Bay school in this meet. Nelson in the junior high jump should have little trouble winning this event. In recent trials the jumping of this lad has been better than the record of four feet five inches held by Rice of English High.

Lynn English had a strong team, having cleaned up in all the track meets that it has taken part in up to date.

The following is the list of the schools that took part in the meet: Boston Trade, Brookline High, Brighton High, Brockton High, Cambridge High and Latin, Dorchester High, East Boston High, Boston English High, Fairhaven High, Framingham High, Gloucester High, High School of Commerce, Hyde Park High, Lowell High, Lynn Classical High, Lynn English High, Medford High, Manning High of Ipswich, Marblehead High, Newton High, Plymouth High, Saugus High, South Boston High, Wakefield High, Wareham High, West Roxbury High, Winthrop High and Woburn High.

HARVARD CREWS OUT ON RIVER EVERY DAY

Harvard varsity crews as well as freshmen are on the Charles rowing daily. Coaches Herrick and Haines got the first and second varsity shells overboard and the oarsmen spent 20 minutes paddling upstream in their new English shells. The varsity order was: Stroke, LaFarge; 7, Captain McCagg; 6, Olmsted; 5, Terry; 4, Sedgwick; 3, Kunhardt; 2, Morgan; bow, Codman.

CORNELL WRESTLERS BEAT BROWN, 19-6

Ithaca, N. Y., March 5.—The Cornell wrestling team defeated Brown, 19 to 6, winning falls in the 115 and 125-pound matches and decisions in the 158, 175 and heavyweight bouts. Brown won decisions in the 135 and 145-pound classes.

HARVARD WALLOPS BROWN FIVE, 30-28

Harvard led Brown at basketball throughout, winning, 30 to 28, in a game bristling with action. McLish, the Crimson's right forward, and Captain Albright of Brown each dropped in six baskets from the floor.

HARVARD TRACK TEAM BEATS NORTHEASTERN

Harvard defeated Northeastern, 65 to 18, in their indoor athletic games at the Boston "Y" Gym.

Harvard showed particular strength in the field events, the distance runs and in the relay race.

YALE SWIMMERS WIN TITLE FROM BROWN

New Haven, March 5.—Yale defeated Brown for the intercollegiate swimming championship, 42 to 11.

Basketball Results

Massachusetts Legion, 34; Gloucester A. A., 33.

Bunker Hill Council (K. of C.), 22; Boston Council (K. of C.), 13.

South Boston Council (K. of C.), 29; Pere Marquette (K. of C.), 10.

B. C. High, 31; Milton High, 22.

Dedham High, 18; Braintree High, 22.

Belmont High, 24; Lexington High, 7.

Norwood High, 41; Weymouth High, 23.

Chelsea High, 48; Haverhill, 23.

Simmons Seniors, 15; Simmons Juniors, 13.

Howard High Girls, 54; Brockton H. W. C., 15.

Natick Girls, 52; Braintree Girls, 5.

Colleary Associates, 18; Victory A. A., 12.

Mass. Aggies, 25; Tufts, 22.

Tufts Freshmen, 37; Dean Academy, 29.

Potter Heads Marksmen

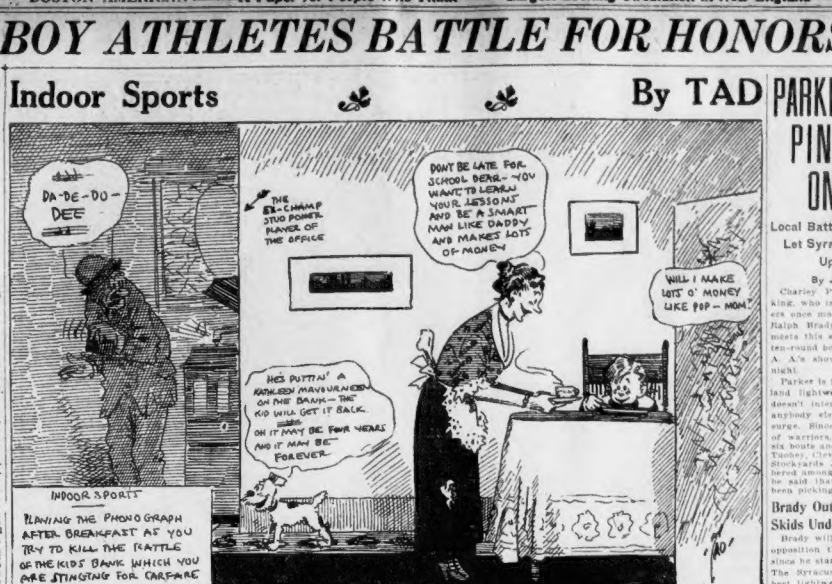
Frederick T. Potter of Boston Centre has been elected captain of the Harvard freshman rifle team. He is an expert marksman.

Roller Polo Result

Fall River, 8; New Bedford, 6.

Nott children talk with their murdered Daddy. Destiny plays strange occult pranks with the unfortunate little orphans. What they say of these pitiful conversations with their dead father is told in tomorrow's Boston Sunday Advertiser.

Indoor Sports By TAD


DA-DE-DO-DEE
THE EX-CHAMP STUD POKER PLAYER OF THE OFFICE
DONT BE LATE FOR SCHOOL DEAR—YOU WANT TO LEARN YOUR LESSONS AND BE A SMART MAN LIKE DADDY AND MAKES LOTS OF MONEY
WILL I MAKE LOTS O' MONEY LIKE POP—MOM
HES PUTTIN' A KATHLEEN MAVOURNEEN ON ME BANK—THE KID WILL GET IT BACK. OH IT MAY BE FOR YEARS AND IT MAY BE FOREVER
INDOOR SPORTS
PLANNING THE PHONOGRAPH AFTER BREAKFAST AS YOU TRY TO KILL THE RATTLE OF THE KIDS BANK WHICH YOU ARE STINGING FOR CARFARE TO THE OFFICE.

HOLY CROSS AND B. C. FIVES IN FIRST GAME

Rival College Quintets Will Do Battle on Floor of East Armory Tonight

EAST ARMORY LINEUP

B. C.		HOLY CROSS
Mahoney, lf		rb, Walsh
Hickey, rf		lb, Conway
Morley, c		c, D. McLaughlin
Urban, lb		rf, J. McLaughlin
Roderick, rb		lf, Gagnon

Boston College and Holy Cross are all set for their opening basketball clash tonight at the East Armory. Both teams have established enviable records this season, B. C. having ten wins and three losses, and this series will mark the climax for both quintets.

The match will be a repetition of the struggles always staged by these ancient foes, a hair-raising fight to the finish.

Purple Hopes to Beat Maroon and Gold

Holy Cross is determined to put a crimp in the line of wins held by the Newtonites in football and track, while the Maroon and Gold lads are just as sure they will add one more. So it looks like old-fashioned fireworks tonight.

Five hundred Purple students are coming down from Worcester, and as many B. C. followers will be on hand, plus a goodly crowd of local followers of the court game.

Urban Shifts B. C. Lineup

Luke Urban shifted his lineup by putting Jerry Mahoney in as a forward and Ben Roderick on guard with himself. The two former grid stars should make an impregnable defence.

The Worcester five will include Chick Gagnon and Conway, former football stars for Holy Cross.

The B. C. High five will play Norwood High as an added attraction. A close, fast contest is the outlook for the schoolboys.

Checker Expert to Play

Newell W. Banks, champion checker player of America, will play simultaneous checker and chess matches at the Chelsea Young Men's Christian Association this evening.

Mr. Banks is recognized as the world's greatest blindfolded genius and he will give a demonstration of this at this time.

Who's New in the American League

THOMAS MARTIN CONNELLY,
Outfielder New York Yankees.

Born—Chicago, Ill., October 20, 1898.

Bats—Left-handed; Throws—right-handed.

Weight—172 pounds. Height—5 feet 11½ inches.

Club in 1920—Tulsa, Western League, finishing season with Yankees.

First engagement—Evansville, Three-Eyed League, 1919.

Clubs since then—Moline, 1919; Tulsa and Yankees, 1920.

Best feats — Stealing three bases in one inning against Sioux City, 1920; having 403 putouts in outfield (31 more than anyone else), 1920.

War record—Seven months with U. S. Marines.

1920 record—Batted .378 in 150 games.

SPORT EDITORIAL

By GILL

Still Scuttling the Good Ship Red Sox

The scuttling of the good ship Red Sox goes merrily on, but no great outcry is heard. The ball fan has apparently lost all his fighting spirit.

Captain Harry Hooper, the last of the grand old guard, has gone the way of Ruth, Mays, Hoyt, Harper, Shore, Leonard, Lewis and Schang, and now Stuffy McInnis may be forced to walk the plank.

Collins and Leibold who come here in exchange for Hooper are good, but their days of usefulness on the diamond are numbered.

What a joke team the once famous world champions turned out to be.

There is hope, however. The grounds are still left and unless someone in New York or Chicago wants them we will probably be able to have a few games this season.

Stories of Famous Fights

When Gans Defeated Sullivan—

This is the forty-fifth of a series of "Old-Time Fights," written by authorities on pugilism who were famous in their day. Others will follow.

The story today is of Joe Gans' victory over Mike "Twin" Sullivan. The bout was staged in San Francisco, January 19, 1906. Gans winning by a knockout in the fifteenth round.

By W. W. NAUGHTON.

The Sullivan-Gans contest ended in the fifteenth round with Sullivan flat on his back and his head resting on the lower rope of the ring.

Near him stood Gans glancing alternately at his prostrate opponent and at the timekeeper, Harting, who marked the passing of each second with a sweep of his arm and a roar which could be heard above the din of the fight-crazed crowd.

Between Gans and Sullivan stood Referee Welch. When Harting pronounced the fatal word "out," Welch slapped Gans on the shoulder, the official way of denoting to whom the victory belongs.

The crowd clambered into the ring, Sullivan was lifted and carried to his corner and another athletic event passed into history.

It was a bitter fight—one in which the winner displayed rare cleverness and the loser pluck of the unfaltering kind.

* * * Then came the fifteenth round and poor Sullivan's finish. Gans, who was as nimble as a rubber ball, dodged into close quarters and made a hand-to-hand fight of it.

There was some scuffling work, and Sullivan slapped Gans' damaged ogle with spiteful right jolts while they were grappling.

Gans drew quickly away from the clinch and gave Sullivan a crack on the jaw, which was the beginning of the end. Sullivan tottered back toward the ropes and Gans leaped toward him.

Sullivan's head was knocked from side to side with a succession of punches in which Gans made free use of both fists.

So rapid was the colored fellow's attack that rights and lefts appeared to land almost at the same time. One harder than the rest—it was a right-hander—sent Sullivan down on his back.

His head caught on the lower rope and he lay at full length, the palms of his hands resting against the ring carpet. He was thoroughly knocked out.

NEXT STORY—McFARLAND KNOCKS BRITT OUT.

HARVARD EXPECTS TO HOLD INTERCOLLEGIATES

Harvard expects to stage the next intercollegiate track meet May 27-28. Crimson representatives, Davis Merwin, track manager, and Alexander Kirk, assistant graduate manager of the H. A. A., are in New York today with full permission to offer the Stadium for the meet. The I. C. 4 A's will hold an executive meeting to New York, when the place of the meet will be decided on.

HARVARD TEAMS IN CONTESTS WITH YALE

Three Harvard teams are in New Haven for athletic contests today. The varsity fencers from Cambridge, Captain Sam Ordway, Jack Barse and Will Brewster oppose the Elis in what should be a stubbing meet; the freshman basketball team, with only one defeat, engages the fast Eli cubs, while the yearling natators battle with the Yale tadpoles in Carnegie tank.

Filene Team Winner

William Filene Son's basketball team has won first place in the Department Store League. The other teams have three games apiece yet to play, and these will be played Thursday evenings at the Boston "Y."

WELLESLEY LEGION IN BELMONT GAME

At the Belmont High School gymnasium tonight the Wellesley Post No. 72, American Legion, basketball team and the Belmont town quintet will meet for the second time this season. These two fives clashed recently at Wellesley and the Wellesley quintet nosed out a victory by a close score.

WELLESLEY POST.		BELMONT TOWN
Keefe, rf		McDermott, rf
Finnerty, lf		Fiske
Bowes, c		Rudreau
Cook, rg		Ellis
H. Keefe, lg		Erlie

DARTMOUTH DEFEATS PENN IN HOCKEY GAME

Philadelphia, March 5.—Dartmouth overwhelmed Penn, 7 to 2, in a hockey game at the Ice Palace. The losers put up a game fight for two periods, but could not stop the rush of the Green in the closing minutes of play.

BOSTON LATIN EASILY BEATS MECHANIC ARTS

By scoring 48 points in the field events in the dual track meet with Mechanic Arts, Boston Latin brought its total up to 155 against 62 for Mechanic Arts, whose athletes gathered 61 in each division of the events.

LA TUQUE STARS AND CRIMSON PLAY TONIGHT

Triple Tie in Schoolboy Hockey Result of Games at Arena

By CHARLES E. PARKR.

TONIGHT'S LINEUP.

Crimson.		La Tuque.
Bacon, Angier, Lw		rw., Hughes
Bigelow, Snelling, c		c, Geo. McNaughton
Baker, r.w		Lw., Kane, Desbien
Towns, r.d		c.p., Mongrain
Humphred, E. Stillman, p		p., Lacroix
Heiss, C. Stillman, g		g., Duchene

By CHARLES E. PARKER.

Wrong again, Rollo. There is not to be a milliners convention at the Arena tonight.

The Crimson Ramblers hope to trim La Tuque ("the hat") but the trimming, if it does transpire, will be accomplished by clever stick-handling and puck-shooting and not through the deft manipulating of needle and thread.

You see, the Crimson Ramblers are, or is, the name taken by the Harvard hockey team, which recently completed its varsity schedule and is now playing as an all-star club team, while La Tuque ("the hat") is the moniker of a Canadian team now visiting our fair city.

And to further dispel your original conclusion anent a milliners' convention, it is possible that La Tuque will trim the Crimson Ramblers. Surely you will admit only the most unusual milliners' convention would countenance trimming trimmings with "the hat."

Triple Tie Is Result of Cambridge and Newton Wins

Another sensational double-header, involving the four leading high school septets of Greater Boston, resulted in the defeat of Melrose by Cambridge Latin and the defeat of Arlington by Newton, and thus Arlington drops out of the championship fight while the three remaining teams are forced to play another round to determine the winner.

Both contests were sizzlers from whistle to whistle, Arlington putting up a most stubborn battle only to lose to Newton by the score of 2 to 1, and Melrose tying Cambridge Latin before the latter's scoring surge sent the Melrose array to a 4 to 3 defeat.

Winning Team Got None the Best of Decisions

The latter was the all-important contest, for had Melrose won, Melrose would have been crowned champion But Izzy Zarakov, Captain Foley and their Cambridge Latin mates carried too many guns for the Melrose team, and when Melrose tied Latin's early lead, these guns opened up in rare fashion, with Cubbage furnishing the Latin's second marker on an individual effort and the remaining two counts from Captain Foley's stick after a pass or a pass-out from Zarakov.

The Latin team was given no advantage by the officials, who seemed prone to note Latin infractions, but allowed blind when Melrose players dodged the laws of hockey. As the result of the former Cambridge Latin at one time in the fray boasted but one forward, two defence men and the goal tender on the ice. Even this handicapped, however, they kept the play largely in Melrose territory. The fact that Weatherbee, the Melrose goalie, had more than thirty shots to check to the nine sent at Fitzgerald indicated the winner's superiority in play.

Checker Match a Tie

Six draw games have been played in the Hanks-Townsend two-move restriction checker match in progress at the Majestic Hotel, Bowdoin square. Play is to be resumed tonight.

Dartmouth Shots Best

Hanover, N. H., March 5.—Dartmouth defeated Maine 491 to 481 in a telegraph shoot.

PARKER OUT TO PIN DEFEAT ON BRADY

Local Battler Doesn't Intend to Let Syracuse Boy Halt His Upward Surge

By JACK CONWAY.

Charley Parker, South End kayo king, who is punching on all cylinders once more, will try to conquer Ralph Brady of Syracuse when he meets this sturdy ring warrior in a ten-round bout at the Commonwealth A. A.'s show at Scenic Temple tonight.

Parker is headed for the New England lightweight championship and doesn't intend to permit Brady or anybody else to stop his merrying surge. Since joining Ray Cass' stable of warriors, Parker has engaged in six bouts and has won all. As Young Tunney, Cleveland Johnny Downs and Stockyards Johnny Ross were numbered among the casualties it cannot be said that the local puncher has been picking on any setups.

Brady Out to Put Skids Under Parker

Brady will give Parker the stiffest opposition the latter has received since he started his come-back drive. The Syracuse youth is one of the best lightweights in the game. He has fought Lew Tendler, Willie Jackson, Johnny Dundee, Frankie Britt and almost every other lightweight worth while. He has an idea he will put the well known skids under Parker tonight.

Neddie Flanagan of Malden will oppose Patsy DeLacca of Providence in the semi-final of eight rounds, Jack O'Leary of Cambridge and Mike Castle of Lawrence will also battle eight frames, while Soldier Carman and Billy Shine will travel the six-round distance.

Reward in Offing for Shaver O'Brien

If Shaver O'Brien of South Boston disposes of Jack Thomas, Canadian welterweight champion, at the Carlyle Club next Monday night he will probably be matched to battle Eddie Fitzsimmons of New York at one of the local clubs. Shaver, however, must first dispose of Thomas who is rated as one of the greatest welterweights that ever produced. When Thomas fought Marcel Thomas, the Frenchman got all battered up from pumping head against the canvas following each knockdown. Phil Bloom and several other American boxers fought Thomas and he is a mighty handy youth with his fists

St. Joseph's T. A. to Put on Simon Pures

The St. Joseph's T. A. Society will stake an open amateur boxing tournament at Commercial Hall, Howdoin Square, next Tuesday night. There will be eight bouts, classes, 105, 115, 125 and 135 pounds. There will also be a special match between Bob Roche, New England 158-pound champion, and Fred Bradley, New England light-heavyweight title holder.

George McClellan After Jack (Twin)

Frank Dane has come to bat with a statement in which he maintains that George McClellan, who fought Pal Reid here some time ago, would make a worthy opponent for Jack (Twin) Sullivan. Dane is frank in admitting that his protege didn't have to good advantage against Reid, but he adds that Mac possesses plenty of class when right and that he would make a fine match for interesting fans of the Cambridge come-back.

Tillo and Greek Algar Battle Monday Night

There should be plenty of fun punching when Frank Tillo and Greek Algar collide at Worcester, Monday night. Both men pack kayo wallops. Algar scored three knockdowns in a bout with Al Calzone, but was disqualified for the decision by weird reasoning on the part of one of the judges and the referee.

BO McMILLIN TO PLAY AT HARVARD MONDAY

Bo McMillan, captain of the Center football team, Armstrong, captain-elect, and Red Weaver, centre, will be in the Colonels' basketball lineup Monday night at Cambridge playing against Harvard at Homenway gymnasium. Eight Center players will arrive tomorrow, seven of whom were members of last season's football squad. Buford and Walton will round out the five which faces the Crimson. Center has lost only one game this season, having split even with Kentucky State.

BASKETBALL STANDINGS.

Y. M. C. A. LEAGUE.

Team.	Won.	Lost.
Springfield	7	0
Boston	6	1
Boston	6	2
Brockton	3	7
New Bedford	2	7
Fall River	0	10

BANK LEAGUE.

Team.	Won.	Lost.
National Shawmut Bank	8	0
American Trust Co.	5	3
Commonwealth Trust Co.	5	4
Old Colony Trust Co.	5	4
Lee Higgins Trust	3	5
First National Bank	1	8

INSURANCE LEAGUE.

Employers Liability Co.	9	2
Gilmour-Rothery Co.	4	3
John C. Paige Co.	6	3
R. S. Hoffman	5	6
Field & Cowles	3	6
Kaier, Karney & Lifter	1	10

Their Favorite Sport—and Why

No. 29.

CAPTAIN CHARLES T. ESTES.

Tennis and golf are my favorite sports.

I wouldn't dare to have one because, if I only played golf, I couldn't get to play it often as I take tennis when I can't conveniently get a game of golf.

It strikes me that one gets more out of two sports than out of one. I mean the average man.

Tennis appeals to me in the afternoon of a hot day when I can get more in the shade than when playing golf out in the open.

Every arm either finds he can do his work better when he has some special sport to appeal to and get the cobwebs away from his brain.

Star Soccer Teams Clash at Quincy

Nearly all the soccer fans in New England were on hand at Quincy this afternoon to root for the Fore River eleven to win over the great Robins Dry Dock team of New York.

The local aggregation from Germantown has been considered by many experts to be the two strongest teams in the country, and the winner of today's battle will qualify to meet the Tebo Yacht Basin in the semi-final for the National Challenge Cup.

Last season these two clubs met twice at Pastimes Field, the first match the Quincyites emerged from the fray victors and won the Eastern championship, in the second go the result was reversed and the New York team became the holders of the American Cup.

RACING

COLLYER'S SELECTIONS AT SHREVEPORT.

1—Ellen B., Pacifier, Lotta G.
2—B. A. Jones, Orderly, Finis.
3—Ian Wood, Fait Accompli, Orleans Girl.
4—Cabin Creek, Hamm, Black Tom.
5—Kinsella, Benedict, Cavan Boy.
6—Royal, El Coronel, Blazonry.
7—Mather, Dood, Faux Col.

St. James Five After Games

The St. James All Stars of Boston desire games with any 160-118-pound basketball teams in Greater Boston. Write to James Williams, No. 19 Corning street, city. The team is credited with eleven victories out of fourteen games.

BRAVES BOUND MERRILY OVER THE TIES

Hank Gowdy's Symphony Wardrobe Announces Old Boston Favorite Has Joined

Indianapolis, Ind., March 5.—Nothing of any great news moment is transpired thus far on the flight of the Braves to the Texas coast. But there have been two pretty important events for the ball players, i. e., the big eats in the dining car and the long sleeps, with no 5 o'clock calls every ever, in the Pullman berths.

In between whiles they talked baseball and wondered what kind of weather they were going to strike at the training camp and discussed the quality of the movie houses in Galveston.

Cy Morgan Proves Life of Party

Cy Morgan, the rookie who took the trip South last year with Stallings and was turned over by the latter to the Springfield team of the Eastern League for further seasoning, was the life of the party. Between mouthfuls in the dining car and whenever the arguments lags in the parlor car, Cy would come bat with some remark sure to draw laughs. If the ball doesn't make good as a pitcher this time (there is everything to indicate he will) it may pay Manager Mitchell to keep him around for the purpose of jollying the other fellows whenever the weather was gloomy or the luck was breaking wrong in the ball games.

Cooney, the other rookie in the party, is a quiet sort of a chap but has a look of determination about him which makes one anxious to see him in action on the diamond. You never can tell till you try them, but if an air of confidence means anything Manager Mitchell will not have to do nearly so much worrying about the portside section of his twirling staff as was the case a few days back.

Hammering Henery Gowdy Chimes In

Hank Gowdy and his musical wardrobe climbed aboard when the Braves Special halted at Columbus, O. Hammering Henery was full of talk and pep and says this year he intends to put out his fooling and play baseball from the day he hits the training camp until the end of the season. If Hank is serious, and he seemingly is, the Braves are going to feel a heap lot of wise ones this year. A hustling, experienced catcher is a good half of ball team; he keeps the pitchers in the jump all the way and sees to it that the infielders and outfielders are playing the batter right.

Mitchell will not talk much about his plans for the season, as he is not as familiar with the style many of the men as he would like to be and will reserve expression of opinion until he has a chance to look them over. He has the benefit of good deal on the advice of ancient Richard Rudolph, who joined the party in New York.

Dick may be a little balder than he was three years ago, though that seems hardly possible, but he appears as wise old bird, always there with a word of encouragement for the faltering youngster and just the right kind of advice to correct any little fault he may have noticed in the rookie's work. And "Bald Dick" always conveys his counsel in such a manner that the other fellow figures he must have thought it out for himself and not as quite a little more valuable on the advice.

Red Sox Start Long Hike to Ozarks

The Red Sox started their pilgrimage to the Ozarks today. Besides the newspaper men there were Manager Hugh Duffy, Secretary Larry Graves and three or four rookies aboard the train when it pulled out of the South station. John Collins is to climb aboard at Pittsfield and Herbert Thormahlen will join at Albany.

Cleveland Beats Winnipeg

Cleveland, March 5.—Cleveland defeated Winnipeg, 5 to 3, in a hockey match.

FewChangestoBeMade in Football Rules

New York, March 5.—The members of the Intercollegiate Football Rules Committee will have plenty of suggestions to consider when they meet in their annual convention at the Hotel Billmore tonight. It is not likely that any great number of the playing code will be given more than passing notice. Some are also of rather too radical to be thought of.

No doubt the valuable suggestion made by Percy Haughton, the Harvard gridiron wizard, to make a forward pass blocked behind the line of scrimmage a free ball will be given thorough consideration. The sage of Cambridge is a deep student of the game. The fact that he has retired from the coaching field is proof that he has no selfish interest in bringing about any change.

His suggestion has the support of such able football experts as Bill Roper of Princeton, Frank J. O'Neill of Columbia, Chick Meehan of Syracuse, and a host of other equally prominent gridiron men.

When the ball has been passed behind the line of scrimmage the burden of bringing it back to its former position should rest on the shoulders of the offensive team.

As it is now, when a player finds that he is not in a position to make a successful forward pass, he looks around for some way to sidestep the rule forbidding him to deliberately throw the ball to the ground.

Only a poor player makes a deliberate attempt to violate a rule.

As it is under the present system an incomplete forward pass anywhere on the field results in the loss of a down.

If the rule read that any incomplete forward pass behind the line of scrimmage line is a free ball, it would help to clear up a disputed point among leading football authorities.

The suggestion to change the duration of the game from four periods of equal time to one limited to a certain number of plays is not likely to be given serious thought by the rule makers.

Although there are some coaches who favor this change the great majority are opposed to it. It is too radical a departure from the beaten path to be adopted at this time. It may be that some future date this change will be made. As it is now, too few gridiron authorities favor it.

A plan to do away with the goal after touchdown is going to come in for considerable discussion. The change in regard to this play made last season and not bring about the condition of affairs that many football critics had hoped it would.

For this reason another attempt to have the goal after touchdown done away with is to be made. The rules committee is going to listen with open minds to the discussions.

Largest Evening Circulation in New England

Magazine Page

This Day in Our History—March 5, 1921

THIS is the anniversary of the birth, in 1806, of Elizabeth Barrett Browning, whose work established her among the foremost of poets. Her sonnets from the Portuguese are unrivalled in the language for their expression of pure love.

The Wildebeest

THE wildebeest has the head of a buffalo, the body of a horse, and the legs of an antelope. It is described as the speediest of African antelopes, and is extremely savage. It has an insatiable curiosity.

The Inside of the Cup

"The Inside of the Cup," published here serially by permission of the MacMillan Co., has been made into a motion picture by Cosmopolitan Productions and has been released as a Paramount Artcraft picture.

By Winston Churchill

Author of "Richard Carvel," "The Crisis" and Many Other Novels of World-Wide Popularity

CHAPTER XXVII.—Continued

"POOR woman!" he said unexpectedly. "Will you be good enough to let Mr. Parr know that I will see him at his house, tonight?" he added, as he took his departure.

Sally Grover went out with the physician, and it was Mr. Bentley who answered the question in the rector's mind, which he hesitated to ask.

"Mr. Parr must come here," he said.

As the rector turned, mechanically, to pick up his hat, Mr. Bentley added:

"You will come back, Hodder?"

"Since you wish it, sir," the rector said.

Once in the street, he faced a predicament, but swiftly decided that the telephone was impossible under the circumstances, that there could be no decent procedure without going himself to Park street. It was only a little after 10. The electric car which he caught seemed to lag, the stops were interminable. His thoughts flew hither and thither. Should he try first to see Alison? He was nearest to her now of all the world, and he could not suffer the thought of her having the news otherwise. Yes, he must tell her, since she knew nothing of the existence of Kate Marcy.

Having settled that—though the thought of the blow she was to receive lay like a weight on his heart—Mr. Bentley's reason for summoning Eldon Parr to Dalton street came to him. That the feelings of Mr. Bentley towards the financier were those of Christian forgiveness was not for a moment to be doubted, but a meeting, particularly under such circumstances, could not but be painful indeed. It must be, it was Hodder saw, for Kate Marcy's sake; yes, and for Eldon Parr's as well, that he be given this opportunity to deal with the woman whom he had driven away from his son, and ruined.

Moon Obscured

The moon, which had shed splendors over the world the night before, was obscured by a heavy drifting mist as Hodder turned in between the ornamental lamps that marked the gateway of the Park street mansion, and by some undiscerned thought-suggestion he pictured the heartbroken woman he had left inside the house of one who had been heir to all this magnificance. Useless now, stone and iron and glass, pictures and statuary. All the labor, all the contriving, all the scheming, all stealthy planning to get ahead of others had been in vain. Who indeed were left to Eldon Parr! It was he who needed pity—not the woman who had sinned and had been absolved because of her great love; not the wayward, vice-driven boy who lay dead. The very horror of what Eldon Parr was now to suffer turned Hodder cold as he rang the bell and listened for the soft tread of the servant who would answer his summons.

The man who flung open the door knew him, and did not conceal his astonishment.

"Will you take my card to Miss Parr," the rector said, "if she has not retired, and tell her I have a message?"

"Miss Parr is still in the library, sir."

"Alone?"

"Yes, sir." The man preceded him, but before his name had been announced Alison was standing, her book in her hand, gazing at him with startled eyes, his name rising, a low cry, to her lips.

"John!"

He took the book from her gently, and held her hands.

"Something has happened!" she said. "Tell me—I can bear it."

He saw instantly that his dread was for him, and it made his task the harder.

"It's your brother, Alison."

"Preston! What is it? He's done something—"

Hodder shook his head.

"He died—tonight. He is at Mr. Bentley's."

It was like her that she did not cry out, or even speak, but stood still, her hands tightening on his, her breast heaving. She was not, he knew, a woman who went easily, and her eyes were dry. And he had it to be thankful for that it was given him to be with her, in this sacred moment, actually, such a moment. But even now, such was the mystery that over veiled her soul, he could not read her feelings, nor know for what these might be towards the brother whose death he announced.

"I want to tell you, first, Alison, to prepare you," he said.

Her silence was eloquent. She looked up at him bravely, trustfully, in a way that made him wince. Whatever the nature of her exact suffering it was too deep for speech. And yet she helped him, made it easier for him or reason of her very trust, once given not to be withdrawn. It gave him a paradoxical understanding of her which was beyond definition.

"You must know—you would have something to know that there was a woman he loved, whom he intended to marry—but she was separated from him. She was not what is called a bad woman, she was a working girl. I found her, this Summer, and she told me the story, and she has been under the care of Mr. Bentley. She disappeared two or three days ago. Your brother met her again, and he was stricken with apoplexy while with her this evening. She brought him to Mr. Bentley's house."

"My father—bought her and sent her away."

"You knew?"

"I heard a little about it at the time, by accident. I have always remembered it. * * * I have always felt that something like this would happen."

Her sense of fatality, another impression she gave of living in this deeper, instinctive currents of life, had never been stronger upon him than now. * * * She released his hands.

"How strange," she said, "that the end should have come at Mr. Bentley's! He trusted my mother—she was the only woman he ever loved."

"Ah," he could not help exclaiming, "that explains much."

She had looked at him again, through sudden tears, as though divining from his reference to Mr. Bentley's grief, when a step subadeo them turn. Eldon Parr had entered the room. Never, not even in that last interview had his hardness seemed so concretely apparent as now. Again, pity seemed never more out of place, yet pity was Hodder's dominant feeling as he met the coldness, the relentlessness of the glance. The thing that struck him, that momentarily held him in his lips, was the awful, unconscious timelikness of the man's entrance, and his unpreparedness to meet the blow that was to crush him.

"May I ask, Mr. Hodder," he said, in an unemotional voice, "what you are doing in this house?"

Unwilling Executioner

Still Hodder hesitated, an unwilling executioner.

"Father," said Alison, "Mr. Hodder has come with a message."

Never, perhaps, had Eldon Parr given such complete proof of his lack of spiritual intuition. The atmosphere charged with presage for him, gave him nothing.

"Mr. Hodder takes a strange way of delivering it," was his comment.

Mercy took precedence over her natural directness. She laid her hand gently on his arm. And she had, at that instant, no thought of the long years he had neglected her for her brother.

"It's about—Preston," she said.

"Preston!" The name came sharply from Eldon Parr's lips. "What about him? Speak, can't you?"

"He died this evening," said Alison, simply.

Hodder plainly heard the ticking of the clock on the mantel. . . . And the drama that occurred was the more terrible because it was hidden; played, as it were, behind closed doors. For the spectators, there was only the blank wall, and the silence. Eldon Parr literally did nothing.—made no gesture, uttered no cry. The death, they knew, was taking place in his soul, yet the man stood before them, naturally, for what seemed an interminable time. . . .

"Where is he?" he asked.

"At Mr. Bentley's, in Dalton Street." It was Alison who replied again.

Even then he gave no sign that he read retribution in the coincidence, betrayed no agitation at the mention of a name which, in such a connection, might well have struck the terror of judgment into his heart. They watched him white, with a firm step, he crossed the room and pressed a button in the wall, and waited.

To Be Continued Monday

The Life Story of a Flower

DRAWN BY C.D. BATCHELOR

Its Youth — Its Triumph — Its Funeral

The Second Generation

By Virginia Terhune Van de Water

CHAPTER LXI.

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SWIFT as Peter was, Mary reached the library as soon as he.

Sophia Throckmorton had sunk into a great chair in the centre of the room. She was huddled there like a wounded creature. In her hand was a crushed sheet of paper.

"What's the matter? What has happened?" Mary demanded, sinking on her knees by tre chair and putting her arms about her mother.

"Oh, he's gone! He's gone!" the elderly woman moaned, lifting a face drawn with fear and suffering. "Oh, Peter—Mary—he's gone!"

"Hush, dear, hush!" Peter warned gently. He wondered if his mother had suddenly taken leave of her senses.

Mrs. Throckmorton held out to her the crumpled letter.

General Sense of It

"Read it!" she quavered. "Read it aloud. I only got the general sense of it. Oh, I can't bear it."

"You've got to hear it!" Peter's voice was like his father's in its sternness. "Whatever it is you've got to meet it, mother."

Mary smoothed out the sheet of paper and stood, dazed, looking at it.

"Read it, can't you?" her brother demanded, roughly.

In a monotone, as if hypnotized, Mary obeyed.

The epistle was from her father. It had been written that forenoon.

It began: "My Dear Wife," and ended: "Your loving husband."

"The gang has got me," read dully. "I'm fleeing to escape disgrace. I can't stand any more.

"Matters are in a awful shape. Pelham knows just how bad they are. You'd beat telegraph him to see about winding up my affairs. I've done my best and failed.

"Failed?" Peter's whisper was scarcely audible.

He looked at his sister as if wondering if he had heard aright.

"He can't have—failed!" Peter repeated the word as if it, alone, had penetrated his consciousness. "Failed!"

With a suddenness that made her children draw back in surprised alarm, Sophia Throckmorton sprang to her feet.

"You ask what it means!" she exclaimed shrilly, her body tense, her eyes dark and accusing. "You ask what it means—you talk of the matter as if it meant only loss of money! Have you no hearts—you two? Can't you see what has happened?"

Then, as neither her son nor daughter answered, she hurried on.

"I have seen for weeks what was coming—ever since we got back to town. I have seen it, but you haven't! You have let your father give, give, give—acting as if that was all he was good for—to supply us with money!

A Bitter Accusation

"And now—when he saw ruin and disgrace staring him in the face, he just could not stand it any longer! And he's gone!"

"He can't have gone—to stay!" Mary tried to soothe the agitated creature. "He would not do that!"

"He would not if he had not been driven to it!" the mother retorted. "But we did drive him to it—all of us! Children, forgive me if I put all the blame on you, for a good part of the fault was mine as well as yours, of course."

To Be Continued Monday

The Adventures of Ann

By Hal Coffman

CHAPTER LXXXIII.

AS Ann returned from the automobile ride with Mrs. DeVera and the maid the first person she saw on the veranda, in close conversation with DeVera, was Harwood. It was difficult to tell who was the most startled, Harwood or Ann. Harwood glanced at DeVera and at the rest of the company and then again at Ann. Ann started to walk into the house, showing no sign of recognition of Harwood, when he hurried forward and bowed very elaborately, saying: "Why, Miss Sheridan, what brings you here, of all places in the world?" Ann looked at him coldly and DeVera hurried to join them, saying: "Ah, I see you know Miss Sheridan. I neglected to mention she was visiting us."

* * *

The man who had so cautiously motioned to Ann and left the note for her had hidden himself again and had seen Ann toss the answer to his note through the bars of her window. He cautiously managed to reach it, and then, after eluding the guards about the grounds, he hurried to the Rio office of Montgomery & Co.

After deciphering what Ann had written on the handkerchief, Dominguez, the manager, cabled Chase of the New York office and then informed the head of the secret police. Gomes hurried back to DeVera's home after conferring with several officers of the Brazilian army, who had assured him that everything was in readiness for the revolt as soon as DeVera gave the word.

Harwood had concessions of thousands of acres of valuable land which the present government had threatened to take from him or make him pay for. That was why he was financing DeVera and the impending revolution. DeVera, Gomes and Harwood were closeted together and DeVera had just phoned the officers whom Gomes had seen that tonight was the time to strike. Ann, looking out of her window, saw several automobiles filled with men coming at break-neck speed up the long driveway.

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To Be Continued.

What Baby Said

One dollar will be paid for each letter printed.

My little niece, who is four years old, came into the house one day, and I noticed her eye was black, and asked her if anyone had hit her, and she replied, "No, that's 'cause I eat black candy."

MRS. MARY CROWE.
23 Auburn street, Lowell.

"WHAT BABY SAID" appears every day in the Boston American and every Sunday in the Boston Sunday Advertiser.

Stingiest Person

One dollar will be paid for each letter printed.

The stingiest person I've ever heard of is a woman who hired my father, when a boy, to do chores around the house. One day she made him sort peas. When one of them rolled under an old-fashioned cupboard she made him move the cupboard in order to get the pea. I don't think any one can beat this for this is true. L.O.

"STINGIEST PERSON" appears every day in the Boston American and every Sunday in the Boston Sunday Advertiser.

Goat Getters

One dollar will be paid for each letter printed.

My boss gets my goat. I have an hour for lunch, and the minute that hour is up he stands in the corridor and paces me in a loud voice and lets everybody in the place know if I'm late. He thinks that this is a great joke. J. C.

"GOAT GETTERS" appears every day in the Boston American and every Sunday in the Boston Sunday Advertiser.

The Rhyming Optimist

By Aline Michaelis.

YOU have to work with might and main to know geometry; it also takes a master brain to solve the rule of three, and one must be a clever man to lecture on the stars and tell about creation's plan and how they laid out Mars. But there's one simple test I try when other's worth I seek; 'tis not upon anatomy or calculus or Greek, I quiz them not of bugs or bees or history's yellowed page; by surer means than all of these their worth I always gauge. I spring the selfsame question, too, on cads and money kings; I ask them: "Tell me, friend do you just make the best of things? Perhaps the days don't always go precisely as you'd like; but, when you hoe a rocky row, say, brother, do you strike? Do you assert that life's all wrong and then throw up your place, or do you labor right along, though stones fill all the space?" I hold the wisest chap on earth is he who gaily sings when he has smallest cause for mirth, and makes the best of things. It's well to know the reason why the moon is made of cheese, and what's the best thing to apply when stung by angry bees. But though as highbrow I despair, my spirit gladly sings, for I know how, through stress and care, to make the best of things!

How much money may a girl claim in a damage suit for features permanently injured by accident? Miss Sophie Wesch, a pretty New York girl, claims $250,000. Her rights in the case are discussed interestingly in tomorrow's Boston Sunday Advertiser.

BOSTON COOK AMERICAN BOOK

Raisin Ginger Bread

One cup Sun-Maid seeded raisins, 1 cup brown sugar, ½ cup shortening, 3 cups flour, 1 teaspoon ginger (or to taste), 1 cup baking molasses, 1 cup boiling water, 1 teaspoon cinnamon, 1 teaspoon baking soda. Put sugar, molasses and shortening into a bowl, mix well, add water and baking soda which has been dissolved in a little hot water; add ginger and cinnamon; sift flour, add, and beat well; last, add the well washed and dried raisins. Bake in Turk's head or brick pan which has been lined with paper, in moderate oven 40 minutes.

MRS. MARY F. CREMMEN, No. 3 Harvard St., Arlington Heights.

Fruit Cake

Two cups Sun-Maid seeded raisins, 1 pound sugar (brown), 1 pound butter, 12 eggs, 1 pound flour, ½ teaspoon cloves, 1 teaspoon each nutmeg and mace, 2 teaspoons cinnamon, 4 cups currants, 4 cups chopped almonds, 4 cups chopped citron, juice and rind of 1 lemon, ½ cup brandy, cream, butter; add sugar, eggs well beaten and remaining ingredients. Pour into buttered and papered pans; steam 3 hours and bake 2 hours.

MISS JOSEPHINE KAISIG, No. 41 Windermere Ave., Rockville, Ct.

The Passionate Pilgrim

The most gripping of Samuel Merwin's serials, made into one of the Cosmopolitan Productions' superlative photo plays, is now being shown in the leading motion picture theatres.

By Samuel Merwin

CHAPTER XVI.—Continued

ALL the more famous of the ships were there—the Mississippi, the Missouri, the Columbia, the Hudson, the Amazon, the Tangtse, the Volga, the Congo. He even, after a quick glance back into the hall, mounted a chair to examine the most widely advertised of all, the Congo. With a thrill of imaginative interest he noted the outdoor swimming pool, the tennis court, the outdoor restaurant with its tables and chairs and tiny green plants in tubs. He saw it, with the quick eye of his mind, in some far-away port, where brown men dived from the boat deck for silver coins, and catamarans sailed alongside laden with golden mounds of tropical fruits, and stately junks moved by, and yellow merchants spread out embroideries, cloisonne and tortoiseshell. If his geography was confused, the picture was none the less vivid.

He stepped down and moved circumspectly toward the desk; noted the wire baskets of documents arranged across it in an orderly row (placed there, very likely, for himself); dropped into the swivel chair, stirred by the thought that he was to sit and work at it the very desk, in the very chair, where Jim Canfey had sat and worked—stirred so deeply that he surprised himself by chuckling aloud.

Then he heard—or felt—a presence, and swung around.

Recessed between the shelves and the end wall, was a narrow door. Beyond it, in a wheel-chair, a young woman sat erect, startled. She was slender, of medium coloring. Her hands, resting on the wheels, were long, with quick sensitive fingers. The face was delicate, yet not over-thin; the mouth fine and sensitive, not, had he known it, like his own; the forehead white, broad. All this he saw, or sensed, in his first startled look, as he sensed, though more vaguely, that long fringe of the fluffy cousins she wore and her slim, slippered feet on the footboard of the chair; but what arrested him, held him during that curious instant before he could spring to his feet with the confused explanations and apologies all in a flash that were so characteristic, was her coloring. Not of face, but of eyes and hair. The eyes were bluer, richer in pigment than he had ever seen. The hair was thick, fine, wavy beyond the possibility of smoothing. A chestnut brown, but with an undertone of auburn red and with the shine of gold in every straying, waving thread of it. There was, in her face, a fainting tinge of color in the face itself; it hadn't, certainly, the pinched look of the invalid; but framed in that wonderful hair and lighted by those vital eyes, any but a ruddy, outdoor coloring would have seemed white.

On His Feet

He was on his feet, murmuring something in the way of an apology.

A book lay in her lap, bound in a familiar green and gold cover—his "Hugh Stafford" book. This strangely thrilling young persons was looking him up. . . . The wall behind her, like the walls of the room he was in, was lined with books. A desk, under the window, was littered with papers and books. Among these—his eyes picked it out unerringly—was his other book, "Satraps of the Simple," by Henry Calverly.

Did she know?

It was a curiously long moment—he, pale, breathless, leaning on Jim Canfey's desk, that bright light in his eyes; she slowly sinking back in her chair, like himself all eyes—a moment charged with electricity.

She said, with some hesitation:

"I must ask you to close the door."

He shut it without a word. Then saw that the key was on his side, and opened it again.

He heard her catch her breath.

"It's the key," he explained. He was coloring now. "I thought perhaps you'd . . .

"That isn't necessary," said she. But he fitted it into her side of the door. He hesitated then. It was painfully difficult to shut it again. He felt clumsy, stupid; he was groping through a dim mind for something to say that would leave a good impression of him, or at least explain him. He had never seen such hair or such eyes; they touched him in a sort of terror. And the wheel-chair touched him. It was the invalid Miss Canfey, of course. Jim's pretty, terrible heart-hunger in the man, that had tortured him through simple little Mary Maloney, and again, in some manner, through Mary D—y, rose in him now, overwhelming him. His throat was dry; his hands unready; such a swimming points of light moved in and out of the rim of his vision. It was a spiritual blow, so violent as to unnerve him. In relaxing the bitter self-suppression of the years he had released a force that was, he knew now, dangerous in its power to resist. He wanted to be honest, to cry out that he was not Hugh Stafford, but Henry Calverly, regardless of consequences.

He couldn't shut the door. He felt faint. He sank back into Jim Canfey's swivel chair, and covered his eyes with his hands.

Her under lip slipped in between her teeth; she glanced about, clearly in confusion; then impulsively rolled her chair forward to the door.

"You are ill?" she asked.

"Oh, no. . . . Please! . . . I'm sorry." He managed to sit up. "I've been ill. Grippe. But that's over. I'm very sorry."

"You're Mr. Stafford, of course. I've just started your book."

She didn't know!

"It's interesting to think that you're to work on father's life. To him Canfey."

"Yes, of course."

"Father and I were together a great deal. That's why we fitted up this den for me next to his, and cut the door through."

"I don't know that I can ever do this job." He was now utterly naive. It was one of the moments in which he had no reserve at all. He was quivering with intense nervous responsiveness, his emotional self all exposed. "I've never tried biography. And the ones I've read—except Boswell—have bored me."

"Of course," said she, quoting some early instructor, "autobiography's what biography ought to be."

She waited a moment, reflecting. He sat staring moodily at the floor. "Father was wonderful. He wasn't like the statue in the square."

He waved a hand at the model ships. "I feel that. He was alive. He felt those ships."

"He loved them."

"He created."

"He had imagination."

"Of course—the ships." The hand waved again. "And the map."

"He loved maps."

"I know. All those atlases. People with imagination do love them. It's almost a sure sign."

Perhaps It Is

"I never thought of that. Perhaps it is. I believe you're right."

"If only I could have known him—talked with him—felt him!"

"You have loved him!" Her voice was low in pitch, of a contralto quality. There was a slight edge to it now, a thrill. He felt this. "And he would have talked to you. Because you have imagination, too."

"I knew. That's another sign. It's the little men that are formal and cautious."

She gave an odd, almost self-conscious little laugh at that. "Cautious! Father was hardly that."

"Now this"—he waved at the row of wire baskets; and then—at a box of vari-colored index cards—"all this! 'Shipping and Railroad Activities! Early life and struggles!' 'Early Social Acquaintances with Famous Men!' 'Summary of Achievement!' I don't know what to do with it. In making me doubt the whole thing—or the connection with it. Files! Indexes! System! I've never worked that way. I—I'm afraid they've got the wrong man."

She was studying him intently.

"That's—she said slowly—"oh, that's Mr. Ahmo! He is to be one of father's secretaries. He's one of the lawyers now."

"Mr. Ahmo said a Mr. Ahmo was coming," Calverly's nervous hand tapped the desk.

"Perhaps I'm like that," said she, thoughtfully. "But—why he was the most romantic man that's lived for a century, a man like Columbus, Cecil Rhodes, or Napoleon. He had to use these careful little people, of course."

"But I'm not like that, and they are. I see it now. I know what they want—the sort of nice little pleater image that the modern biographers make. And what earthly good is it! Building up a cheap conventional picture of a man, a wooden thing, all hollow; not a line of real life in it. Say a man has a big dream . . ." He sprang up; there was a ring in his voice; his color returned. She watched him with fascinated eyes, her own sensitive face working in unbelievable ways. Like a thin, facile changes of expression—"A man has a big dream. He tries to work it out. Struggles, men with other dreams, or with none, try to block him. He fights them. It's war—not rough or war, with passion in it, and blunders, and disasters. He does things he shouldn't. He leaves wreckage behind him. He scribbles on the outside here and there, and hardly knows or cares. He can't. He's too close to it. He couldn't quit if he wanted to. He's fights on. Through dust and blood. You know—in a sense, Maybe there's a woman in it. Love. Passion. Hatred. Because he's got the fire in him—because it's war—he loses himself with every trick he knows, seizes every advantage he can. He's got to. It's primitive, and strength and cunning count. Finally—after years and years of it—he wins. He's a victor. And then his biographer comes along, undoing all in a funny little bit about habits of industry, and the importance of saving burnt matches and all the young-qualities that would land a man at forty-five as a head bookkeeper."

He didn't seem to know that he was pouring out, with a flow of eloquence, that he was utterly fascinating.

"And a man that's big like that has himself to fight. He's full of tremendous forces—passions that he must convert into work or they'll turn on—him and tear him to pieces. If he's a real man, he does fight himself. He turns these forces into achievement; gets them out of his system; builds big beautiful things—a bridge, or a book, a symphony, or a ship . . . And then his biographer again! It was because he studied the classics, or the Bible—because he was a cautious little person about penises—because he never drank . . . God! Likely as not he was working his heart out just to keep from drinking!

To Be Continued Monday

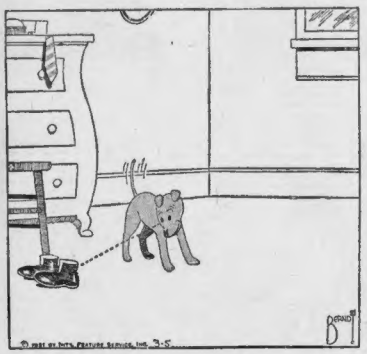
THE THIMBLE THEATRE

Now Showing—"Strategy."
Monday—"The Lullaby."

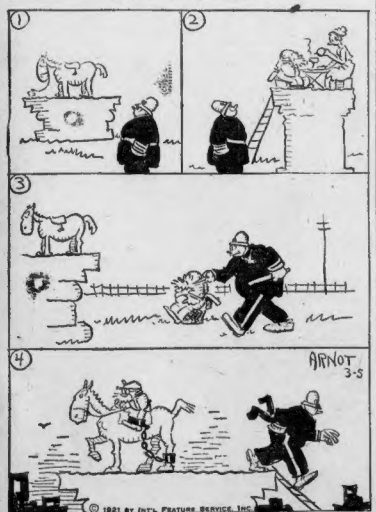
THAT NEIGHBOR'S KID IS THE MEANEST KID IN THE WORLD
SAY KID IF IT WASN'T FOR YOUR MOTHER HEARING YOU CRY I'D SPANK YOU GOOD
AW
I MUST DOPE OUT A WAY OF SPANKING HIM WITHOUT MAKING HIM CRY
OLIVE OYL I'VE GOT A GREAT SCHEME AND YOU MUST HELP ME
YOU SEE I WANT TO SPANK THAT KID WITHOUT MAKING HIM CRY
BUT WHAT SHALL I DO?
EVERY TIME I SLAM HIM YOU GIVE HIM A PIECE OF CANDY
SEGAR

THEN THE FUN BEGAN

Registered U. S. Patent Office.



THE GENERAL



Kabibble Kabaret

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DEAR MR. KABIBBLE,
WHAT IS YOUR IDEA OF AN IDEAL WIFE?

A WIFE WHO GETS UP AND SETS THE CLOCK BACK FOR YOU WHILE YOU ARE OUT LATE SOME NIGHT!

BRINGING UP FATHER

Registered U. S. Patent Office.

A MOVING PICTURE COMEDY, NOT AN ANIMATED CARTOON

ALL LEADING THEATRES

WOW! OH-WOW!
OH! I THOUGHT YOU WUZ SINGIN'-WHAT'S THE MATTER?
I WAS WASHIN' MY HANDS-AND MY DIAMOND RING WENT DOWN THE PIPE!
DON'T STAND THERE LIKE AN' IDIOT-GET A PLUMBER AS QUICK AS YOU CAN-
?
DON'T BE SO EXTRAVAGANT I'LL BUY YOU ANOTHER DIAMOND RING!
GEO. MCMANUS
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3-5

POLLY AND HER PALS

Registered U. S. Patent Office.

Pa Takes His Punishment

WHERE Y' GOIN', GAL?
TO THE MOVIES!
DERN! DERN! AN' A COUPLA CONFOUNDITS! NEEWAH. ME HAT AN COAT!
MERCY SAKES! PAW. YOU DON'T HAFTA GO!
YAS I DOES DAWGONE IT! I GOTTA GO!!
WHY I THOUGHT YOU LOATHED THE MOVIES!
SURE I DOES. BUT I'D RUTHER GO AN' SEE 'EM THAN HAVE YOU AN' POLLY COME HOME AN' TELL ME THE PLOTS!
GEO. STERRETT 3-5

JERRY ON THE JOB

Registered U. S. Patent Office.

A Proper Question Properly Answered

GIMME A SIRLOIN STEAK MADE OUT OF BEEF — IN A HURRY.
YSR.
GEEE! THE DARNED OLD STEAK LOOKS LIKE A MINSTREL. STILL THIS GENT MIGHT LIKE 'EM WELL DONE. I'LL ASK HIM.
FEEDING IN OUR RESTAURANT WILL MAKE YOU FEEL LIKE EATING AT HOME.
PARDON ME, MR. — HOW WOULD YOU LIKE TO HAVE YOUR STEAK?
VERY MUCH INDEED.
3-5

ABIE THE AGENT

Registered U. S. Patent Office.

Ginsberg May Have Changed

YES, GINSBERG, YOU GOT TO COME TO MY PARTY, POSITIVELY. SOON AS THE CROWD KNOWS YOU PRODUCE MOVING PICTURES, YOU'LL BE THE HIT OF THE EVENING!
I WANT YOU TO MEET MISTER GINSBERG, THE MOVING PICTURE PRODUCER!
I DEAL WITH MOVING PICTURE PEOPLE—DO YOU KNOW HIM WELL?
YES—HE'S PUTTING OUT NOW ONE OF THE BIGGEST FILMS—FINE WORK!
IS HIS CREDIT GOOD?
IT WAS ALL RIGHT TWO WEEKS AGO, WHEN HE WAS IN THE CLOTHING BUSINESS!

KRAZY KAT

Registered U. S. Patent Office.

Nothing Phases Krazy

SO YOU THINK YOU KNOW ALL ABOUT GEOGRAPHY, HEY?
ASK ME
WHAT'S A 'PAINSULA?
M-MM-M LESSEE-
POOPOO-POOPOO....
PROFFESSA, WOT'S A 'PINSULA?
A WECK OF LAND STRETCHING OUT TO SEA
HEY IGNATZ, IT'S A WECK OF LAND STRETCHING OUT TO LOOK.
THIS OUGHT TO STRETCH HIS NECK A BIT.
FWOOSH-HE ALMOST GOT ME THAT TIME.
HERRIMAN
3-5

HOW DO THEY DO IT?

It's Different When It Strikes Home

NOW JASPER, DON'T BE KICKING BECAUSE YOUR PRICES HAVE GOTTA BE REDUCED- IT WILL BE BEST FOR ALL OF US IN THE LONG RUN
FARMER, STOP HOLLERING BECAUSE YOU ARE GETTING LOWER PRICES. WE ALL HAVE TO SACRIFICE A LITTLE TO BRING THINGS BACK TO NORMAL
CAN'T THESE SAPS UNDERSTAND THAT WE'VE ALL GOT TO STAND SLIGHT LOSSES TO BRING PRICES DOWN
"DEAR BUMP- OWING TO THE FALL IN PRICE OF OUR GOODS WE ARE FORCED TO REDUCE WAGES- YOUR SALARY WILL BE 5% LESS FROM NOW ON. "THE BOSS"
"THE CROOK-"THE SCOUNDREL- I WON'T STAND FOR THAT- THAT'S THAT'S FAIR- I'LL FIX HIM." "THE ROBBER"
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3-5

Movie Title Test Picture No. 8 Will Appear in Tomorrow's Sunday Advertiser

No. 7 $5,000 IN AWARDS
PICTURE PLAY TITLE TEST

READ THE RULES CAREFULLY. WRITE A TITLE FOR THIS PICTURE. CLIP IT OUT OF THE PAPER. SEND IT IN AT THE END OF THE TEST.

TITLE IS .....
(Write Movie Title on Above Line.)

YOUR NAME .....

STREET ADDRESS .....

CITY OR TOWN .....

FAVORITE THEATRE .....

Title of Today's Picture Is Here

The title of Test Picture No. 7, shown above, as well as the title of each of the other Test Pictures which have been shown this week, will be found in the list which follows:

Kismet	The Birth of a Nation
The Kid	The Million Dollar Mystery
Way Down East,	Civilization
Humoresque	Daddy Long-Legs
Buried Treasure	Mickey
The Inside of the Cup	Tarzan of the Apes
The Life of the Party	Nineteen and Phyllis
Silk Hosiery	While New York Sleeps
The Education of Elizabeth	My Lady's Dress
The Prisky Mrs. Johnson	The Queen of Sheba
Sins of Rosanne	The Round-Up
In Men's Eyes	Dangerous Business
A Romantic Adventuress	A Ladder of Lies
Midsummer Madness	His Bridal Night
Bonds	Foolish Wives
Money Mad	Madame Peacock
Idols of Clay	The Song of the Soul
Flying Pat	Nomads of the North
The Testing Block	Drug Narism
Heliotrope	Once to Every Woman
The Rookie's Return	You Never Can Tell
Conrad in Quest of His Youth	Held by the Enemy
The Frontier of the Stars	Back to the Woods
It's a Bear	Dollars or the Woman
Behold My Wife!	Rebecca of Sunnybrook Farm
The Jackiloe	The White Moll
Always Audacious	When Arizona Won
The Charm School	For the Soul of Rafael
The Bait	Jiggs and the Social Lion
An Amateur Devil	The Terror
Burglar Proof	A Man and His Money
To Please One Woman	The Hope
Outside the Law	Get Out and Get Under
Dead Men Tell No Tales	The Cradle of Courage
So Long Letty	Shore Acres
The Leopard Woman	The Turn of the Road
The Miracle Man	Deep Waters
Honeymoon Ranch	Yes or No?
Crossed Trails	Sealed Hearts
Why Change Your Wife?	Scrambled Wives
The Devil's Pass Key	Les Miserables

Rules of the Movie Play Title Test

The Boston American and the Boston Sunday Advertiser's new Movie Play Title Test is a test of skill and judgment open to all readers of the Boston American and Boston Sunday Advertiser, except employes of either and their families, in New England or Canada.

Two hundred and nineteen cash awards will be given by these two newspapers to those readers who submit the largest percentage of correct titles to the 60 pictures to be published one each day consecutively in the Daily American and Sunday Advertiser.

Employes of the Boston American, the Boston Sunday Advertiser, and their families are absolutely barred from participating in the awards.

The Test will consist of 60 pictures, representing the title of a Moving Picture Play, to be printed one each day in the Boston American and Boston Sunday Advertiser, first picture appearing Sunday, March 6.

Participants must submit titles which have been run, which are now running or which may be run by the Boston American or the Boston Sunday Advertiser will not debar anyone from entering this test.

Every participant or any or all members of a family will be allowed to submit one set of pictures, but each must contain only ONE title for each picture, and no participant shall be entitled to more than one award and not more than one award shall be given to any one family.

Each and every title must be neatly written or printed on the coupon furnished by the Boston American or Boston Sunday Advertiser, or a pen or pencil copy thereof, and must have the name, residence, etc., of the participant plainly written.

Do not send your titles in "block" form, i. e., do not write titles under one another on a piece of paper.

In case there are not complete sets of correct titles, awards will be given to the person submitting the nearest correct solutions, giving weight to skill and judgment.

In case of a tie, awards will be made on the basis of the one submitting the most accurately log if the cannot be decided in that way the tied participants will receive similar awards.

Under no circumstances should participants send in their titles before the end of the Test, as any sent in before the last picture is printed will not be considered. KEEP your titles from day to day and at the end of the Test arrange them in numerical order and then send them in all together at one time.

Time will not be a factor in making the awards. The first titles sent in after the Test closes will stand no better than the last submitted.

All titles must be delivered to the Boston American Movie Title Headquarters at No. 80 Summer street, Boston 8, Mass., either by mail or in person within the specified time limit which will be announced later.

All envelopes or packages containing titles must be legibly addressed as follows: Movie Play Title Editor, No. 80 Summer street, Boston 8, Mass. No box number and no envelope or package must bear the name and address of the sender, neatly written or stamped on the upper left-hand corner.

Use all pictures in the Test will contain written or printed matter, if matter is so necessary that the Boston American or is fully revealed at points other than the pictures, no attention to the pictures or the titles matter. The Boston American and the Boston Sunday Advertiser reserve the right to refuse to consider any sets of titles to which purses for postal delivery are not fully prepaid.

There will be no title answer hand to you. Each day's titles will be given in the Boston American and in the Boston Sunday Advertiser. This list appearing will contain among others the correct titles.

Participants who desire further information should address their inquiries to the Movie Play Title Editor, No. 80 Summer street, Boston 8, Mass., and every effort will be made as far as possible through the columns of the Boston American and Boston Sunday Advertiser to answer such inquiries. Participants desiring personal replies should enclose sufficient postage for such a reply, or they may phone Main 5180 or call in person.

The Boston American or the Boston Sunday Advertiser reserves the right to make any change in, addition to or subtraction from these rules that may become necessary before the Test has concluded, and the decision of the Boston American Play Title Editor on any question which may arise will be absolutely final, and the entry of a participant is a complete acceptance of all conditions and regulations now made or to be made.

DETAILS OF THE MOVIE PLAY TITLE TEST, WITH NAMES OF THE CO-OPERATING THEATRES, WILL BE FOUND ON PAGE 5.

NEW FINNISH MINISTER—Armas Herman Geostamoinen has officially been minister for a year, but spent the greater part of the time in his own land. Here to stay now. (U. & I.)

IF YOUR NOSE DOESN'T SUIT, GET ANOTHER—The unshapely proboscis is entirely unnecessary now. Advanced post-war surgery can give you another with as little bother as pulling a tooth—Roman, Grecian, retrousse or anything. Hoyo is one of the leading English nose makers turning out preliminary models from which casts will later be made. It has grown to be quite a business. (Wide World.)

CLOSING DAYS AT PALM BEACH—Society is beginning to leave the resorts along the Florida east coast, but a large colony will remain until all traces of Winter have fled. Mrs. Pierre Barbey of New York. (Int.)

STUMPING IN BERLIN—Whirlwind campaigns and all the other frills of American politics have become popular in Germany since the empire exploded. The crowds that greeted the speakers were so great and feeling ran so high that extra police were put on to close the streets where rallies were being held. No real riots, but plenty of excitement. (Keystone.)

MARRIED WRONG GIRL—Dolly Green, former New York chorus girl, looked so much like Mildred Gardner that Lawrence Kelly didn't know the difference. Lawrence was engaged to Mildred and married Dolly. The girls "traded lives." Happened in Denver where Kelly is now being held on a forgery charge. (Int.)

BEAUTIFUL RUMANIAN QUEEN—Queen Marie of Rumania is wearing the exquisite peasant costume which she recently presented to Mrs. Frank Mebane of North Carolina as an appreciation for the latter's relief work. (Int.)

FAMOUS SWATTER BACK IN GAME—Home Run Baker, who won a couple of world's series for the old Athletics, is back this season. Looking over Frank's baby daughter, Janice, we don't wonder that he hates to leave the old fireside in Trappe, Md. (U. & U.)

EUROPEAN EASTER CUSTOMS—Quaint and beautiful Lenten rites, dating back for centuries, still prevail in most countries in Europe. In German towns the children visit from house to house, receiving presents of colored Easter eggs. (Int.)

COSTUME PAINTED WHILE YOU WAIT—Louise Robinson wanted something new in her vaudeville act, so she hired an artist and had various sorts of costumes painted on the more or less exposed part of her comely self. Very good tropical stuff. Would be a cool way for the girls to rig out in the Summer. Probably popular, too. (U. & I.)

LOOKIT THE PRINCE!—His Highness, the Prince of Wales, had a mighty tough time keeping his head up as he rode to the official opening of Parliament. (Wide World.)

SUFFRAGE REACHES INDIA—Miss Rebecca S. Kabrisky, visiting Boston in the interests of friends of freedom for India, claims that women's suffrage has descended upon the millions in the far Asiatic countries. (U. & U.)

JURY DUTY LOOKING UP—Out in Evanston, Ill., where the girls are being called for jury duty, Justice Morrison serves tea daily while the female jurors are waiting to be called. 'Tis said the men are not furnishing alibis from serving as frequently as of yore. (Int.)

WHAT'S HIS LIFE, IF HE WINS A TITLE?—The foremost ski experts of the world competed in the Sesame Lake carnival, and several new American records were hung up. This shows S. Werner making a sensational jump, an event which thrilled the great crowds of pleasure seekers. (Wide World.)

Motion Pictures

WHAT'S NEW IN MOVING PICTURES

What the Stars Say.

Looking at Conway Tearle, the popular Selznick star, who will be seen at Loew's Orpheum Theatre the initial half of next week, has an interesting horoscope. Conway Tearle was born on the eleventh day of May bringing him under the planetary influence of Taurus and Venus. People born between the dates of April 19 and May 20 enter life under the guidance of Taurus, a strong fixed earthy sign. They are full of life and color, and their presence is always dominant. They glory in physical vigor and mental activity, and chafe under conditions of ultra cultivation. They have great executive ability and do best when effecting the realizations and plans of others. They are not what is known as a dreamer—their thoughts being materialistic—and generally indulge in deep reasoning. They are a people of few words and are prone to look with disfavor on garrulous types. Taurus people, unless afflicted by some unfavorable aspect in their house of health, are usually blessed with excellent health and retain their vigor and high spirits until the very end of life.

World's Most Abused Man

A claim for the dubious honors that would accompany the title of the "most abused man in the world" may be made by Charles Gerard, leading lead in "Out of the Chorus," the features at the Modern and Beacon Theatres. So convinced Mr. Gerard is the manhandling that is the inevitable lot of the villain in the piece that he considers it a dull production, indeed, that is completed without his being mauled, thrown, beaten, slammed, banged and battered by the righteously indignant hero.

Joltin' Gerard's daily lot, and the more destruction of his wearing apparel, which accrues invariably to accompany the serving of the heavy's deserts, is regarded calmly by the unfeeling actors. Indeed, this feature of Gerard's undoing is even less to his liking than the stares. "Dah Vieni," from "The Marriage of Figaro," and "Batti, Batti," from "Don Giovanni."

FOUR MOVEMENTS SEPARATE.

Why the symphony should have been played without a break, while patrons of the orchestra, helpless victims of Boston traffic conditions cooled their heels in the corridors outside for almost three-quarters of an hour, is not clear. The composer wished it to be so performed, it is true; but other illusions are taken with the wishes of composers long dead without detriment to the performance.

The four movements are distinct in form and character. The breaks were noticeable, and the audience, moved to childlike pleasure by the bagpipe wire in the scherzo, broke into applause at the end. Many scores of patrons outside were forced to hear an interruption which did not avail them, as the doors remained obdurately closed.

The plan of closing the doors during each number is an excellent one; a fair-minded and appreciative concert-goer would have it otherwise. But there is no need that an auditor should be obliged to long the entire symphony as penalty for a few minutes' delay in arrival.

MISS NEILSEN IN GOOD VOICE.

Miss Neilsen sang the two arias with much skill. Her voice sounded fresh, was under good control and showed to marked degree the strides in bel canto that she has made since the days when she sang in "Robin Hood" and other favorites. It would be a pleasure to hear her in them now. It would have been a great pleasure at the concert to hear her in one of Mimi's airs.

Mr. Gilbert's Indian Suite, performed for the first time, after the dullest numbers of earlier composers lent character and variety to the program. It consists of six movements: a prelude in "Barbaric Mood," Invocation, Song of the Wolf, Camp Dance, Nocturne and Snake Dance. They are based an phonographic studies made by Mr. Gilbert, of songs actually in use of his farm buildings done for the purpose. The composer has used themes, but has not whole songs, which have a great deal of repetition. The suite was beautifully performed. It was the one bright Monday brought the composer from the wings to bow his acknowledgments.

SPLIT BETWEEN COOLIDGE AND LODGE SEEN

Election of National Committeeman to Succeed Weeks Reported to Have Started Row

Washington, March 5.—Under cover of the impressive inaugural exercises, a "submarine war" on what hinges the election of the next Republican national committeeman from Massachusetts, involves the valuable party patronage of the next four years and threatens an open split along Vice-President Coolidge, Senator Henry Cabot Lodge and Secretary of War John W. Weeks was uncovered here today.

It is said to be the outgrowth of an alleged attempt by the Coolidge forces to wrest control of the party machinery in Massachusetts from Weeks and his followers.

Weeks in response to President Harding's desire that none of his Cabinet members shall hold other political offices, will shortly resign as the Republican National Committeeman. William M. Butler, for the past twenty-five years an inconspicuous but powerful figure in the party, is actively and openly supported for the place by Vice-President Coolidge.

Although the election of Butler had been regarded as certain, former Chairman Edward C. Thurston of the State Committee has begun here an aggressive campaign for the position. Thurston is the busiest cog in the Weeks machine. That he would launch a campaign without Weeks' knowledge is not generally assumed.

The Coolidge forces admitted here today that Butler would receive their undivided support. They hope to avert a fight but will stand by Butler.

"If the fight comes, we will have to meet it," they said.

Charles H. Innes was a tentative candidate but is said to have cast his lot with the Coolidge forces in Butler.

A split among the three powerful leaders will find Senator Lodge on the side of Weeks, it is expected.

The confidence among the Coolidge followers that the break will be averted was said to be based on the assumption that Thurston had gone off on his own hook, without consulting Secretary Weeks. Thurston has been said to be a candidate for appointment as United States Attorney for Massachusetts although he denies it.

Butler is reported to have thrown his influence against Thurston's appointment.

It is hinted Thurston's candidacy for national committeeman may be a move to compel Butler to withdraw his opposition to the appointment.

Butler and Thurston both are here. The former occupied a seat in the Vice-President's gallery at the inauguration.

NATIVE WORKS PLAYED AT SYMPHONY

Gilbert's Indian Sketches Admirably Interpreted; Miss Neilsen Gives Fine Performance

Alice Neilsen as soloist at the seventeenth program of the Boston Symphony Orchestra compensated, in great measure, for the infliction of two obnoxious numbers by Mozart, and the performance of the four movements of Mendelssohn's Scotch Symphony without a break.

Another compensation was a suite of Indian sketches by Henry F. B. Gilbert of Cambridge. The Mozart numbers were his overture to "The Abduction from the Harem"; "Dah Vieni," from "The Marriage of Figaro," and "Batti, Batti," from "Don Giovanni."

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Mitten Gives Away His Surplus Cash

Philadelphia, March 5.—Thomas Mitten, president of the Philadelphia Rapid Transit Company, told a committee representing the cooperative organization of the company's employes that he had no desire to accumulate money, and that at the end of every year he gives away whatever surplus he may have accumulated.

"Too much money is a bad thing," Mr. Mitten told his employes. "I have all the money I need, but I like the battle of life. I have no desire to pile up a great amount of money."

Mr. Mitten added that he does not wish to deprive his son, Dr. A. A. Mitten, of any of the pleasures of life or of making money, "therefore, I will not leave him any when I die," Mr. Mitten said.

STRIKERS RETURN IN NEW BEDFORD

New Bedford, March 5.—The strike of about 150 members of various trades unions who were employed in the construction of the new Manomet mill has been settled and the men have returned to work. They quit because of the employment of a non-union glazier.

UNITY HOUSE TO HEAR H. F. GOODRICH OF IOWA

Herbert F. Goodrich of the College of Law, State University of Iowa, will speak tomorrow evening in Unity House, No. 7 Park Square, on the subject, "Old Wine in New Bottles." The meeting is the first of a series to be held during March and April under the auspices of the Unitarian Layman's League.

Davis Lunches With King

London, March 5.—John W. Davis, retiring American ambassador to Great Britain, had lunch with King George today.

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$500 BUYS 2 family house, 4-5 room tenements, 2 car garage; rent $30; price $3,500. T. CONWAY, 500 Mass. ave.; tel. Camb. 80.

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2 FAMILY house, near car; 5 rooms, 5 rooms; lot 40 x 100; price $6,000; terms. Owner and house in perfect condition; every convenience throughout; will give terms. CARL SATA, 1227 River st., Hyde Park; tel. Hyde Park 600.

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$10 Boston bags, $1.98; $5.98, $2.98; $7.50, $3.98; $10, $4.98; $12.50, $5.98; $15, $6.98; $17.50, $7.98; $20, $8.98; $22.50, $9.98; $25, $10.98; $27.50, $11.98; $30, $12.98; $32.50, $13.98; $35, $14.98; $37.50, $15.98; $40, $16.98; $42.50, $17.98; $45, $18.98; $47.50, $19.98; $50, $20.98; $52.50, $21.98; $55, $22.98; $57.50, $23.98; $60, $24.98; $62.50, $25.98; $65, $26.98; $67.50, $27.98; $70, $28.98; $72.50, $29.98; $75, $30.98; $77.50, $31.98; $80, $32.98; $82.50, $33.98; $85, $34.98; $87.50, $35.98; $90, $36.98; $92.50, $37.98; $95, $38.98; $97.50, $39.98; $100, $40.98.

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$10 Boston bags, $1.98; $5.98, $2.98; $7.50, $3.98; $10, $4.98; $12.50, $5.98; $15, $6.98; $17.50, $7.98; $20, $8.98; $22.50, $9.98; $25, $10.98; $27.50, $11.98; $30, $12.98; $32.50, $13.98; $35, $14.98; $37.50, $15.98; $40, $16.98; $42.50, $17.98; $45, $18.98; $47.50, $19.98; $50, $20.98; $52.50, $21.98; $55, $22.98; $57.50, $23.98; $60, $24.98; $62.50, $25.98; $65, $26.98; $67.50, $27.98; $70, $28.98; $72.50, $29.98; $75, $30.98; $77.50, $31.98; $80, $32.98; $82.50, $33.98; $85, $34.98; $87.50, $35.98; $90, $36.98; $92.50, $37.98; $95, $38.98; $97.50, $39.98; $100, $40.98.

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9 AUTO LESSONS $5
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WANTED—Furniture, stoves, rugs, carpets, dining sets, pianos; highest will buy anything of value. HYMAN, 67 Holland st., West Somerville; phone Somerville 2743-M.

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Delivered Free to Any New England Station. Headquarters for the celebrated Aeolian-Weber, Aeolian, Steck and Mehlin Pianos. Also the famous Aeolian Duo-Art Player Pianos. Also the famous Aeolian Duo-Art Player Pianos. Also the famous Aeolian Duo-Art Player Pianos. Also the famous player pianos have lead tubes instead of rubber, but wood and steel pianos of leading make always on hand. Liberal terms. Player boards accepted. All letters to read. Write or call today. Open evenings.

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Best piano bargains in Boston; used Chickering, Knabe, Steinway, Weber, Fischer, Hallet, Davis, Steinert and others, $100, $125, $150; Mehlin, Steck, Aeolian, Wheelock, $175; Steinert as low as $2 down, $3 a week. Liberal terms. Player boards accepted. All letters to read. Write or call today. Open evenings.

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NEW AND USED PIANOS AND PLAYERS
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BOSTON—BROOKLINE

DEATHS

BAILEY—In Roxbury, March 4, John F. Bailey.
Funeral from his late residence, 5 Dudley st., Roxbury, Monday, March 7, at 2 p.m. Relatives and friends invited to attend. Auto corteges.

BAUMANN—In Roxbury, March 3, Elizabeth Baumann.
Funeral services at her late residence, 197 East Brookline st., Roxbury, Sunday, March 6, at 2 p.m. Relatives and friends invited.

BLANCHARD—In Roxbury, March 3, Mary E. Blanchard, wife of William and Margaret Blanchard, aged 74 years. Notice of funeral later.

BOWEN—In Boston, March 3, Mary Bowen, widow of Nathaniel, of 24 Bixby place. Funeral at 2.30 p. m. Relatives and friends invited.

BURLEY—In Roxbury, March 3, Catherine E. Burley, aged 71 years. Funeral from her late residence, 11 Cedar st., Roxbury, Monday, March 7, at 8.30 a. m., thence to St. Patrick's Church, Roxbury, at 9 o'clock. Relatives and friends invited. Auto corteges.

CLARK—In Boston, March 3, Mary Clark, widow of Thomas Clark, aged 80 years. Funeral from her late residence, 197 East Brookline st., Roxbury, Monday, March 7, at 8.30 a. m., thence to St. Patrick's Church, Roxbury, at 9 o'clock. Relatives and friends invited. Auto corteges.

DOWNEY—In Boston, March 3, Mary Downey, widow of Patrick Downey, aged 80 years. Funeral from her late residence, 197 East Brookline st., Roxbury, Monday, March 7, at 8.30 a. m., thence to St. Patrick's Church, Roxbury, at 9 o'clock. Relatives and friends invited. Auto corteges.

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MEDFORD—$7,500 each; 2 houses; 9 rooms and bath; 6 rooms cottage, 27 Woodrow st.; tel. 2355-M.

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HUB STORAGE WAREHOUSE
868 Washington st., Tel. Beach 5, Rooms 81 a.m. to 5 p.m. Licensed and bonded.

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BUICK COUPE, 4-passenger, 1918, six-cylinder, splendid running condition, fine tires, price $900. B. M. S. CO., 100 Warren st., Roxbury; tel. Roxbury 1.

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MOTOR TRUCKING.

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Prices Cotton Stock Must Be Sold at Once.
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STUDENTS' OVERCOATS AND SUITS
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Many slightly touched misfit $35 overcoats, suits, $6.98; $8.98; many $40 overcoats, suits, $9.98; men's $45 coats, $10.98; men's $50 coats, $12.98; men's $55 coats, $14.98; men's $60 coats, $16.98; men's $65 coats, $18.98; men's $70 coats, $19.98; $75 coats, $20.98; army raincoats, $4.98; $6.98; $8.98; $10.98; other $15 to $25 trench coats, $3.98; $4.98; $5.98; $6.98; $7.98; $8.98; $9.98; $10.98; $11.98; $12.98; $13.98; $14.98; $15.98; $16.98; $17.98; $18.98; $19.98; $20.98; $21.98; $22.98; $23.98; $24.98; $25.98; $26.98; $27.98; $28.98; $29.98; $30.98; $31.98; $32.98; $33.98; $34.98; $35.98; $36.98; $37.98; $38.98; $39.98; $40.98.

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Highest grade men's slightly worn clothing, overcoats $5 up, suits $7 up, trousers $1.50 up.
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5 Minutes to Dudley Terminal
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Men's Burgundy—Goodyear welted, 12 Eliot st., near Tremont Theatre.
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